

# Florida Flambeau

THURSDAY, JULY 3, 1980

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VOL. 67, NO. 158

## A new solution to an old problem

### Black politics and separatism

BY DEBORAH BARRINGTON  
FLAMBEAU STAFF WRITER

I couldn't help but wonder what I, with my capitalist, middle class up-bringing, was doing in a hot stuffy room with 16 or so people listening to carefully laid plans to establish a black people's political party.

Delivering the message to the people was Dr. Manning Marable, executive director of the National Black Political Assembly, among other things. I felt a strong sense of adventure, something similar to re-birth. However, a sense of invisibility seemed to envelope me as well.

I identified with Ellison's *Invisible Man* simply because I had not viewed the plight of the black man in the context that Marable presented to me at Florida A&M University Tuesday night.

"He is a black man speaking to a black man's cause and I felt he'd be most beneficial on a black campus," said Tony Hansberry, FAMU's Secretary of Student Welfare.

With a pipe clasped in his palm, intellectual owl glasses, a bush beard and black hair that shows premature grey strands, Marable enthralled and excited those present as he spoke of the cause to which he seems to have dedicated the adult part of his thirty years. The issue, "Where Black Politics is Today? Why There Is a Need for a Black Political Alternative," a brief history lesson.

"The American political system is a democratic charade destined for self destruction," complained Marable. In the upcoming election Marable gives nays to



Photo by Bob O'Lady

Dr. Manning Marable

Kennedy and Carter, Anderson, and Reagan, who he considers a "buffoon."

Blacks who have in the past cast votes for the Democratic party are facing a dilemma.

The right to vote may not be exercised because of lack of reasonable choice. A student of Marable's proclaimed, "Jimmy Carter has spit in the black man's face during his four

years in office and now he is asking us to kiss his a--."

Citing the results of a poll of people who read *Black Enterprise* magazine, Marable stated, "36 percent of the people feel that Democrats and Republicans are the same, 31 percent favor a black political party, and 40 percent want an all black political party."

I had to give long deliberation to an all black party. There is strength to support such a proposition. There is proof that blacks have gotten and will most likely continue to get the short end of the political stick, if any at all. But I wasn't sure I could advocate such an exclusive, separatist policy.

As I jockeyed with these new ideas, I seemed to be losing visibility. I realize the economic situation of black people deserves betterment, but I also felt the economic outlook for a lot of people, not just blacks, should be improved. And I had always thought we are making gains, slow though they may be.

"Sure we have black mayors and other black politicians, but the real political power escaped us. What we have is black powerlessness," declared Marable.

The reason he feels we have not been successful politically is because the emphasis has been on elections and not issues.

The question for the 1980s then is how to achieve an autonomous black political party without ill fate, lack of support or democratic smothering. Marable gave the example of Marcus Garvey's UNIA as proof that a large number of people can be united and that union can bring about a success.

"The process of politics is the process of education. The ideology should be planted in the minds of the individuals involved."

Turn to MARABLE, page 7



Jerry Beck's painting now hangs in the SG president's office. Some women say it should go, but Beck says it's the women that should go.

### The Politics of Culture

#### Can bad art be sexist too?

BY STEVE DOLLAR  
ASSOCIATE EDITOR

"If thine eyes offend thee," urged the disciple Matthew, "pluck it out." As Our Lord hath noted, it is better to enter the kingdom of Heaven a one-eyed man, than to keep thine sight and roast in eternal hell-fire.

Whatever faint, pathetic eroticism evoked by Jerry Beck's "Nude Woman with Red Zorries" seems hardly the sort of lurid lure Ol' Matt warned against. But the painting, on display in student government President Rob Auslander's office, is drawing its share of furious invectives.

One of six Beck paintings hanging in the SG suite on the second floor of the Union, the nude has spurred some viewers to demand its plucking from the walls of Auslander's outer office.

The painting depicts a pink-toned nude reclining on a couch against a garish background of blues and greens. The artist glances back from the right corner, his eyes fixed, as surely and compulsively as the viewer, on the young lady's oversized blue nipples.

Now to be taken aback by the mere sight of nipples alone

would be a sure sign of revisionist prudery. It's the sort of wrongheaded puritanism that led Savaronola to impose a codpiece on Michaelangelo's David.

But Beck's detractors claim the figure, which more closely resembles a Swift premium ham than a naked woman, appears contorted, and not at all in a pleasant, restful position.

It's placement in an SG office is, perhaps the largest bone in its decayers' craws.

"I think that the paintings are super-inappropriate. The ones in the reception area I find really offensive. By that I mean that the Student Government office should be a place where students can go and not be alienated," commented Dana Hagler, Director of the FSU Women's Center. "All I know is that when I see those paintings, I don't want to be there."

Hagler, one of several women who have expressed their displeasure toward the artwork, was disturbed by the "gargantuan nipples," and found it especially offensive that

Turn to FLAP, page 6

## Boys state

### Only the physically fit need apply

BY LAURA CASSELS  
FLAMBEAU STAFF WRITER

The Florida American Legion is once again sponsoring Boys State here at FSU. The week-long program offers an educational experience that focuses on the function of local and state government. Most members of the Florida Cabinet, including the Governor and Lt. Governor, are scheduled speakers, and several are former Boys Staters themselves.

However, handicapped boys are not welcome, according to the descriptive brochure circulated by the American Legion. Under the heading, "Type Of Boys To Be Selected," it clearly states that:

**Any boy having either a temporary or permanent disability or illness which may in any way hinder his complete participation in the strenuous and fast moving program will not be accepted and, if sent to Tallahassee, will be sent home immediately at the expense of the sponsoring post. (Blindness, leg impairment, heart condition, crutches or wheel chair, are just a few of the reasons that would prevent a boy from participating actively in our program). Restrictions due to medical problems change each year based on facilities available, and volunteer staff.**

According to the Florida Bill of Rights, "No person shall be deprived of any right because of race, religion or physical handicap." According to the Federal Rehabilitation Act of 1973, "No otherwise qualified handicapped individual in the U.S. shall solely by reason of the handicap be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance."

The Boys State program raises some questions about the application of these laws. For instance, is attendance at Boys State a "right" or a "privilege?" Since the American Legion is a private organization, is it exempt from the regulations of the Federal Rehabilitation Act? Or does the use of FSU facilities require compliance with those regulations?

The State Human Rights Commission is looking into questions such as these, and plans to send a memo to the Governor's Policy Staff when it reaches some conclusions. The Commission states that it is "very much concerned with issues of discrimination against the handicapped and will work with the State and Federal laws."

Meanwhile, the delegates at Boys State are convening, electing officials from mayor to senator, constructing party platforms, and designing legislation which will actually be voted on by the Boys State Congress, the bills that pass will be forwarded to the real State Legislature for consideration. Thanks to such action, Florida roads are now bordered with white lines that add to driving safety. Hopefully similar action will result from this year's crop of

Boys State legislators.

Boys State Director Bob Francis told WFSU-radio this week that participants are selected "without regard to religious affiliation or political background, to just get together as a group and learn about Florida government." Last week, 264 girls attended Girls State, also sponsored by the American Legion. This week, Boys State has drawn 556 high school seniors, only one of which can be considered at all handicapped.

Participants must complete medical examinations to participate. "This is a strenuous program, just like a football team; a man in a wheelchair can't play football. Let's be realistic about this," Francis said. He thinks the demands of the program are too great to be overcome by handicapped persons, but suggests that they set up their own program. "We have made an offer many times that a program—not our program, but a program like ours—could be set up very easily, limited to people with, let's say, mobile problems or certain type handicaps, but they can get the same training. We offered our help as an assistant and no one is willing to do that. They prefer that we change our program to gear to that one or two people that just can't make these steps and hills at FSU. If you're familiar with the campus, you know you can't do it."

Francis adds that the elevators are unreliable. "We're moving 600 people in 15 minutes. No one can tell us how a person in a wheel chair can get up that ramp and get in those elevators with 600 people around there." He thinks the facilities at FSU are inadequate to meet the program's needs if handicapped applicants are accepted.

When referred to the provision for "reasonable accomodation" of persons with physical handicaps, Francis replied, "There is a law to that effect. In that law also is a paragraph: 'You're not supposed to change your program entirely to gear to that one person who may be involved.'

For the many handicapped students who daily criss-cross the FSU campus, getting to class is a problem—but not one they cannot overcome. After all, FSU is required to meet the standards dictated by federal and state laws. Surely they, "reasonable accomodations" can be made for those in Boys State who have handicaps.

If the rhetoric of their literature is any indication, the American Legion will probably not give in without a fight. Listed under "One More Thing," the American Legion forewarns Boys State delegates about the regimental discipline observed in the program. "We salute the American Flag, we have Reveille and Taps, and we sing certain songs. We travel in formation. NO EXCEPTIONS TO OUR RULES OR TRADITIONS WILL BE MADE!!!! We are not a boot camp but we have strict regulations. No one is made to sing or pray."

## Union space race heats up at FSU

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

"Space—the final frontier..." James T. Kirk  
The gallant captain was probably referring to someplace just to the left of Alpha Centauri—but his words could apply just as well to FSU's crowded Oglesby Union.

Finding a home for a student organization is roughly equivalent to stuffing the proverbial pregnant elephant in the glove compartment of that famous Volkswagen. Just the same, FSU's Intramurals department make plans to move in and the task of finding them a new home was handed to the Union Board Space Committee. The committee juggled space, combined agencies, took away rooms from existing agencies, and finally approved a plan that would accommodate Intramurals—maybe.

The plan has angered student government officials and outraged student organizations, and faces a long battle before becoming a reality.

The Union space battle began, according to vice-president for Academic Affairs B.J. Hodge, when overcrowding in Bryan Hall forced FSU's Traffic Services to request a new home. So plans were made to move Traffic Services into the Wedge, current home of Intramurals. Intramurals would be moved into one of the Mabry Buildings, those quaint old structures dotting the campus behind Salley Hall. No fuss, no muss, everybody's happy.

But not quite happy enough. Nancy Turner, director of

the University Union, had a better idea. Why not move Intramurals into the Union, she reasoned. Paul Dirks, head of Intramurals, already had an office in the Union, and bringing a popular and populous organization like Intramurals into the Union would increase student traffic moving through the Union and surely make students more aware of just what is up there. Turner passed her suggestion on to Bob Leach, vice-president for student affairs. Leach approved, the Union Board came up with their plan and the complaints began to flow.

"My problem is I wanted Student Legal Services to have their own room," said student body president Rob Auslander, who is responsible for protecting the interest of the many student organizations located in the Union. "They have several large filing cabinets, plus they have a lot of confidentiality that needs to be preserved."

Under the plan passed by the Union Board, Legal Services would have been forced to share one large room with two other agencies. But Auslander protested; he and Union Board chairperson Jeff Andrick worked out a compromise that gives Legal Services a room of their own. Still, Auslander had other problems with the Board's plan.

"I think that if Jeff had gone to the agencies and said, 'Look, here's our proposals, what do you think about this?' he could have gotten some feedback and done a better job," Auslander said.

Turn to SPACE, page 6



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BY LAURA THOM  
FLAMBEAU STAFF WRITER

Are you passing by the Union wondering what a band of cool teenagers are doing—shoveling sweat in the hot Tallahassee sun? You're witnessing one of the work projects undertaken by high school students this summer.

Both FSU and campers are in the program that dates to the 1970s. Recreation, work projects and environmental studies combine to make conservation an integral part of the Youth Conservation Corp. And this concern for the environment is improving the grounds of FSU. "Sharing work, helping the environment and yourself" is the motto of the Corps.

Soozy Wellborn, the vivacious Assistant Director of Union Programs for the Youth Conservation Corp., received a grant to set up a 15-18 year old reservation. A major focus of work projects, including landscaping, directed and supervised by Francis and Margie Kuhn. Her intention is to turn the Union green into a "rustic area" by putting the minimum work to work.

Wooden benches, walkways, trees will not only transform into an oasis, but also provide atmosphere for the three buildings built for entertainment.

The workers, picked applicants by computers from Florida, are not just beautified. The downrodden path from building to Strozier Library being covered by a carpet of pine straw. Drive to Lake Bradford, where a walkway with wooden railings leads from people and leads the parking lot to the Reservation.

Exploring the FSU Reservation, a new nature trail and another laborers building and pair exercise course to be located.

The  
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Veal . . . . .
Steak . . . . .
Tuna Fish . . . . .

# Refurbished FSU Union product of federal program

BY LAURA THOMPSON  
FLAMBEAU STAFF WRITER

Are you passing by the Union Green and wondering what a band of coed, hard-hatted teenagers are doing—shoveling, sawing, and sweating in the hot Tallahassee sun? What you're witnessing is one of many ongoing work projects undertaken by forty Florida high school students this summer.

Both FSU and campers are benefiting from the program that dates to the New Deal. Recreation, work projects, and environmental studies combine to make conservation an integral part of the Youth Conservation Corp. And this concern for the environment is improving the grounds of FSU. "Sharing work, helping the environment and yourself" is the motto of the Corps.

Soozy Wellborn, the vivacious Assistant

Director of Union Programs and Director of the Youth Conservation Corps, applied for and received a grant to set up a Corps camp for 15-18 year olds at Lake Bradford Reservation. A major focus of the camp is work projects, including carpentry and landscaping, directed and planned by Ken Francis and Margie Kuhn. Wellborn says it is her intention to turn the notoriously hot Union green into a "rustic area with shade," by putting the minimum wage paid YCCers to work.

Wooden benches, walkways, various shade trees will not only transform the courtyard into an oasis, but also provide a welcome atmosphere for the three tiered stage being built for entertainment.

The workers, picked randomly from applicants by computers from all over Florida, are not just beautifying the Union. The downtrodden path from the Seminole building to Strozier Library is gradually being covered by a carpet of sod. And if you drive to Lake Bradford, you'll notice a new walkway with wooden rails which separates cars from people and leads pedestrians from the parking lot to the Reservation's entrance.

Exploring the FSU Reservation, you'll find a new nature trail and another team of Corp laborers building and painting signs for an exercise course to be located on the FSU



Photo by Bob O'Lady

campus.

The environment is not only emphasized in the work projects, but also in the educational part of the program. Dan Thompson is responsible for the weekly 10 hours of environmental education the enrollees receive. Thompson, a professional forester, says "In addition to the knowledge and information they receive, I hope the kids go away from the program with the realization that they can and should think for themselves and have a hand in making environmental decisions."

But it isn't all work and no play for the summer employees. Because they live at the Reservation for the entire six weeks of the program, the campers have access to all the recreation facilities there. Marianne Hamburg, a Group Living Specialist at the camp, who has worked and visited other Youth Conservation Corp camps in Florida says "there are more recreational facilities here than at any other camp." In addition, Wellborn, involved in intramurals for nine years, provides games—from innovative New Games Foundation to the more traditional sports. An Advanced Safety Swimming course, sailing, arts and crafts and many more activities are taught and supervised by the staff.

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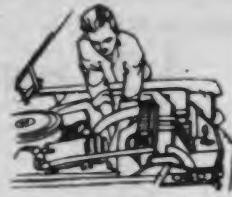
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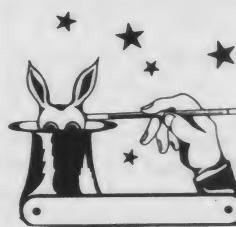
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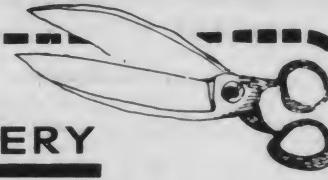
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# Florida Flambeau

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## Horizons reviewed

We are concerned that the Horizons Unlimited fact finding committee reports that there is "no direct evidence" linking that program and its director, Earl Gordon, to an alleged recruiting scam. Concerned not because we feel that Gordon is guilty, but because the panel did not do the job that it should have done. Panel members admit that.

The panel interviewed only 34 of the 823 individuals enrolled in the program during the target years--1974-79. More than one panel member has admitted student response was insufficient to accurately gauge the validity of student accusations.

The case against Gordon has never been built on tangible evidence, but on the sheer number of students who came to FSU under the impression that Horizons Unlimited was a scholarship program. Without interviewing a majority of those students, it's impossible for the panel to offer any conclusive evidence.

In the report, the panel claimed its effectiveness was severely damaged in advance by publicity from the local press. A "sensationalist atmosphere," the panel claims, deterred students from coming forward to testify.

Yet, there was no official action taken on the matter until reports appeared in the Flambeau, although students claim they informed administrators of problems in Horizons Unlimited two years ago.

Afterwards, the Flambeau interviewed three times as many Horizons students alleging malfeasance as did the panel. Obviously, it was not the press the students were afraid of.

Many of the students interviewed felt it was Vice President of Student Affairs Robert Leach's responsibility to handle this matter sooner. Whether they were correct in that assumption or not is unknown. But it is certain students who felt that way were bound to be suspicious of a panel appointed by Leach and working out of his office.

Leach does not deserve all the blame. If Horizons students had received stronger leadership from black campus organizations they might have had the political clout necessary to instigate an effective investigation. Instead, people like Elijah Smiley, Dexter Orange, and even committee member Tim Florence tried to use the issue for their own benefit in the recent Black Student Union elections rather than uniting to serve their mutual constituents.

A better idea would have been to have an independent body such as the faculty senate appoint an investigative panel independent of Leach's office.

The panel was wrong to suggest that their findings are conclusive. Worse still, everyday that this issue remains unresolved, that students remain disillusioned with Horizons and its subsequent investigation, more and more damage is done to Horizons Unlimited. Two high schools have already decided against submitting their students as candidates because of the way they feel the program is operated.

Horizons Unlimited was created to help bring students to FSU who would not otherwise be able to attend college at all because of their financial status. It is a concept that we support wholeheartedly, but, as we pointed out in our first editorial on this subject, for Horizons Unlimited to be effective it must regain the confidence of the students it hopes to recruit.

## Free to choose?

It's disheartening to admit that the Supreme Court decision on abortion funding is grounded in politics. We like to think that wisdom and justice, not expediency, determine the ruling of our highest court. The decision to uphold the Hyde Amendment makes that difficult to believe.

In fact, one must look at the ruling with a bitter dose of cynicism or dismiss it as utter nonsense. Excepting pregnancies resulting from rape or incest ignores biology to cater to the sentiments and theology of the anti-abortion forces. And claims those loopholes merely protect the mental health of traumatized victims are ridiculous, as the Court proved it had no concern for the health, mental or physical, of pregnant women.

The Hyde Amendment forbids federal funding of abortion in spite of any medical hazard to the pregnant woman, short of death. That means that even if doctors think an abortion is necessary to save the health of a woman, the government can not subsidize it.

It's economics, not biology, that most fully reveals the nonsense in the decision. Justice Potter Stewart, author of the majority decision, claims that a woman who can't afford an abortion hasn't lost her freedom to choose to have one. Neither, we suppose, does a victim of starvation lose his freedom to choose to eat.



## Reagon and totalitarianism

BY CAREY WILLIAMS

PACIFIC NEWS SERVICE

**EDITOR'S NOTE:** Carey McWilliams, one of this country's leading liberal thinkers and editor of *The Nation* for 30 years, died June 27, 1980. Few editors have inspired hundreds of young journalists and writers as he did. He believed passionately in open sources and full disclosure. He saw the power of liberalism coming not from the establishment or the mainstream, but from the aspirations and struggles of those on the margins. And he opened the pages of *The Nation* to them. His long string of publications—including *Factories in the Field*, *Ill Fares the Land*, *North from Mexico*, *The Great Exception*, *Witchunt: The Revival of Heresy*—detailed the social and political ills of the country.

Shortly before his death, McWilliams, a contributing editor of PNS, said there was one story he wanted to write. A week later, he mailed it to us. It expresses his conviction that the political elites of this country have decided America's survival is now dependent on being put through a period of authoritarian controls.

It is my belief that the Establishment—that elusive but very real force in American life—has of recent weeks opted decisively for Ronald Reagan. I also believe he will be elected president.

The reasoning behind that conclusion may be a bit perverse, however. I am convinced the Establishment has decided that authoritarian controls must be imposed to get the country out of the mess in which it finds itself; that there is no other way to preserve the power structure.

In short, it believes that democracy is doomed in the world of shrinking resources and rising expectations, but that the structure which surrounds it can survive if we abandon some of our freedoms.

It would be fatal to such a strategy if the man in the Oval Office had even a whiff of the demagogue about him: that would be a dangerous warning sign. What the strategy calls for is a president who enjoys the confidence of the people, a president who is regarded as a nice guy.

Ronald and Nancy Reagan are a familiar and likeable couple. The former California governor is a bright, if not original, thinker. He radiates traditional American values. He is not a hater. He likes people. He appears to feel there is good in almost everyone. He is a very secure man; what you see is what he is.

If a figurehead president is desirable, Reagan is the ideal nominee. As controls began to be imposed, people would not grasp what was happening until it was too late.

Ronald Reagan exudes the faith that happy days are just around the corner, that there

YOU SEE, WHEN YOU HAD THE FLAT TIRE, THE SETTLING OF THE AXLE ON THE CRANKSHAFT CREATED PRESSURE ON THE FIREGAT RODS, PUSHING THEM UP THROUGH THE TRANSMISSION AND INTO THE ENGINE HOUSING. THAT'LL BE SEVEN HUNDRED TWENTY-TWO DOLLARS AND FORTY-THREE CENTS!

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are simple answers to complex questions. And in these troubled times he appeals strongly to anyone who does not want to face the unpleasant implications of an era of limits and retrenchment. Many Americans want reassurance that the Great National Barbecue will continue indefinitely, and this is exactly what Reagon offers. He tells us that we are still the most powerful nation on the earth; that we can still do pretty much whatever we want to do. He radiates an image of the self-confident America of the 1950s.

This, he tells us, is the reality. The nightmare version of our future is false. He is sincere, but a newspaper friend once reminded me that sincerity, like virtue, is an art.

This scenario of a figurehead presidency for an authoritarian Establishment is one that I advance with great hesitation. But there is reason to believe that it reflects a dangerous possibility and should therefore be carefully considered.

The structure of the Imperial Presidency, after all, has not been entirely dismantled. The CIA has ample capacity to carry out dirty tricks and domestic assignments. The Republicans are publicly favoring a relaxation of constraints on the FBI, as proposed by Nevada Senator Paul Laxalt, a close Reagon advisor. Local police intelligence agencies have the necessary files and dossiers to facilitate widespread surveillance.

Under the guise of a "national emergency," such controls could simply be imposed in a piecemeal fashion—and the events ahead might well seem to warrant them. Ronald and Nancy Reagon would be in no position to restrain the military-industrial establishment, the joint chiefs of staff, or resist a political strategy of the sort I am describing in the midst of a crisis.

Suppose the Russians decide to be beastly? What then? Reagon cannot move without the powerful support of the Establishment now lining up behind him, which could mean a crackdown on everything—and everyone—the Establishment sees as subversive. It could mean a return to the mentality of security clearances and loyalty tests. It could mean that individuals suspected of holding the wrong opinions will find it harder to get and hold jobs.

It could recreate the "us vs. them" atmosphere which we knew to our shame in the McCarthy era, and appear to have shamefully forgotten today.

# letters

## Oiling war machinery

Editor:

Well people, the military budget is now at \$153.7 billion and the military is definitely going to have to find some youth to run these machines of devastation. Don't fool yourselves, students. To register high school grads (majority black with 40 percent unemployment and rising) means one step closer to the draft which means military intervention in a foreign country. These great military industrialists aren't going to pay these unemployed students for nothing.

How many people remember the Nixon days with his great phrase for "National Security." Well, be prepared to hear that crap again. You tell me, students, how many students and working people do you know who are secure?

These warmongers are interested in national security, but their security is the maintenance of their banker industrialists over the working, unemployed folks. Profit is their only security. War, if won, is the way to open new markets and to obtain the "right" to cheap labor of the defeated opponent. The military is used primarily for three things:

- To control the poor, unemployed, hungry, i.e., McDuffie and Liberty City
- To step up its oppression in its desperate hold on its remaining Third World countries;
- Self Defense: To crush workers' resistance to scab

## IN BRIEF

**CATFISH ALLIANCE WILL HOLD AN** important organizational meeting tonight in room 60 of the Bellamy building at 7:30 p.m.

**CPE'S CHRISTIAN LEADERSHIP CLASS WILL** meet Thursday at the United Ministries Center. The topic of discussion will be inter-personal relationships.

**CPE'S BREAD BAKING CLASS WILL MEET** Sunday, July 6, at 3 p.m. Call 222-6228 or 644-6577 for more information.

**THERE WILL BE A MEETING OF THE NIGERIAN** Students' Union Sunday, July 6 at the Alumni Village Recreation Hall, 169 Herlong Dr., Tallahassee at 4 p.m.

**THE BALLROOM DANCE CLUB IS TEACHING A** Country and Western class and having a special showing of "Urban Cowboy" on Sunday, July 6. If interested in joining, call 575-6846.

**THE FIRST MEETING OF THE FSU SURF AND** Skateboard club will be held at 4 p.m., Thursday in front of

labor or wildcat strikes, and also to break up worker or student resistance to war industry or exploitative large scale employers.

These people can be ruthless (Kent State), but overall they are paper tigers. They will bow down to mass pressure. We must all try against people of a foreign country they will know nothing about. If there is to be war, let us wage our struggles against our real oppressors—the big monopolists, bankers and their cohorts up in D.C.

STUDENTS ORGANIZE! NO WAR!

Richard Kain and Tim Brooks  
Southern Student Activist Network

## Communication breakdown

Editor:

The Black Women's Collective and the FSU Women's Center would like to disassociate themselves from the militaristic photograph displayed in the CPE summer catalog. CPE's choice of this particular photograph represents a conflict in communication between the three organizations. By listing the Black Women's Collective and the Women's Center in the CPE catalog we seek to encourage women from diverse perspectives to join us and do not seek to convey a militaristic image of our organizations.

FSU Women's Center  
Black Women's Collective

Landis Hall in the courtyard. All members, interested parties, and CPE students are urged to attend this introductory meeting. There will be oysters provided, but bring your own beer.

**EXTEND YOUR JULY 4 CELEBRATION BY** visiting the Junior Museum on July 5. Hot dogs, lemonade, and freshly churned ice cream will be available.

**ON JULY 4, 1980, A STATEWIDE TEACH-IN** rally for legalization of marijuana, freedom for pot prisoners and a protest against paraphernalia laws will be held on the FSU campus. The teach-in rally featuring music, speakers and John Ganga will begin at 7:30 p.m. on the FSU campus.

**THE IM DEPARTMENT IS LOOKING FOR MORE** teams in the following sports: Women's Softball, Co-Rec Softball, and Innertube Water Polo.

**FOR THE SUMMER SOCCER LEAGUE: WE NEED** officials, the entry deadline is July 7 at noon, schedules may be picked up the afternoon of the 8th, play will begin July 11 at 5:00.

**SCHEDULES FOR SOFTBALL, FLAG FOOTBALL,** and basketball may be picked up today.

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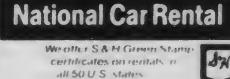
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## Kasha says education is behind the times

BY CHARLES FLEET  
FLAMBEAU STAFF WRITER

Dr. Michael Kasha detailed the pervasive effect of the sciences in a wide-ranging, informal lecture at FSU Tuesday evening, but warned his audience that our educational system isn't teaching Americans to deal with our own technology.

Kasha, a professor of physical chemistry at FSU, bemoaned the lack of formal education in science and mathematics in our schools. Said Dr. Kasha, "We are probably the most advanced technologically, and yet we have the worst educational system for our future of the major powers, and the comparison is very embarrassing." If students want to pursue a career in science or math, courses are available, said Kasha, but the courses are so voluntary and the easy path so commonly taken that "we are training people not for this civilization, but for one a hundred years ago." He blames this lack of proper schooling for the popularity of such things as horoscopes and biorhythm printouts. Dr. Kasha expressed concern about mysticism and the "replacement of what should be a simple understanding of what is around us."

The chemist, a member of the advisory board of the National Science Foundation, covered a variety of topics

### Flap from page 1

she was "confronted with contorted, painful looking women in the SG offices."

"They should be taken down," she said. "It would offend me if it was in someone's home, but then that's not a public place. I have to go to Auslander's office regularly," Hagler said.

The exhibition is the first of several student art projects to be displayed in the SG offices on the second floor of the Union. When Beck's six pieces come down in two weeks, works by another FSU artist will replace them.

That sort of the pieces might be offensive disturbs Beck as much as they do some of their viewers.

"If those people are so ignorant and narrow-minded they shouldn't be given the opportunity to look at it," the student senator retorted.

"They should look at it from the perspective of the artist. The piece was a parody of Picasso's *Woman in the Red Chair*. These people's uncertainties are shown in their pretensions," the bearded artist charged.

For his part, Auslander claims he just wants to bring some culture to the air-conditioned limbo of the SG suite. The paintings in his own office, a psychotic, Burroughsian vision of Kismet and the president's favorite, *Anonymous Artist*, are certainly a step up from the coastal replaced.

### Space from page 2

Andrick throws that charge right back at Auslander. According to Andrick, Auslander should have informed the organizations under his jurisdiction that the Board was considering making space changes.

"That's Rob's (Auslander) jurisdiction," Andrick said. "It was his responsibility to address all the organizations under his responsibility."

Auslander would have done just that, he claimed, if he had known just what Andrick and his Board were up to. But Andrick did not keep him informed, Auslander said, and he did not know exactly what the Board had in mind until the plan was finalized and passed by the Board.

At any rate, the plan did pass, and not everybody is happy about it.

Employment Services and the Center for Participant Education are the big losers in the plan. CPE will lose one of their three rooms, and Employment Service has been banished from the Union altogether.

According to Mike Mangum, director of Student Employment, no one from the Board has made any contact with his organization about their plans to move Employment out of the Union. A plan is being developed, Mangum said, to combine his organization with the University's employment office in Bryan Hall. That would mean more paperwork and longer delays for students seeking employment, Mangum said, and he would rather not see that.

"I think the services to students are going to receive is going to be reduced," Mangum said. "I think services to employers looking for help are going to be reduced."

CPE director Scott Johnson was also unhappy with the Board's plan, a plan that will cost his organization one-third of their three rooms. According to Andrick, Board

ranging from nuclear energy to health foods.

The only solution to the nuclear arms race is to recognize that we must put aside nuclear weaponry once and for all, the scientist said.

He also mentioned the dangers of more peaceful uses of nuclear power. Kasha said that plutonium, a vital element for making nuclear power, is "probably the most poisonous substance made by man. I really think that we can bypass plutonium, never use it, and never have fission power plants in the world." It is the consensus of scientists, explained the professor, that there is no low level of radioactivity which is safe.

Dr. Kasha turned his thoughts to solar energy. He explained that there are two ways of using solar energy. The first, "low technology," is the direct heating of water on a local scale. This method of solar heating is relatively good, he remarked.

Kasha used a project recently awarded to FSU to clarify what he called "high technology," the second means of solar heating. In the project, sixteen acres of land will be covered by solar cells to generate electricity for only one building. This use of the sun's energy wastes so much area to provide so little electricity that he called it "pretty indecent."

As to the controversy, Auslander admits "some feminists have come in and made some remarks, but no one's made any organized statements as a group."

"If you go to the Louvre or the Prado you'll see nude figures; nude figures are in art all over the world," Auslander said. "I don't think it's sexist."

Student Senate President Mike Lindner was considerably more vocal. "I like it. I like all forms of art. I think it's excellent. These people should go after Micheangelo for doing the Sistine Chapel."

"This art should be taken down...it has to be taken down," counters Hagler.

One tends to agree. Not that it might be offensive on sexual terms. It's actually quite cold erotically. It possesses the sensuality of a portly stripper gone to seed. It's not sexist, just poorly done. Ill-defined and sophomoric.

Beck says he doesn't object to those sort of observations. "I'd rather be affecting someone in a negative or positive way than have no affect at all."

Well, Jerry, it's had its effect. It'd be betraying some mutual first amendment rights to demand its removal on grounds of "offensiveness." However, if a mass of art-lovers, bent on advancing the public good, marched into Auslander's office and physically removed the canvas, purely on aesthetic grounds, it might be difficult to muster up a cavalry to defend it.

members had determined that CPE was not using that third room, and shouldn't be allowed to keep it. Johnson explained, however, that the room was used regularly, and appeared barren only because CPE had cleared it out while awaiting new furniture to put in it. The office is very important to CPE, Johnson claimed, a fact that the Board would have quickly found out — if they had asked.

"I was unaware that the space committee was meeting, or even that they were considering taking this room," Johnson said. "I didn't know any of their motivations; no one bothered to check with me on my motivations. In the meantime, the space committee said this office was not in use, which was nonsense."

Both Johnson and Mangum said they planned to appeal the Board's decision at an appeals hearing Andrick is required by the student body constitution to provide. Andrick also has to reconvene the Board to get their official approval of the compromise plan he and Auslander worked out. Since many of the board's members have gone away for the summer, Andrick said, he may not hold either meeting until after the summer quarter ends.

In the meantime, the university may take steps that will make the Board's entire plan academic. According to Dr. Hodge, the university is very likely to give the Mabry building they had originally planned for Intramurals to the Union. If that does happen, and if the University can insure proper security, the Mabry building will probably become the new home of the student Video Center, currently located on the third floor of the Union.

"Hopefully," Auslander said, "By September the Mabry building will be available, and the Video Center can move there, and Intramurals can move in without any other office internal moves. The Mabry building would solve all our problems."

## Marable from page

listed Marable. The people who are going to be the people who are going to be the movement has its foundation pressed. A deep understanding of knowledge similar to that of one's hand is necessary.

Positive results will not be yielded by Black Liberation Agenda's out black political party:

- Compete against white political parties;
- Avoid competition where loss is concerned;
- Develop autonomous cultural and political parties;
- Party must be dedicated to a revolution;
- Assume aggressive posture in the community;
- Operate on a stable financial and economic basis in the society;
- Capacity for self defense and defense of the people;
- Party must be Pan African in scope.

Marable has the look of the radical of the intelligencia trying to do not single handedly either.

Marable is currently half way through the south. His stop in Tallahassee is the Anti-Racism Commission of New As the editor of a quarterly indicated columnist; and as a professor at Cornell University, Marable's people.

But not all are convinced, though "I enjoyed his speech. I don't think he can achieve our goals," said professor of FAMU. I Wishing won't make it so."

It became apparent to me in the speech that wishing is not the standing on. I found myself total white sympathizer for a discussion I've been a meeting of the elements. We sat not in a basement room very nice suburbanites home struggling, one strong, ready to do and with two white sympathetic background—discussed with Marable.

In my state of non-existence I'm in my head and the supply of a right term. Instead I play perfectly her name of "Beautifully eyed an unmoving bald I took in as much as my shock right have gone a bit overboard midst of a revolution. I can only think of FAMU's Student Robert Jackson, "I can't say that he interested in his teaching cause it has validity and legitimacy Relates Marable, "We stand not within it." It is wise for you to look back and learn. Being a teacher why Marable stresses the importance that stopped Frederick Martin Luther King, Jr., Panthers.

The Panthers, started by Hugo October 1966, "sustained fierce party, like Elaine Brown, others," announced Marable. Now is the time for a new kind We don't want a bunch of black party in the image of Deng Xiaoping.

It was asked by Freud, "What reporters asked the black leaders want?" This next reply want to know what black nation "We are for all things need worth living. We are for National created and financed by economic equality, free people enterprise, self-determination; color; in Iran, Korea, Afghanistan, Allahassee.

We are for black liberation means necessary."

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# Growing up with the Rolling Stones

BY BRAD LISTON  
FLORIDA STAFF WRITER

The wrap around poster/cover of "Emotional Rescue," the latest album from the Rolling Stones, features a tight shot of Mick Jagger's face, pale blue and elusive. The filtered camera lens is looking past Jagger, as if to capture a glimpse of his soul.

The cover sets an appropriate mood for the album. The Stones have stopped trying to live up to their own legend and have redefined themselves musically with a mature album and some deeply resonant music.

"Emotional Rescue" is a better album than its predecessor, *Some Girls*, but owes quite a bit to that album. *Some Girls* was an album of lost trust and bitter disappointment. Songs like "Miss You," "When The Whip Comes Down," and *Some Girls* revealed a sexual vulnerability that was new to the Stones' music.

As always, sex was the perfect metaphor for life in rock 'n' roll. Most college freshmen were not yet born when the Rolling Stones began singing about sex. In those days they were hard living, hard loving, women-scoring poor boys. Songs like "(I Can't Get No) Satisfaction" and "Let's Spend The Night Together" redefined rock 'n' roll for white people everywhere, giving it sexual explicitness, dressing it up in women's clothes, and sending it to Vietnam.

As the Sixties wore on the Stones pushed harder toward the source of their creativity on the fringe of existence. There were the endless rounds of drug busts. There was Brian Jones found dead in his backyard pool. Finally there was Altamont. Their music became more violent and rape became the apocalyptic dream in songs like "Gimme Shelter" and "Midnight Rambler."

That period of the Rolling Stones career ended in 1972 with *Exile on Main St.*, a richly creative, optimistic and promising album. But the success of *Exile on Main St.* was not repeated as the Stones began to lose energy in the mid seventies.

With *Some Girls* the Stones began a period of self examination and revitalization that continues in *Emotional Rescue*. *Some Girls* is an introverted album. The music is heavily influenced by Keith Richards' Canadian heroin adventure and Jagger's divorce. The innate insecurities that come from years of jet setting and junk finally rose to the surface, providing the group with a long needed catalyst.

*Emotional Rescue* is confident where *Some Girls* was not. *Some Girls* was dominated by guitars but *Emotional Rescue* maybe the most creatively balanced music the Stones have ever produced.

The first track of side one is appropriately titled "Dance." Like the earlier "Shattered" off of *Some Girls*, it is built around a strong guitar lead and solid bass line from Ron Wood. What lifts this song above "Shattered" is the reggae infused by Richards. His rhythms change keys suddenly, soaring above and below



Illustration by Steve Vance

Wood's guitar. The track also features Bobby Keys on sax more subdued than he was on *Exile on Main St.* but with the same visceral intensity.

The next track, "Summer Romance," could have been lifted straight from *Exile*. It features Richards on a driving rhythm guitar while his own lead guitar intertwines melodies with Jagger's voice. "Send it to Me" follows, an imaginative song about self indulgence. Its haunting melody is accentuated by the harmonica of Sugar Blue, the young musician that Richards picked up in a Paris Metro and whose nine bar solo on "Miss You" made him one of the hottest studio musicians in the world.

The last two tracks of side one, "Let Me Go" and "Indian Girl," are interesting fusions of rock, reggae, and country.

The country flavor is supplied chiefly by Wood's steel pedal guitar, which has never been as good as Mick Taylor's was but nevertheless blends effortlessly with Richards' rhythm guitar.

Side two opens with "Where the Boys Go," a song similar to "When the Whip Comes Down" both in the theme and in an identical guitar lead from Wood. The difference is that Jagger's vocals contribute much more here. "Down in the Hole" follows, a beautiful piece of pure blues, something that the Stones have done consistently well over the years. It whispers in on a harmonica solo by

Sugar Blue and features a beautifully reflective double lead guitar performed by Richards, something that has become his trademark. The only weak point is Jagger, who is no longer convincing when singing about poverty. (Will all of your money/Buy you forgiveness/Keep you from sickness/Keep you from cold? — You know the answer to that as well as we do, Mick.)

Jagger more than makes up for that in the title cut, *Emotional Rescue*, a tour de force where Jagger sings both the female and male counterparts of an emotionally symbiotic couple. The song, released as a single, is done with humor and warmth. It is one of those Stones songs like "Miss You," "Tumbling Dice," and "Brown Sugar" that you didn't know you needed until it was there. Like "Dance" it slides effortlessly through different keys, bouncing along with so many instruments coming in on different beats that it gives the song a merry-go-round effect.

The album ends with two outstanding rockers, "She's So Cold," a song of sexual frustration in the same humorous vein as "Satisfaction," and with the same startling energy that "Satisfaction" had 15 years ago. "All About You" is Richards solo, something that has become a high point in most Stones albums. It is a beautiful melody well suited for the rough but graceful quality of Richards' voice.

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## MUSIC

# Growing music scene splices summer

BY JIM CROZIER

SPECIAL TO THE FLAMBEAU

**Editor's Note:** Jim Crozier is a local professional musician and former student in the FSU School of Music. Four years ago I first experienced the night life of the neighborhood affectionately known as "The Strip," Tennessee Street from Jerry's to the Subway. The Tallahassee Band was playing rockabilly at the Pastime Inn and The Train Wreck had only recently become Tommy's. A folksinger could get a gig at Smokey's (I heard the groovy scene at the Downunder), but if you were a rock band that didn't specialize in Top 40 or commercial country, Tommy's and the Pastime were the only places in town. Dixie Drive was king—I missed the best years—but any band serious about working regularly was obliged to stay on the road four weeks out of five. There were other clubs with music as all of the major bars maintained lounges with live entertainment but very sparsely.

The Tallahassee music scene has grown a great deal since then. Local bands play weekly at no fewer than fourteen bars all over town with about half of the gigs going to places that feature a fairly commercial blend of country and rock favorites. The others are likely to present just about anything from the raunchy blues-rock of Crosscut Saw to the mellow dance groove of Labamba. In addition to the opportunities available to bands (usually four or more times accenting electric guitars & PA systems), there are now over ten clubs which regularly engage singles, duos, trios performing folk, jazz, or pop standards. A surprising few live music spots still avoid local musicians and others hire locally from time to time.

The bar business (read: music business) is extremely volatile. During the past year, four new clubs opened, two closed, and about seven started and/or stopped offering live music. All in all, there is quite a lot going on in Tallahassee, but it ain't Atlanta—no one expects it to be. I am interested in doing all I can to promote the development of Tallahassee music. In the remaining weeks of the summer term I intend to write columns that will focus on the music and musicians who play in these clubs, and share my views with you as I visit them. My attitude is more than the reporter than of the critic as I feel that something happening is better than nothing happening and that many

young performers have been hurt by thoughtless critics.

• • •

The Lucky Horeshoe is one of the new clubs to open this past spring. It has taken up the slack left by the closing of the Pastime. The drinks are cheap, the cover charge is nominal and the atmosphere is very friendly. The Yonders played there last weekend. I got there late but could tell from the crowd that all was well. Bill Wharton, leader and songwriter, has assembled many bands in the past 12 years, some good and some otherwise. This one is a trio and everybody plays every instrument during the course of the night. It's always a high energy event and few would guess it to be only a trio if blindfolded.

• • •

Robert Hutto has developed quite a following in the past year. The singer-songwriter is playing in the Rum Keg Lounge at Howard Johnson's on the Parkway this week. He is always good to listen to, especially if you like to hear songs you know. The room has very good acoustics and nice people.

• • •

Ray Wiley and his band Little Boy Blue frequently play in the lounge at the Brother's Three. Specializing in country, they played to a packed house last Saturday. Good time and a good tight band.

• • •

Rocky II opened under new ownership a few weeks ago. Ottice Yawn and Southern Gold has played there six nights a week for most of that time. Ottice is an excellent singer and the band is really getting good. They're going for the big stage Vegas show style in a country bag.

• • •

Steve Mello and Lawrence App played at the Alley last weekend. The vibes/conga and guitar duo performs original tunes and standards from the contemporary latin-jazz repertoire (i.e. Keith Jarrett, Stevie Wonder). They will be performing with members of JP and the Silverstars at the Hobbit Hogie Factory this Saturday afternoon.

• • •

Homeward Angel is a progressive funk-rock band working out of Valdosta, Ga. Among its members is Pat Buchanan, formerly of Second Nature and other local groups. They will be playing at Tommy's this weekend and are worth checking out. They last appeared in Tallahassee on the Union Green and at the Downunder in May.

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# PLANET WAVES

## WORLD

**CHARIKAR, Afghanistan** - Afghan rebels have congregated in the mountains around the Afghan capital of Kabul, but they have little chance of wresting control of the city from the Soviet grip. The mile-high Afghan capital rests at the bottom of a bowl formed by rugged mountains naked except for an old tree here and there. The rebels hide in the steep mountains, some of which form the Paghman mountain range running northwest from Kabul past Charikar, a small city 30 miles north of the capital. But as soon as the guerrillas venture down to the foothills toward the highway linking Kabul to the Soviet Union, or toward the city itself, they run into massive Soviet military camps. Clean-shaven young Soviets can be seen lazily sprawled atop their armored personnel carriers and dug-in tanks, soaking up the sunshine. At frequent intervals, huge Soviet camps equipped with everything from canteens to hospitals sprawl across the desert valleys.

**A one-pound, 14 ounce report - all about the state of women's health in the United States**—will be teted to the 1980 United Nations Decade for Women Conference in Copenhagen next week. From hazards of office work and the kitchen to troubles with cosmetics and booze. "Woman and Health, U.S.A.—1980" covers just about everything—including some things unseen, such as stress and mental health. It also documents the physical fitness rage, growing self-care movement, and new birthing styles

catching on with more and more of the nation's women. Of special concern, says the report prepared for the U.S. Delegation by the nation's Office of Population Affairs, are health needs of lesbians, disabled women, older women, rural women, racial and ethnic minority women—all small groups, relatively speaking and often overlooked.

## NATION

**SAN FRANCISCO** - The jury in the nine-month-long racketeering trial of 18 members of the Hell's Angels motorcycle club deadlocked yesterday the main counts against them. U.S. District Judge Samuel Conti declared a mistrial on the charge against 17 of the 18 that they conspired to violate federal anti-racketeering laws. On the charge of actually committing the racketeering, the jury was unable to reach agreement on nine of the 11 members charged, but it found former Hell's Angel President Ralph "Sonny" Barger and another defendant innocent of the charge.

**SAN DIEGO** - California Ku Klux Klan Chairman Tom Metzger, a congressional candidate, will be sworn in as a Democratic Party county committeeman July 14, county voter registrar Ray Ortiz said yesterday. Ortiz said a party attempt to postpone seating Metzger is illegal, and Metzger must be sworn in with the other committeeman. Metzger won his right to a seat on the local Democratic policy-making board by dint of his primary election victory.

Metzger, 43, a Fallbrook television repairman meets term Republican incumbent Clair Burgener in November election in the 43rd Congressional District.

**WASHINGTON** - In a raucous session marked shouting and an upset Speaker Thomas O'Neill, the House yesterday night deleted \$474 million from foreign aid funds it appropriated only hours earlier. The House then set \$16.7 billion package of supplemental funding to the Senate. The House struck all foreign aid money but \$1 million for Nicaragua from a \$528 million foreign aid appropriation it had just approved as part of a funding package to keep the government operating through September.

## STATE

**MIAMI** - Sen. Edward Kennedy stood in pouring rain a rubble-strewn Liberty City street corner yesterday to pledged to work with black leaders to rebuild community ravaged by three days of racial rioting. Before he alighted, his motorcade rolled past a burned Uniroyal tire store and the Norton Tire Co., a \$10 million business burned to the ground during the rioting that began May 17 when an all-white jury acquitted four white police officers in the beating death of a black man. "I fought so many of these matters. I want to stay in touch with the community," the Massachusetts senator told about people who crowded around him to shake hands at an intersection littered with rubble and twisted girders once were a grocery store and drugstore.

**the business**

**BY PERRY CHANG**

**SPECIAL TO THE FLAMBEAU**  
Hundreds of runners dot the streets every day. Although they have dreams of Olympic competition, not a household word in Tallahassee can be labeled as a genuine competitor.

One runner is Ken Misner, not a household word in Tallahassee, but a known entity in running circles.

May, Misner reaffirmed his

of the South's top distance runner in the Racing South G

aces from Chattanooga to M

FSU graduate has competed

the world. Perhaps his

performance to date was a second

10-meter race at the 1978 P

was significant because the

faster than I had ever run,

"It kind of showed me ho

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then," admitted Misner.

"I'm getting better and I think I'll be a

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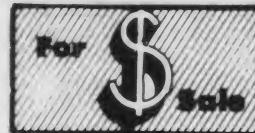
The former Air Force navigat

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THE PHIRST HEINE NIGHT

# Sports

## The business of running still fun for Misner

BY PERRY CHANG  
SPECIAL TO THE FLAMBEAU

Hundreds of runners dot the streets of Tallahassee every day. Although many of them have dreams of Olympic conquests, only a few can be labeled as a genuine world-class runner.

One runner is Ken Misner. Misner, who is not a household word in Tallahassee, is a known entity in running circles throughout the country.

He stood in pouring rain at a street corner yesterday and leaders to rebuild the city of racial rioting. Before he had past a burned-out tire from Tire Co., a \$10 million company during the rioting that began. He quitted four white police officers. "I fought to stay in touch with the senator told about me to shake hands at one and twisted girders the store."

Misner, however, has not entered a race on track seriously for over a year. A tough race in the Orange Bowl Marathon in January brought back an old sciatic nerve injury that was painful and debilitating.

"I haven't trained as heavily as I would like to do then," admitted Misner. "But my leg is better and I think I'll be able to resume training in the next month or so."

Normally the St. Petersburg native likes to run about 140 miles a week. He sticks to running on the roads for most of the year, doing workouts primarily in the spring.

What drives a runner to such dedication? "I get satisfaction knowing that I have an ability and that I'm using the ability," explained Misner. "Besides, I simply get a charge out of running really fast."

The former Air Force navigator (he entered service a year after graduating from FSU in 1971) was Florida's 1967 high school champion in the two-mile run. Turning down an attractive



**Ken Misner**, the former FSU All-American, continues as a world class runner at 31

offer from the University of Florida, he chose to compete at FSU.

Misner ran well for the Seminoles, placing seventh as a senior in the six-mile race at the 1971 NCAA Track and Field Championships with a 27:55, still the FSU record. At the same time, he competed with runners like Frank Shorter and Jeff Galloway on the Florida Track

Club cross-country team that won the AAU championship three years in a row.

After spending six years in the Air Force, Misner returned to Tallahassee. Besides running, Misner decided to return to school. Now at FAMU, he hopes to earn a B.S. in architecture in a couple of years. During the summer quarter, he is taking one course at FSU.

The two-time *Racing South* Grand Prix champion pays his way through school with veteran's educational benefits gained from his service duty. Still, when he goes to school full-time, he receives only a tuition money and \$311 a month. "It's good, but it's not really enough," he said.

How does he get by? "Running," he confessed. The former All-American makes no attempt to conceal the fact that he supplements his income by running road races in which he is paid by race sponsors. "Some people are making a lot of money racing," reported Misner. "I haven't been able to do that, but at least I'm in the group that can make some money."

Misner feels that there is nothing wrong with runners turning a profit from their talent. "People still think that because we're Americans, we can still beat the s--- out of the rest of the world," he contended. "But the rest of the world doesn't have to sit back and get beat."

"Let's face it. You can't work 40 hours a week and still train for the Olympics."

With those additional funds available, the 16-year runner wants to continue improving his times and place well at good competitions. Statistically, however, he is at his peak age-wise. "At 31-years-old, I realize that I have a very limited amount of time left," he allowed. "I'm not going to be improving forever."

The Olympic boycott dashed Misner's hopes for running the 10,000-meters in the Olympics. "Although the 10,000 is my best distance right now, it's much more realistic for me to think about the marathon for the 1984 Olympics."

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VOL. 67, NO. 159

## Almost Independence Day

America's love-hate relationship with freedom

BY GERALD ENSLEY  
FLAMBEAU STAFF WRITER

Ronald Reagan is not going to like my dog. And in that he joins the majority of Americans who will probably sweep him into the office of the President of the United States this fall.

This past Friday, July 4th, the day Americans celebrate their country's founding (though the Declaration of Independence was drafted on July 2, 1776 and signed, for the most part, on July 8, 1776) I went out to Dog Lake. Just me and my dog, a basic German Shepherd idiot of a canine. Must have been a couple of hundred people (I quit counting at 67 when four swimmers popped up in an area I had already tallied), a dozen dogs and several scores of children.

The idiot, who I love and who for most of his two-and-a-half years has been a wimp, got a little angry when I started petting a Labrador pup. His anger became a dogfight in which he had the upper hand before I pulled him off. The woman who owned the other dog, who will grow up to be a monster, just laughed and said it was okay: She's used to dogs.

Some other dude, bespectacled, bearded and skinny, decided to interject himself into the matter: "You ought to have that dog under control."

"I've got him under control; I pulled him off."

"Under control would be on a leash."

"On a leash? At the lake? At Dog Lake? On July 4th you want to talk about authoritarianism?"

## OPINION

Well, he apparently didn't want to talk about it (he walked away), but I imagine he might have had some choice things to say about safety, the rights of others, behavior in public places and sand in the potato chips (as he shot me an annoyed look when my dog cantered by his blanket later). Thankfully he saved me from that discourse. I would have had to tell him I've heard it all before.

It's called group think, America as the land of the Turn to INDEPENDENCE, page 2



Fireworks at the Leon County Fairgrounds helped Tallahasseeans celebrate the fourth, but how many dogs were there?

## CO's don't have to go it alone anymore

BY MICHAEL MOLINE  
FLAMBEAU STAFF WRITER

As late as last year, conscientious objection—the refusal to participate in war or the military on moral grounds—was little more than a topic of sometimes heated discussion.

But Congress' decision to allocate \$13 million to allow the registration of 19- and 20-year old men in preparation for a possible resumption of the military draft has changed all that, and organizations devoted to counseling conscientious objectors are cranking up all over the country.

One of those groups is the Tallahassee Peace Coalition, which according to member Roger Peace, is beginning counseling for

possible candidates for conscientious objector status this week.

"The thing to point out," Peace said in an interview yesterday, "is that this is a very legal, acceptable option people can choose. During World War I only members of the recognized peace churches—the Mennonites, the Bretheren, or the Quakers—were allowed to claim CO (conscientious objector) status, but during the Vietnam era the Supreme Court ruled that it includes persons who oppose on the basis of ethical principle participation in a war. It doesn't have to be opposition to all wars at all times—it's related to a person's own life time. I think there are a lot of conscientious objectors who are opposed to

war based on the situation we're now in, where a war could lead to the suicide of the whole planet."

Peace said that under previous drafts the law recognized two classes of conscientious objectors: those who refused to serve in the military but agreed to perform public charity service; and those who refused to serve in any capacity. Candidates for either status presented their cases to local selective service boards, Peace said, and those boards decided whether or not to grant conscientious objector status. Those local boards have not yet been established, Peace said, pending revival of an actual draft.

"In order to validate your claim as a conscientious objector," Peace continued,

"there had to be some evidence—such as testimonials by ministers of religion or college professors or publication of ads in newspapers—to establish yourself as somebody who has been opposed to war over an extended period of time."

For that reason, Peace said, candidates for conscientious objector status would establish their opposition to participating in a war as soon as possible. A long term record of moral opposition to war carries more weight than an overnight decision, he said.

"We're not recommending that people refuse to register (for the draft)," Peace said. "There's no legal way out for that. We're

Turn to OBJECTORS, page 2

## Independence from page 1

enforcer, where laws are made for the lowest common denominator and sterility is the highest virtue. Talk about heartburn.

It would be simplistic, admittedly, to expect Independence Day to be a day of grace for the tenets and practices of freedom. No special sun, no pungent magic air, no extraordinary natural phenomena arrive every fourth day in July to set the day apart from the other summer days. That which does set it apart is artificially induced and staged by mankind. In an attempt to render history meaningful, Americans feast and shout and proclaim 'The Glorious Fourth.' It should not bother me that it is just as empty a celebration in a modern nation as Christmas is in an increasingly non-Christian nation.

But see, I've always liked and owned dogs. Three hundred and sixty-four days a year I am confronted by the great weight of evidence that dogs are not free, are not liked, are not celebrated. When, as one of the remaining terrors of freedom allowed to me, I own a dog, I like to believe that at least once a year this unstated prohibition should be lifted. All of which brings us back to Ronald "Dutch" Reagan.

"Dutch," as they used to call him when he was a sports announcer back in the 30s is going to be our next president. I don't like it, some of you may not like it, but it's almost certainly the truth. America, the country in which people like my parents who came out of the Depression and have

always longed only to be left alone in their ignorance and comfortable in their affluence, will elect him. People like me are Americans, but we are not America.

See, in America, the people prize efficiency, not diversity. They prize safety, not variety; money, not labor; food, not eating; cleanliness, not nature; order, not action. In America the people long for regulation; they want their neighbor to be just as restricted as they are. It's mostly fear.

They don't want a person to run around naked on a beach, because then they'd have to explain to their children why they, as grown people, are afraid of their bodies. They don't want people going around smoking pot, because they'd have to explain to their children why they, as grown people, are afraid of their own minds. They don't want Communists in the world, because then they'd have to explain to their children why they, as grown people, fear change. Freedom, you see, is easy to celebrate, but it's hard to accept.

That's why dogs are not liked in America: dogs are unpredictable, unordered, somewhat unclean and unsafe. Left to their own devices, of course, dogs would not harm people. Realizing this, several bad apples have taught dogs to kill, maim or otherwise protect the cherished values of America: order, safety and property. Because of the bad apples it has been relatively easy to pass laws to keep dogs fenced in or on leashes, to keep dogs out of parks and buildings, to in all respects make sure that dogs are kept from a natural expression and life. God help us if a dog should be allowed to run free and knock over a trash can or

take a dump in someone's yard. What a terrible concept of cleanliness, order and property.

Now Reagan is not fascist, anymore than people's parents are. And like my parents, Reagan's or his pseudo dog owner (pseudo dogs owners own dogs comprised of hair, bark and weighing less than ten pounds). But Reagan is a continuation of all I believe to be wrong with America. He is the current figurehead for the segment of society that wants to homogenize America, sterilize America and render it perfectly safe for the fearful, unimaginative class.

When he is elected America will not change, but it will continue to tighten up in the direction of total authority. Under Reagan the "America: Love it or Leave it" return because he has always spoke to the segment of society that believes "my country right or wrong" is capable of being right.

And Reagan will give America that kind of freedom that takes all kinds to make a nation." Reagan is not a communist, liberal or activist, but he cherishes neither. The contradiction in such a belief escapes "Dutch" as surely as it escapes most of America.

That he will be elected is reason for anguish, not anger. It is freedom in action that allows people to care for themselves as surely as I won't.

But I intend to exercise another freedom from now on. No longer will I call July 4 Independence Day. The paradox is too striking, the injury too haunting. When Reagan reigns, my dog runs.

## Insurance

UNITED PRESS INTERNATIONAL

MIAMI — A federal investigating international Union has uncovered \$10-million kickbacks to union top-level organized crime figures — and health insurance for the union. Miami Herald reported yesterday.

The Justice Department is preparing to file charges against several union leaders in South Florida, the paper said.

This is going to be the most important case in recent years, the paper federal investigator as saying.

Among the organized crime figures linked to some officials of Trifante Jr., reputed head of reputed New England mobster Ray

The Herald said the Justice Department is investigating charges against about 20 union figures but delayed issuing them in South Florida and Boston bickering credit for uncovering the a

## Suburban CO

UNITED PRESS INTERNATIONAL

MIAMI — NAACP leader Benjamin Klutsko is mean, dangerous but the people he really worries about the min-striped suits who live in the suburbs, he said, knows how wary of it.

But the real threat to the poor well-to-do men and women who are hostile but who are increasing economic security, Hooks said.

Interviewed on CBS — TV's asked if he felt Ronald Reagan NAACP convention by not addressing.

I don't feel snubbed, he replied. I missed a tremendous opportunity to describe what progress the Republicans field and defend his record.

## Grenadian

FROM STAFF REPORTER

On July 8 of this week the FSU Education will present Dessima Williams, Ambassador of the U.S.

Williams, who will speak in 20 p.m., will address such topics as of March 13, 1979, U.S. Caribbean can be expected in the Caribbean years.

Williams was born in Grenada population is of Afro-American. In 1972, she came to the U.S.

## Registration

Members of the FSU and ents have until Tuesday evening to take Arts Program course being offered by CAP Office this summer. CAP originated last fall, and

## IN BRIEFS

WOMEN AGAINST VIOLENCE Women will meet Tuesday night at the Center on the FSU campus. For more information, call 644-4007.

PEOPLE FOR RATIONALITY will meet Tuesday, July 8 at 6:30 p.m.

THE CPE BELLY DANCE tonight at 8 in the Union University. SECOND STAGE THEATRE "Duck Variations," by David

## THE STUDENT GOVERNMENT PAGE

Volume 1

Number XII

### ANNOUNCEMENTS

#### Voter Registration

For all those concerned voter's registration will be held on Wednesday, July 9th in front of the Student Union. For further information concerning the qualifications of registration please contact: Jeffrey Shuminer, Commissioner of Elections at 644-1811 in Rm. 322 of the Union.

#### SCU

Feeling frustrated or ripped-off about a consumer problem? Make your complaint count! Contact Wayne Basford, the Consumer Complaint Analyst, at 644-1811, ext. 25, 12-5 p.m. MWF. Office at 326 Union.

#### Graduate Policy Committee

Student Government needs two graduate representatives to serve on this committee for a one year term. Interested applicants please contact Rob Auslander at 644-1811 for an appointment or stop by Rm. 244 of the University Union.

### MEETINGS

#### NOW

The FSU Chapter of the National Organization of Women (NOW), an organization that promotes social, economic, and political equality between women and men, will have its first meeting of the summer on Thursday, July 10th at 7 p.m. in 67 Bellamy. New members are encouraged to attend. For further information call Mari Marsh at 644-5328.

#### Inter-Residence Hall Council

Attention! There will be an IRHC meeting for all members and any dorm residents interested in getting involved. The meeting will be at 7 p.m. TONIGHT in Rm. 246 in the Union. Topics of discussion will include the newsletter, a leadership workshop, IRHC re-organization, and formation of the Garnet and Gold Chapter of the National Residence Hall Honorary.

#### Poetry Arts Coop.

The Poetry Arts Coop will hold an organizational meeting on Monday, July 14 at 7 p.m. in 411 Williams. Anyone interested in working on Sun Dog in the fall should attend.

### DON'T MISS

#### Free Concert

CPE, UPO, and your Student Government present Deuce, Azwon, and Windjammer in concert on the Marching Chief's Field, July 11th. The concert will begin at 7:30 till?

#### Grenadian Ambassador Speaks

On July 8, at 7:30 p.m. Ms. Dessima Williams, Grenadian Ambassador to the U.S. will speak in Rm. 201 of the Longmire Building. Ms. Williams will speak on the future of the Caribbean and the nature of U.S.-Grenada relations.

**Effective Interviewing Will Be The Topic Of A Talk By Dr. Barbara Walker**

Dr. Walker is a member of the FSU College of Communications faculty and will speak Tuesday, July 8 at 7:30 p.m. The program is part of the Publicity for non-profit organizations class sponsored by the Center for Participant Education and the Student Chapter of the Florida Public Relations Association.

# Insurance scam sends Union reeling

UNITED PRESS INTERNATIONAL

MIAMI — A federal investigation of the Laborers International Union has uncovered evidence of multi-million-dollar kickbacks to union officials — shared with top-level organized crime figures — in the purchase of life and health insurance for the union's 500,000 members the Miami Herald reported yesterday.

The Justice Department is preparing to file charges against several union leaders in South Florida, Chicago and New England, the paper said.

This is going to be the most important labor corruption case in recent years, the paper quoted an unidentified federal investigator as saying.

Among the organized crime figures the Herald said have been linked to some officials of the Union are Santo Trafficante Jr., reputed head of the Florida Mafia, and reputed New England mobster Raymond Patriarca.

The Herald said the Justice Department had prepared charges against about 20 union officers and organized crime figures but delayed issuing them because prosecutors in South Florida and Boston bickered about which should get credit for uncovering the alleged participation of

Patriarca.

The FBI, the Justice Department's Organized Crime Strike Force, the Labor Department and the Internal Revenue Service have participated in the investigation, the paper said.

The investigation began in 1977 with the embezzlement convictions of the union officials and is based in large part on evidence given by a Joseph Hauser, described as a convicted insurance swindler who has admitted bribing laborers Union officials for a decade.

Hauser illegally diverted \$11.7 million in proceeds of life insurance sales to the union, a U.S. Senate committee report said — using parts of it to pay off union officials, provide a \$51,000 yacht for a Fort Lauderdale union official and establish a Chicago insurance agency for Paul Fosco, 27, son of union president Angelo Fosco of Chicago.

The agency received \$260,000 in commission on policies sold the Indiana Laborers by insurance companies controlled by Hauser, the paper quoted the Senate report as saying.

## Suburban conservatives frighten NAACP

UNITED PRESS INTERNATIONAL

MIAMI — NAACP leader Benjamin Hooks said yesterday the Ku Klux Klan is mean, dangerous and anti-American — but the people he really worries about are conservatives in pin-striped suits who live in the suburbs.

America, he said, knows how to fight the Klan and is wary of it.

But the real threat to the poor and minorities lies in the well-to-do men and women who are not consciously racist or hostile but who are increasingly embracing conservative policies that will prove devastating to those with less economic security, Hooks said.

Interviewed on CBS — TVs Face the Nation, he was asked if he felt Ronald Reagan had snubbed last week's NAACP convention by not accepting its invitation to speak.

I don't feel snubbed, he replied, but I think Reagan missed a tremendous opportunity to present his views, describe what progress the Republicans have made in the civil rights field and defend his record.

Reagan wired the convention that he had not been aware of the invitation until a few days before the date on which he had been invited to speak, and had made plans for a retreat with friends before the upcoming Republican convention.

Hooks said Reagan's acceptance of a similar invitation from the Urban League indicates he realizes he made a mistake. Asked if Reagan could have had any realistic expectation of converting a sizeable number of black voters by speaking to the NAACP, Hooks replied, "I certainly think he might have won some votes, and in a close election... a few votes in key states could decide the outcome."

He also was asked if Reagan's election would make any real difference to American blacks, and he said, "Yes if would — in Supreme Court appointments."

He noted the next president may have the opportunity to make several appointments to the high court and leave a legacy for years to come.

## Grenadian Ambassador to speak here

FROM STAFF REPORTS

On July 8 of this week the FSU Center for Participant Education will present Dessima Williams, Grenadian Ambassador of the U.S.

Williams, who will speak in 201 Longmire Tuesday at 7 p.m., will address such topics as the Grenadian revolution of March 13, 1979, U.S. Caribbean relations, and what can be expected in the Caribbean during the upcoming year.

Williams was born in Grenada, where a majority of the population is of Afro-American descent.

In 1972, she came to the U.S. where she received a

Bachelor of Art's degree in International Development at the Master's level at the American University in Washington, D.C. While still a student in a Political Economy and Economic Development at the same university, Williams was appointed Grenada's ambassador to the Organization of American States.

In March of last year, the New Jewel Movement, under the leadership of Maurice Bishop, overthrew the government of Eric Mathew Gairy. The New Jewel Movement has evolved into the current Marxist government, The People's Revolution Government.

## Registration for CAP courses ends Tuesday

from staff reports

Members of the FSU and entire Tallahassee community have until Tuesday evening to take advantage of a Creative Arts Program course being offered through FSU's Union Program Office this summer.

CAP originated last fall, and offers a wide variety of

## IN BRIEF

**WOMEN AGAINST VIOLENCE AGAINST** Women will meet Tuesday night at 7:30 at the Women's Center on the FSU campus. For more information, call 644-4007.

**PEOPLE FOR RATIONAL MARIJUANA LAWS** will meet Tuesday, July 8 at the Lucky Horseshoe Bar at 6:30 p.m.

**THE CPE BELLY DANCING COURSE BEGINS** tonight at 8 in the Union University Room.

**SECOND STAGE THEATER WILL PRESENT** "Duck Variations," by David Mamet, and "Lovliest

tuition charging classes in a number of areas, ranging from classical piano to children's soccer.

Registration today and tomorrow will be held in Room 318 of the union at FSU, and will last from 9 a.m. till 8 p.m.

"Afternoon of the Year," by John Guare, at Tommy's Deep South Music Hall Wednesday through Sunday of this week. Curtain time is 7 p.m. nightly.

**CATFISH ALLIANCE WILL HAVE AN** important re-organizational meeting at 7:30 p.m. in room 60 Bellamy.

**CPE VOCATIONAL TRAINING COURSE ON** career exploration meets Monday, July 7, from 7 till 9 p.m. in room 352 Union.

**THE BALLROOM DANCE CLUB IS HAVING A 50s** Dance Demo at Rocky's II Lounge. Contest and prizes. Info at 575-6846.

**FOR MORE INFORMATION CONCERNING** conscientious objection to war, contact the Tallahassee Peace Coalition at 224-2416.

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# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc. and independent, non-profit corporation which is solely responsible for the contents of the paper.  
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Chris Farrell.....Associate Editor	Steve Vance.....Art Director



## Three blind mice

Watching New York congressman Jack Kemp accomplish the near impossible—gaining wider acclaim as politician than NFL quarterback—all on the strength of the Kemp-Roth tax cut proposal, that golden fleece of the Eighties, one could hardly be surprised to see all three major presidential candidates promising the same to recession-shaken voters. But Jimmy, John, and Ronnie may be following the mediocre ex-athlete's lead a bit too closely; beyond campaign rhetoric, all the various versions of tax cuts prove to be embarrassing fumbles.

The worst is Ronald Reagan's; though he is calling for a \$36 billion slice, which would return \$31.5 billion to taxpayers in the first year of the plan, the cut is a smokescreen for an annual \$80 billion it would return to businesses by the end of the decade. The 10-5-3 plan for depreciation, as the Republicans call it, would cut corporate income taxes in half before 1990, sticking a bigger and bigger share of dwindling economic resources into the pockets of those who need it least.

Moreover, Reagan proposes no spending cuts to go with his tax reduction, promising to make up the missing federal income from taxes by eliminating "waste" in the budget. Given Reagan's past record and current inclinations, one can be sure the waste he finds will be in social welfare programs, not the bloated defense budget.

Neither Carter nor Anderson proposes such generous giveaways to our nation's business community, nor are their proposals quite as threatening to the poor in this country. Anderson's, in fact, seeks to correct some of the inequity in the most unfair system of raising government revenue in this country, the social security payroll tax. To maintain the myth that Social Security is a social welfare program, not a guaranteed insurance plan, Congress has continued to take larger and larger chunks of workers' paychecks to finance the program (all the while exempting wages over \$25,900, protecting—you guessed it—the wealthy).

Anderson proposes a 50-cents-a-gallon tax on gasoline, using the revenue to cut the social security payroll tax in half. In addition to giving a break to American wage earners, the reduction would cut the employers portion of social security payment, hopefully encouraging new jobs.

But Anderson refuses to extend the logic of his social security tax cut across the board; the issue is not slicing the amount of money the government collects from citizens, but restructuring the system of collecting it, and looking again at who should pay. Our society is not overtaxed, though the middle class is. And the poor suffer because America doesn't provide its citizens with all the services it should. Let's "cut taxes" by asking a fair payment from those who profit off America.

Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 644-4075; Mediatype lab, 314 University Union, phone 644-5744; Classified Ad Office, 306 University Union, phone 644-5785.

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## White male guilt(y)

BY GAIL ROWLAND  
SPECIAL TO THE FLAMBEAU

*"If a poor woman can't obtain an abortion it is because of her poverty not because of any government restrictions on access to abortions."*

Potter Stewart, Supreme Court Justice

In a decade that appears to be heralding in a new era of feudalistic repression the U.S. Supreme Court has made a major step towards firmly establishing two distinct and separate systems of justice—one for the poor, and another for those who can pay the ever-increasing cost of freedom.

As repugnant as the decision was to deny abortions to poor women, it was not unexpected. The constitution of the United States is for the white male, of the white male, and by the white male, and it is an all white male body that ultimately decides how many rights will be accorded to what people. These rights are meted out not according to some intrinsic system of justice, but simply in the smallest possible measure necessary to ward off wide scale rebellion.

When Potter Stewart wrote the majority opinion he placed the full blame for poverty on the shoulders of the poor themselves, as if their economic condition were the result of some innate weakness in character and not of an inhuman socio-economic system engineered by monopoly capital.

Upholding the Hyde Amendment was more than legislative misogyny, it is also indicative of an unspoken policy of genocide against poor women of color. For although the amendment's proponents may say that they object to the use of federal funds for abortions for poor women, they do not object to using them for sterilization. Over 30 percent of all women of child bearing age in Puerto Rico have been sterilized using U.S. money. About 40 percent of Native American women living on reservations have been sterilized, as well as 22 percent of all married Black women of child-bearing age.

Last year a bill was introduced in the Texas Legislature stating that a woman could have only one child while receiving welfare. If she refused to be sterilized and became pregnant again she would lose, permanently, all her welfare rights. Although the bill did not pass that time, it does demonstrate the growing approval in this country for misogynist, genocidal policies. The government of the United States does not represent most

## GUEST COLUMN

women, it does not represent the poor or people of color. It is nothing more than the Klan dressed up in three-piece suits.

Justice William J. Brennan, in the dissenting opinion, stated that, "as a means of delivering health services, the Hyde Amendment is completely irrational. As a means of preventing abortions, it is concededly rational—but so. But this latter goal is constitutionally forbidden."

What we are being told by the Supreme Court is that, according to American jurisprudence, poor women have fewer constitutional rights than any other citizen, a stance readily supported by the Right in the election year. There is a reaffirmation of the status of women in our society as private property, our value to be determined by men.

Women with sufficient funds have always been able to afford abortions, and even if they were once again outlawed, these women would still be able to terminate unwanted pregnancies. It is most unfortunate that the system is succeeding to some extent in dividing women among those who have, and those who do not, for it makes it that much more difficult for all women to join together in working for their common good.

There has long been a feeling among minority women that the Women's Movement is, for the most part, a white bourgeois organization, for the more moderate recognized branch of the Women's Movement, like that of the Black Movement, has succeeded in opening the door to a fortunate few who all too often forget those left behind. In order to maintain any sort of credibility among poor women and women of color the Women's Movement must deal with the economic dichotomies in our society with unemployment, racism, and policies of genocide. They must overcome their abhorrence of militancy and learn to work with all women, using whatever tactics necessary, for the voices of moderation have had their chance, and failed.

The decision on the Hyde Amendment demonstrates most graphically what happens when you attempt to work within a racist sexist system—absolutely nothing.

# In the face of appeasement some giants just get meaner

BY CAROL MARBIN  
SPECIAL TO THE FLAMBEAU

This is the story of a powerful giant, who lived very agreeably with the people of the small town. For years, the giant and the people of the town coexisted because both could not long survive without the other.

The people of the town loved and respected the giant, and would always go to visit him at his festivals, because the giant, as was his function, would protect the people of the town, and would give them fame, by his very presence. And in return, the townspeople would accommodate the giant, and always take care that he was properly fed.

But soon the giant (named ICA) became aware of his tremendous power, and grew conceited by the fame and good fortune that his status provided, and did become greedy, always seeking for more food and more accommodations, as if his was an appetite of satiable proportions. He no longer demanded only that which would sustain him, and consequently, many of the townspeople did starve, as their food was no longer their own, but rather, was given to the greedy giant.

And even though many good townspeople, sisters and brothers alike, did suffer because of the greedy giant, the townspeople as a whole did not scorn the giant, or hold him in contempt and disdain. But rather, they continued to accommodate the greedy giant, and to visit his festivals.

\*\*\*

Sound unreasonable? Not really. Take for instance the Higher Education Bill, not yet signed by Governor Bob Graham, where ICA, Inter Collegiate Athletics, is slated to get \$8.6 million of the total money going to his university.

Of the \$8.6 million, \$150,000 will be used to improve the track and field facilities, adding restroom facilities, and increasing spectator capacity by 5,000 seats. Obviously, restrooms are essential, but are 5,000 more seats? I don't think so.

A proposed expansion of the Field House will cost an estimated \$2,900,000, and will include an expanded training room, a football locker room, a larger weight room, the athletes' dining room, offices for the men's athletic program, coaches' locker rooms, film review room, ticket office, and a reception lounge area. A 50 Meter-8 Lane indoor Aquatic facility is also proposed, at an estimated cost of \$2,900,000.

## COLUMN

represent the poor or nothing more than the one-piece suits.

J. Brennan, in the stated that, "as a means services, the Hyde is extremely irrational. As a way of abortions, it is brutally so. But this is morally forbidden."

As told by the Supreme Court, according to American women have fewer rights than any other citizens, supported by the Right in this is a reaffirmation of the our society as private to be determined by men. Client funds have always been used for abortions, and even if outlawed, these women to terminate unwanted pregnancies to some extent among those who have, and for it makes it that much easier for women to join together for the common good.

been a feeling among that the Women's most part, a white organization, for the more Black Movement, opening the door to all too often forget those to maintain any sort of poor women and women's Movement must deal with dichotomies in our society, racism, and policies of must overcome their racism and learn to work using whatever tactics voices of moderation have failed.

the Hyde Amendment graphically what happens to work within a racist absolutely nothing.

## CASTLES BURNING

Several questions are raised by these proposals. First, will they benefit a large and diffuse section of the student body, or rather a small and esoteric group. If the answer appears to be the former, then why is the aquatic center under the auspices of ICA, instead of part of a comprehensive plan to rebuild the FSU Student Union, where it would benefit a larger group of students.

Another line of questions would pertain to why ICA is able, consistently, to receive the funding that they request, when other interest groups, which presumably represent more diffuse constituencies can not.

For starters, how about the issue of Residence hall safety, and the implementation of fire code standards? This year the Legislature has allocated \$4 million for just that, but that \$4 million must be divided among the 9 universities in the system, and the chances of FSU getting the \$1.9 million needed, almost half the total, are admittedly very slim.

How about lighting and security? The office of Campus Planning has requested over \$400 million for campus lighting. The Higher Education bill has nixed this altogether.

And lastly, there are a host of programs requesting funds on an ongoing basis, such as money to rebuild the stacks at Strozier Library, money to implement the still illusionary daytime child care co-op, money to substantially increase the salaries of FSU's academic personnel, and much, much more that will not get what they want, and probably deserve.

There are undoubtedly, many explanations for the institution that I have just described, least attractive of which is that students just don't care. Although there is a certain plausibility there, I believe, conversely, that students do care, but are unwilling to exercise their obvious power, thus legitimizing these inequities by default.

And it is obvious, at least to me, that the more we ignore the situation, the more we feed the greedy giant, the more he will demand. If, on the other hand, we refuse to cater to his whims and wishes, refuse to visit his festivals, refuse to support the very monster that seeks to overwhelm us, the less of a threat he will become.



## This Summer CPE Presents

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You are welcome to join us.

# PLANET WAVES

## WORLD

**SALVADOR, Brazil** - Pope John Paul II warned Sunday that social justice in Latin America will come through violence unless there are deep and courageous reforms. Each of you must make your decision at this historic hour, he said, speaking in the old colonial capital of Brazil on the eighth stop of his 13-city tour of the world's largest Roman Catholic country. Anyone who reflects on the current reality of Latin America is led to agree that the realization of justice in this continent faces a clear dilemma; either it is made through profound and courageous reforms, according to principles that express the supremacy of human dignity, or it is made—without lasting results and without benefits for man—by the forces of violence, he said. He claimed a role for the Catholic Church in orienting the country towards a more just society.

**PAMPLONA, Spain** - The annual bull-running festival of San Fermin, a week-long brawl of booze and bulls that doubles the usual population of Pamplona, got underway

yesterday after a night of violence in the Northern Basque country. Despite the violence of the past 12 hours, both in Pamplona and in other Basque cities, all was quiet on the political front as a city councilor fired the first festive rocket—or chupinazo—of San Fermin from the balcony of Pamplona city hall at midday. In time—honored tradition, thousands of revellers packing the square below cheered and shouted Viva San Fermin, the patron saint of the hilltop Navarre town.

## NATION

**WASHINGTON** - Sen. Edward Kennedy sent a four-page battle plan to his Democratic convention delegates over the weekend, spelling out the issues on which he will make his final fight for the nomination. Kennedy, who has appeared to retreat from an earlier pledge to contest every wavering delegate, mailed a platform critique and an accompanying rules outline to supporters Friday—making it clear he has

no intention of giving up quietly in the race against President Carter. A copy of his Fourth of July memo was made available to UPI. In it, Kennedy restated dissatisfaction with what he called a fatally flawed party platform, charging a dominant faction on the committee responded to the dictates of the White House rather than the desperate plight of the unemployed and the disadvantaged in our land.

**DETROIT** - Both backers and opponents of the Equal Rights Amendment vowed Sunday to fight what one called any mealy-mouthed compromise as they gathered to begin writing the Republican Party's 1980 platform. While GOP Chairman Bill Brock offered to work as chief mediator in the growing dispute, he said he was not neutral over what probably will become the only serious battle of a convention certain to make Ronald Reagan the nominee. "I can't believe we'd repudiate something that historical," said Brock, referring to the GOP's 40-year record of advocating passage of the ERA. "I'm not neutral, and I sort of like a good fight. It's healthy, and it shows we care."

## Beattie:

BY D. K. ROB  
SPECIAL TO THE FL

Falling in Place; Ann Beattie; 310.95.

Ann Beattie's *Falling in Place* is set in suburbia where life is prescribed and orthodontists, mistresses and the way people live now in America are true.

*Falling in Place* is linked to Beattie's *Scenes of Winter* and her short constant cast of lost souls. Her world of tree houses and exercise classes apartments on Columbus Avenue, Beattie people talk a lot, say little, on the stereo, and watch other people, knowing that they too, are dead.

But Ann Beattie's range is expanding to a fuller circle of voices; not all poor and stoned. Instead of one prototypical suburban psyche, a fat Louise, a semi-separated couple, children, Mary who is 15 and Frampton, and ten-year-old Joel everyone; John's alcoholic mother, garden at Rye as she fends off teacher, the romantic Cynthia; Nina; and a wandering magician's dromat.

Beattie's calm, restrained, irascible conveys the bourgeois characters. Her style has remained her work, but she allows herself a novel. The structure is filled out stories go on for a while in the middle, then stop. This novel has a beginning, middle, and end.

Actual events are here: a divorce, a

Beattie's work has a negative characters, incidents in her fiction. What a reader retains, even after the canon, is not a string of but a vague feeling of tone, pointlessness. It's true that nothing story or novel, at least up to a point—a life is destroyed just in the course of a New Hampshire split-level.

Lives are blown apart or decay down or records play. Then something happens, something a reader will purposefully shoots his sister. An event affects the characters' conversations, the half-hearted game was saying here is a real climax, see how meaningless it all is.

Beattie's eye for detail is detected in dialogue painstaking. She notices every copy of *Vogue* or *The New*

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\$10 PER HOUR  
WE ARE LOOKING FOR STUDENTS WITH SUMMER FREE THAT ARE WILLING TO WORK HARD.  
INTERVIEW TODAY IN ROOM 62  
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EVERY WED NOON TIL MIDNIGHT  
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Where can you meet nice people, learn to dance, attend parties and a pro dance clinic for \$5? At the FSU Ballroom Dance Club (non-profit club). Summer Sessions will resume on Sun., 7-13, FSU Union, 7 p.m. Call 575-4274 or 386-8805 after 5 p.m.

UNITED SEMINOLE PARTY:  
Meetings each Wednesday, 5:15 pm  
Bellamy during summer quarter.

Do you share with us a vital concern for world peace? Every Monday night, 7:30-9:30 the Tallahassee Peace Coalition meets at United Ministries Center (on the corner opposite Bill's Bookstore) 222-6320.

The Stained Glass Studio is now open at United Ministries Center (on the corner opposite Bill's Bookstore). Make your own Christian symbolic expression in leaded stained glass. 222-6320.

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PLEASE CALL 575-6683

THE PHYST LITE NIGHT

Lost armilton digital watch left in Pennington last quarter. Reward: seminole value. Call 224-8000 Ask for Ken

Found: Alan's red hair is the predominant trait.

IT'S A BOY IT'S A BOY

IT'S A BO



# Sports

## 'Noles don Coloney outfits for summer season

### FROM STAFF REPORTS

The colors have changed but the faces remain the same out at Seminole Field. After a 10-day break, the summer baseball program of FSU, the blue and yellow clad Colonies, resume activity Wednesday night (7 p.m.) with a game against Buddy's of Tallahassee.

The Colonies, currently sporting a 7-5 record, are comprised of members of the regular FSU baseball team as well as players intending to try out next season. The team was begun a half dozen summers ago by FSU supporters as an adjunct to the regular season activities. Sponsored initially by Tallahassee



Photo by Bob O'Lary

**Coach Jim Morris** took over the job when Mike Martin moved up to the FSU top spot

Federal, and known appropriately as the Federals, the team changed sponsors last season with manufacturing company Wayne Coloney picking up the tab.

Of no surprise to Seminole fans is the fact that senior-to-be Mike Fuentes is leading the club in batting. Fuentes, who led the Seminoles in batting, home runs and RBI's during the regular season, is hitting at a .409 clip with one homer. First baseman Mark Lacy (.384), from Clearwater, and second baseman Lionel Martinez (.303), are the only other Colonies batting over .300.

On the mound, the Colonies have been led by sophomore-to-be Jay Keeler, a lefthander who pitched sparingly, but well for the Seminoles last spring. Keeler has mounted a 3-1 record with a 2.62 ERA and 24 strikeouts.

The team is coached this season by FSU assistant coach Jim Morris, who assumed the duties from Mike Martin when the latter accepted the head coaching post of the Seminoles. Martin, as he has for several years, shows up occasionally to play third base. The former minor leaguer has shown his skills are still alive at 36 years old by belting four home runs in limited playing time.

The Colonies are currently 1-2 against Buddy's, a team comprised of local players now playing at colleges elsewhere during the school year. With three games left against The Colonies will play Buddy's three more times this summer including Wednesday's game.

The Colonies conclude their season July 27, with a national tournament (for semi-pro teams) following in Lenoir, N.C. August 1-10. Last summer the Colonies won this tournament.

### Colonies Schedule—All Games at Seminole Field

July 9	Buddy's	7 p.m.
12	Warner Robins, Ga (2)	6 p.m.

- |    |                        |           |
|----|------------------------|-----------|
| 13 | Warner Robins, GA (2)  | 1:30 p.m. |
| 16 | Buddy's                | 7 p.m.    |
| 19 | Tampa Rockies (2)      | 6 p.m.    |
| 20 | Tampa Rockies (2)      | 1 p.m.    |
| 23 | Buddy's                | 7 p.m.    |
| 26 | DeKalb Central, GA (2) | 5 p.m.    |
| 27 | DeKalb Central, GA (2) | 1 p.m.    |

August 1 Lenoir National Tournament, Lenoir, N.C.  
thru 10



Photo by Bob O'Lary

**Mike Fuentes** is, as usual, leading everyone in hitting

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FILMS  
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Your senses...  
will be overwhelmed

**DAYS  
OF HEAVEN**

A Paramount Picture  
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THURSDAY, JULY 10,

**Stayi**



Juan Rincon, surv  
Florida, and a week hole

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TUESDAY!  
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# Florida Flambeau

THURSDAY, JULY 10, 1980

SERVING TALLAHASSEE FOR 67 YEARS

VOL. 67, NO. 160

FAIR  
Expect hot and sunny  
weather to continue, with  
highs in the mid 90s, lows in  
mid 70s.

## Stayin' alive: Summer in the city

### Recreation and Leisure issue

Let's face it: Tallahassee ain't easy in the summer. Between soaring temperatures, constant humidity and the slow pace, it's difficult to muster the energy necessary to get out of the house. Without cable TV and a good air conditioner, your social rating doesn't even register.

But take heart. The *Flambeau* sympathizes with your plight and offers this special summer recreation and leisure edition with an eye on alleviating the problem. Starting on page eight, you'll find stories on activities as diverse as skydiving and bowling for the blind. Somewhere in there you should find an activity worth pursuing.

That's if you're looking for recreation and leisure. If revolution is your bag, check out the Gang of Four (left) an English band whose debut album has capitalists from Kensington to Killearn in a tizzy.

So dig in and enjoy. If when finished you still feel unsatisfied, go ahead and use the paper to wipe your brow. We'll understand.



## From Havana to Tallahassee One refugee's account of his journey north

BY BRAD LISTON  
FLAMBEAU STAFF WRITER

"Many of us were taken from a Soviet-style prison about 3.5 kilometers from Havana to a place called El Mosquito near the harbor of Mariel. Castro's police had told us that we were being sent to the United States. They warned us not to tell anyone there that we were political prisoners, that there would be problems for us there if we did, that people would beat us. All the same I didn't believe we were going to the United States until the boat left the harbor."

The Speaker is Juan Rincon, 35, a recent Cuban refugee living in Tallahassee. Juan is semi-literate and does not know the date of his departure from Cuba. The papers given him by the Cuban government are incorrectly dated.

"Before leaving the Cuban prison Castro's police interviewed us. We were told that we would not be allowed to bring anything with us. This is also when we were told not to tell anyone that we were political prisoners or that we came from a Soviet-style prison. They told us to say that we were from the Peruvian embassy."

"At 3:00 in the morning we were transported in enclosed vehicles to the harbor. There were hundreds of boats in the water. We waited in line for six hours, then I was put on a small fishing boat, about five meters long."

How many other people were on the boat with you?

"I don't know. The captain was told by the police to take everyone put aboard or he would not be allowed to

leave. I was stuffed in the back of the boat, where the winches are, and I could not see how many others there were."

More than 50?

"Yes. Yes. Many more than 50. The trip was very unstable because of the numbers. There were no conditions or provision for such a long trip. The boat I was on left before the others and it got lost; we didn't know where to go."

"The waters were very rough and we all thought that the boat was going to sink. About 20 people became so frightened that they jumped from the boat."

Did they make it back safely?

"No, they didn't make it back. None of them knew how to swim so they just disappeared. The waves were very high, very rough, and they took them right away. After a long time the captain made contact with a helicopter on the radio. The helicopter came from a boat a long way from and guided us back to the right track."

It has taken weeks to get Ricon to talk this directly about his flight from Cuba. He is visibly upset as he describes the experience. After the boat arrived in Key West, Ricon said that he was taken to a compound where he slept for 72 hours.

Following that Ricon says that he was taken to La Libertad, the Cuban refugee camp in Ft. Walton Beach,



Photo by Bob O'Leary

Juan Rincon, survived a disastrous boat trip to Florida, and a week holed in tent city

Turn to REFUGEE, page 7

## Survey reveals a frightened campus

BY MICHAEL MOLINE  
FLAMBEAU STAFF WRITER

Only 16 percent of FSU students feel they can walk the campus safely at night alone, according to a May survey prepared by the Student Government's office of Data Resources.

Of the 314 respondents to the random sampling poll, 68 percent of whom were women, less than half said they felt fairly safe when walking the campus alone at night, and 34 percent said they did not feel safe at all.

The poll's results came just weeks after the Legislature turned down a request by FSU's Office of Planning for \$673,000 to improve campus lighting. Crime experts claim that improved outdoor lighting dramatically reduces assault rates, and 94 percent of the May poll's respondents favored improvement of FSU's outside lighting.

The poll was taken in May at the instigation of SG President Rob Auslander, according to Curt Fields, Data Resources office assistant chairperson. "We're fairly satisfied with the results," Fields said. "This office had

been in existence for a couple of years but it hadn't really done anything. When Rob (Auslander) came into office he wanted to make best use of it. We decided the best use we could make was to find out what the students wanted and give them some input into policy making."

The survey also found that:

- Only 15 percent of the women responding had ever used the Interfraternity Council's night-time escort service, and only 17 percent said they would prefer a feminist escort service.

- 30 percent of the respondents felt student government's expenditures of \$400,000 for intercollegiate athletics was insufficient. Nine percent thought SG's share should be reduced and 44 percent felt it should be kept the same.

- Only 26 percent of the respondents approved of the State University System's shift to the semester system.

- Only five percent rated the SAGA Food Service good, while 17 percent rated it fair and 60 percent rated it poor.

## IN BRIEF

**THE FSU SURF AND SKATEBOARD CLUB MEETS** today at 4 p.m. in the Landis Hall courtyard.

**A REPTILE SHOW AT THE TALLAHASSEE** Junior Museum's outdoor classroom Saturday at 1 p.m. will feature Mike Jones, animal curator, and a cast of turtles, snakes, and alligators. Don't miss it!

**BICYCLE REGISTRATION COMES TO THE** front desk of the police department next week, Monday 3:45 p.m. and Tues.-Thurs. 9-11 a.m.

**LA TABLE FRACAISE/LA TERTULIA MEET AT** the Subway July 11 at 5 p.m. for stimulating conversation and inspired inebriation. Native speakers of French and Spanish, language students, and the merely interested are invited.

**THE TALLAHASSEE PEACE COALITION WILL** hold counseling sessions on draft registration and

conscientious objection for men and women 17-26 any Wednesday in July 7:30 p.m. at the Community Resource Center, 730 W. Gaines. Call 224-2416 for information.

**THE BLACK STUDENT UNION MEETS TONIGHT** in 120 Bellamy at 6:30 p.m.

**THE FSU SAILING CLUB MEETS TONIGHT AT 6** p.m. in 221 Bellamy. All are invited; beginners welcome. Call 224-3790 for information.

**CHESS CLUB MEET TUESDAY AT 7 P.M.** IN room 346 Union. Call Larry at 575-9033 for information.

**THE SUMMER MINISTRY OF THE CAMPUS** Crusade for Christ meets at 7:30 p.m. Thursdays at the United Ministries Center next to Bill's Bookstore. Topic: Improved Basis for Interpersonal Relationships.

**THE ALLIANCE FRANCAISE OF TALLAHASSEE** announces a Bastille Day Street Dance, Monday July 14 on the Adams Street Commons opposite Chez Pierre from 5-11 p.m. Flags, music, and entertainment, auction, hair braiding and more.

Introducing Garelli Mopeds  
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## SPECIAL MID-NIGHT SHOW FRIDAY AND SATURDAY AT 12:30

Box Office Opens 12 Mid-Night  
Theatre will be cleared before late show  
No One Under 18 Admitted. I.D. REQUIRED

• NOW SHOWING KENT THEATRES •		PARKWAY 5 THEATRES	STARTS TOMORROW
(TS) DENOTES TWILIGHT SAVINGS • \$1.50 TICKETS ON SALE 30 MINUTES BEFORE FEATURE TIME		Asheville Play 877-1491	
'Hollywood Knights' R	Bo Derek Julie Andrews Dudley Moore	FAME	2:30 5:00 7:30 10:00 R
2:00 4:00 6:00 8:00 10:00 R	"10"	Dudley Moore Laraine Newman	2:30 5:00 7:30 10:00 R
Don Adams "NUDE BOMB" PG	2:00 4:00 6:00 8:00 10:00 R	"WHOLLY MOSES"	2:00 4:00 6:00 8:00 10:00
		"THE BLUES BROTHERS" R	
		Starts 8:45	2 BIG HITS
		No. 1 'Cocktail Hostess'	R
		No. 2 'Snow Bunnies'	
SCHEDULES FOR TOMORROW			
Now Showing	CINEMA TWIN THEATRES 1:15 4:00 7:00 9:50	Now Showing	1:30 4:05 6:40
Jack Nicholson Shelley Duval "SHINING" R		John Belushi Dan Aykroyd	
Now Showing	MALL THEATRE 1:30 3:30 5:30 7:30 9:30		
Walt Disney's HERBIE GOES BANANAS			

DON'T MISS THESE  
Moore Auditorium  
Admission \$1.50  
per night



THURSDAY..... 7:00  
BEN GAZZARA R

SAINT JACK  
A NEW WORLD PICTURE

FRIDAY..... 7:30  
...AT 7:30.

InPraiseOf  
OLDER WOMEN  
EMMANUELLE

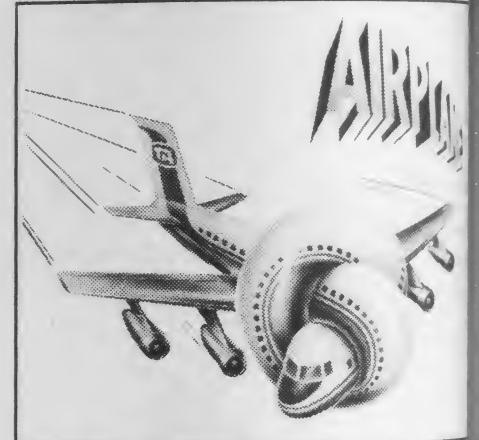
SATURDAY..... 7:30  
...AT 7:30.

IT HAPPENED IN HOLLYWOOD  
BUT IT COULD HAVE  
HAPPENED IN HELL

DONALD SUTHERLAND KAREN BLACK  
THE DAY OF THE LOCUST  
JEFF BRONSKI AND DUSTY SPRINGER

HEARTS OF THE WEST  
JEFF BRONSKI AND DUSTY SPRINGER

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to do to the System  
what the System's been  
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A FAMILY PICTURE PG

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VARSITY 3 "BRONCO BILLY" PG

VARSITY 3 "URBAN COWBOY" PG

Late Shows Fri. & Sat. Night  
VARSITY THEATRE  
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#1 at 12:00 "QUADROPHENIA" R

#2 at 12:10 "What Do You Say To A Naked Lady?" X

#3 at 12:30 "Tarzan, Jane, Cheeta & Boy" X

Sorry, No Passes Or Discount Tickets

Revolution  
essential

DIANE RIPANDELLI

FLAMBEAU STAFF WRITER

When a nation of people

forced to the pit

to stand and rebel.

That's according

Grenada's ambassa

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679 W. TENN.

# Revolution in Caribbean essential, says Grenadian

DIANE RIPANDELLI  
FLAMBEAU STAFF WRITER

When a nation of people forced to the pit of colonialism they gain the strength to stand and rebel." That's according to Grenada's ambassador, Dessima Williams. Williams spoke at Florida State Tuesday about the Caribbean island of Grenada and its March 1979 revolution. The revolution was sparked by the rebellion of Grenadians against their dictator, Eric Gairy. Williams said, adding that the conditions of Grenada prior to the rebellion were disastrous.

Under the leadership of Gairy, whom she described as a "fanatic Idi Amin," Williams said: "Grenada was not recognized by many countries. Because of Gairy's establishment of econdraffic and political links with the leftist regime of Chile, the country was ridiculed by neighboring islands and nations. The conditions of the people within the country was very poor."

After Gairy was overthrown, the Grenadian people established the PRG (People's Revolutionary Government of Grenada) which has undertaken to place political power in the hands of the people to assure representation from all sectors of the population, Williams said. The cabinet is represented by twenty-three members including representation from the labor movement, business community, youth, women, etc...

"Since the beginning of the revolution, Grenada has gained dignity and nationality for herself and the Caribbean heritage," Williams said. "Imports and exports have increased and the outlook of the people has become confident. The people now have programs for free health care, low cost education, improved housing and increased employment.

"We also have no discrimination against



**Dessima Williams**, Grenadian ambassador to the Organization of American States

women. Women are active participants in the organization of the community as well as men."

Although the people have become unified and progressive, Williams claimed, counter revolutionary forces led by Gairy still pose a threat to the new government. Is there a chance of losing? According to Williams "there is a chance but with the high level of confidence and good organization along with some external support the chances of losing are minimal."

Although the feelings are optimistic about the future of Grenada, she said, "The relations between the United States and Grenada are bad. The United States is very hesitant to become involved for a number of reasons such as the Monroe Doctrine, the past Cold War and the uncertainty of how to deal with our problem."

## Women stage 'artistic' protest

FROM STAFF REPORTS

Three Tallahassee "artists" staged a "frothy of a 60s happening" yesterday, moving two works by local painter Jerry Beck from the walls of FSU's Student Government offices. Beck's pictures had been the target of complaints that they were sexist and sexist.

SG President Rob Auslander, who witnessed the demonstration, told the women involved "I just think this is going too far." He immediately replaced the

paintings.

Dana Hagler, Mary Jane Rivers, and Sandra Roland chanted selections from the writings of Mary Garrad and Denna Metzer, then removed "Nude Woman with Red Zorries" and "Kismet Meeting with the Painter Kervyn."

Hagler explained the women had chosen an artistic, non-destructive form of protest they hoped would be appreciated because of Auslander's vocal support of culture and artistic expression.

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## The turn of the screw

The removal of an endorsement for the Equal Rights Amendment from the Republican platform isn't likely to have much effect on passage of the measure either way. The overwhelming lack of support for the amendment demonstrated by the GOP, despite its nominal advocacy for the ERA since 1940, reveals just how much effect party platforms have on the real performance of politicians.

Platforms actually serve two purposes; they allow Democrats and Republicans alike to woo support of various interest groups with a document instead of any real action. In this case, Republicans can't have lost much by dropping the ERA support; it's hard to imagine a feminist naive enough to imagine Republicans working for the amendment could ever give the party a genuine commitment to women in America, no matter what its platform.

But those lists of political principles exist for another reason; they give various factions within the party a chance to test and demonstrate their power. And that's what makes the Republican action frightening; it reveals the scope and magnitude of control GOP right-wingers have on the eve of the party convention.

It's a signal that the Republicans are ready to mass behind presidential candidate Reagan without even requiring the aging pol to make concessions to the moderates in his own party, much less any progressive voices in the rest of the country.

It means the conservative backlash so many fear might follow Reagan's election is already beginning; the forces of oppression have already begun to flex their muscles. It marks the beginning of a reactionary period where retrograde thinkers like Reagan and company won't even have to pay lip service to the ideas of liberty and equality.

Finally, it's a declaration that today's conservatives aren't even willing to settle for the status quo that tolerates poverty, racism, sexism and repression. They are demanding a return to a time when all those ills were considerably more widespread, virulent, and vicious.

The only question now is where Reagan and the Republicans will stop; will they be satisfied with a revival of feudalism, or must we expect America to return to the age of Neanderthals?

## Stating the obvious

Thank heavens for small favors, we say, after Governor Graham's veto of House Bill 1330. It provided for the revocation of the driver's license of any person convicted of driving a motor vehicle while possessing a controlled substance.

Graham's reasons for vetoing the bill were supposedly that it constituted an overreaction to the drug abuse problem and that it would probably be declared unconstitutional by the courts. That those reasons did not deter Graham from signing the paraphernalia bill this year and from encouraging laws (which are currently being challenged in court) to prevent smuggling last year are, of course, a small mystery. But then consistency has never been a Graham virtue.

We are glad that the bill was vetoed. Revocation of one's license is a greater penalty than is the one for possession of many controlled substances (marijuana for instance). And possession of a given substance is not always proof of its usage at the same time. It is unfortunate, but typical, that the Florida Legislature tried to sneak this ill-conceived bill through during the last days of the session.

Thanks Bobby, but about that paraphernalia bill....

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## Motor City music pounds factory rhythm

BY DAVID A. SPURR  
PACIFIC NEWS SERVICE

FLINT, Mich. — The hard-driving rock music which one hears everywhere in Flint can be one means of expressing dissatisfaction with the UAW dream of material well-being through industrial labor. A local rock band recently recorded to the tune of the Rolling Stones' "Miss You," a song which tries to define what it means to live in an auto town:

*I work Buick all day long,  
Building car doors makes ya strong,  
I'm a Flintoid.  
Then I go out in my ride,  
Got my buddies by my side,  
We're all Flintoids, yeah.*

The lyrics, of course, make an ironic comparison between the worker and the android, or human automaton. The FM rock station which played the song was overwhelmed by requests for it, and announced plans to get copies "to everyone in this city."

"I'm a Flintoid" demonstrates one way in which rock music — Punk, New Wave, or just old-time rock 'n roll — attempts to come to terms with the day-to-day reality of an industrial environment. Even the names of many groups reflect a desire to speak for the inhabitants of an over-technologized culture. Young people in cities across the country listen to Fusion, Traffic, the Cars, the Clash, and DEVO (for de-evolution), while Detroit areas bands have names like the Torpedoes, the Mutants, the Motors, and Seat Belts.

Especially dominant in the Detroit-Flint area is the appropriately-named "hard edge" or "heavy metal" music — less slick than New Wave — which relies for its effect on explosive rhythm and high wattage. A local band called Adrenalin, which plays that kind of music, recently replaced its vocalist with what the band's drummer called "a more aggressive singer. The sound has already changed to more of a

street-level feel."

The current leaders of this "drivin'" genre are Bob Seeger and the Geils Band, whose song "Motor Breakdown" looks at the confusion Detroit's Woodward Avenue through steamed-up windows of a car's back seat. Peter Wolf, a member of J. Geils, tried to explain in a Detroit Free Press interview why his band has such an enormous following in this part of the country: "I see, when you're a kid in a factory, you got only two choices: staying and enduring the factory life, or getting out. But either way you gotta be tough. You got to be a release for the frustrations. Detroit kids express that release through rock and roll."

Aside from simply relieving tension, these bands may be helping to make bearable by reorganizing the sounds of the android and factory in musical form. Anthropologists would call this phenomenon "validation" of life. Connection can be understood by listening to the sounds of the factory as a machine might. Inside Buick assembly workers are turning out 46 Centuries Regals an hour, the noise is so intense the company tour guide needs an megaphone to speak to those standing next to him. The hiss of compressed air, the ratcheting and whining of wrenches — all is punctuated by crashing and clanking of moving parts along overhead rails, as workers move to keep pace. The rumble of elevators adds a bass which vibrates through the floor. Because of the steady progress of the assembly line, sounds occur in measured intervals to create a kind of rhythmic pattern.

In effect, the factory itself is a monumental instrument, the origin of sounds which make auto town rock 'n roll a powerful comment on the nature of industrial life.

# letters

## Power brokers turn off the sun

Editor:

The power brokers who determine the energy policy for our nation are doing their best to put out the sun. Solar energy is the ignored urchin of the Department of Energy, desperately vying for a piece of the budget pie.

Recently the House Appropriations Committee voted to cut key 1981 solar programs by \$68 million below what an already unenthusiastic Jimmy Carter had proposed for solar funding (\$672 million). By mid-July the Senate Appropriations Committee will have the final say on the solar budget for 1981. Our own Senator, Lawton Chiles sits on the Committee and I urge you to contact him.

The amount we spend on solar energy is paltry compared to what Congress has already voted to spend on synthetic fuels next year (\$20 billion—mostly for coal gasification and shale) and what taxpayers have already shelled out for nuclear subsidies. The bottom line is that the oil companies want an energy system that they can control. Solar collectors on rooftops and energy from garbage don't fit the bill. The oil companies control the Department of Energy and numerous Congressmen so our natural policy reflects an anti-solar bias.

This explains why the Department of Energy spends less than 4 percent of its research and development budget on solar energy. The DOE contracts go to companies like Boeing, Hughes Aircraft, Lockheed and Westinghouse. . . the fat cats with a huge stake in the status quo.

The irrationality of this situation is heightened when you examine the recommended cuts in the solar budget. For example, the Solar Applications program is slated for a \$27 million cut in 1981. This program is DOE's main hope for developing a commercial market for solar energy systems. DOE estimates that the United States will pay not only \$81

million more in 1981, but \$838 million more in 1985, for the oil imports which the Solar Applications program would otherwise have saved.

You can help stop this insanity. Write to Senator Chiles and ask him to vote for at least the solar budget funding level requested by President Carter.

The millionaires who are ruling our lives may not care about exorbitant energy bills or an earth torn up to satisfy Exxon's greed, but we must. Please write today to:

Senator Lawton Chiles  
Senate Office Building  
Washington, D.C. 20510

Ira Shorr

## Humor me

Editor:

"Life is a serious and revolving game of jokes, sadness, good-nature, naivety and modernism that turn and turn about. The finger bores into all sorts of flesh till it gets the innermost part that shrieks and vibrates, where it becomes a flower, and laughs. The unforeseen is everyone's explosive star, and speed harmonies with the tranquil, curious narrator, in a natural affirmation of constant novelty. The collision begets the burlesque. The past puts in a reflecting mirror which is projected several centuries ahead. With the unneringness of a cowboy, with an elegant and grotesque turn. Impulsive, capricious, subtle, at the gallup above life, Man is ridiculous."

Guillaume Apollinaire

It seems people these days take the world too seriously. The controversy about my painting reflects this mood. The concept of my work deals with a sense of humor, a perspective people should take more seriously. Must Art be political?

Jerry Beck

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**PLANET****WAVES****WORLD**

**TEHRAN, Iran** - Victor L. Tomseth, one of the 53 American hostages, was named as a "notorious CIA spy," in the trial of an Iranian accused of being a double agent for the United States and the Savak secret police, a Tehran newspaper said yesterday. The Central Islamic Revolutionary Court also charged that the Iranian, Mohammed Ali Atigh, took part in "private meetings and drinking parties" thrown by former ambassador William H. Sullivan and his wife, and helped American officials burn documents at the time of the revolution. Tomseth, 38, from Springfield, Ore., is one of three American diplomats who have been held in the foreign ministry in Tehran since militant Moslems seized the U.S. EMBASSY 250 days ago. He went to Iran in 1976 as consul in the provincial city of Shiraz and later moved to the Tehran embassy as a senior political officer. He is married with two children, Christopher, 9, and Aranya, 2. Although Moslem militants have specifically accused some of the 50 hostages at the embassy of being spies, it was the first known denunciation by name of one of the three diplomats held separately.

**ISRAEL - Occupied West Bank** - Crippled Mayor Bassam Shaka returned home in triumph yesterday, welcomed by thousands of Palestinians so frenzied in their joy they slaughtered a sheep on the roof of his ambulance. "They can take my legs but not my struggle," said the 47-year-old mayor, who returned from Jordan where he underwent treatment after his legs were blown off in a bomb blast near his home last month. Tense Israeli troops ringed the city of 90,000 as the cream-colored minibus ambulance rolled into street festooned with red, green and yellow banners and signs in Arabic proclaiming Shaka to be "our hero," "our freedom fighter," "our leader." The crowd hoisted a terrified sheep on the roof of the ambulance and slaughtered it in a traditional Arab expression of joy. The blood ran down the windshield of the ambulance and young men reached for the blood, smearing themselves with it as they wept for joy.

**NATION**

**WASHINGTON** - President Carter, saying the Three Mile Island nuclear accident underlines "the need for strong, concerned leadership," Wednesday nominated Albert Carnesale to be chairperson of the Nuclear Regulatory Commission. Since 1974, Carnesale, of Lexington, Mass., has been professor of public policy at Harvard's John F. Kennedy School of Government and associate director of the Center for Science and International Affairs. If confirmed by the Senate, Carnesale would be designated the NRC chairperson, succeeding acting Chairperson John Ahearn. The commission said Ahearn would continue with the NRC as a commissioner.

**DETROIT** - Hundreds of sign-carrying union members, including police officers and firefighters, rallied with striking municipal workers yesterday just blocks from the site of next week's Republican National Convention. The show of support for the 9,000 city employers who have been off the job for nine days came amid expressions of optimism from some union officials that the contract dispute might be settled within 48 hours. Negotiations between the city and members of Council 25 of the American Federation of State, County and Municipal Employees resumed at about 11 a.m.—just six hours after an overnight session broke off.

**DETROIT** - Conservatives controlling the Republican Party Platform Committee yesterday passed a grudgingly softened anti-ERA plank, then voted overwhelmingly in favor of a constitutional ban on abortions. The softer anti-ERA plank acknowledges there are those in the party who back ERA, but for the first time in 40 years removes support for it from the platform. The minor concession to ERA backers apparently will avoid a convention floor fight on the only controversial issue in the most conservative platform the GOP has written since nominating Barry Goldwater in 1964. ERA backers could muster only nine votes on the 106 member Platform Committee and it appeared certain they could not get the 27 signatures needed to bring a minority plank to the floor.

In the first piece of encouraging news the beleaguered housing industry has heard in a long time, the government said Wednesday sales of new single-family homes shot up a record 39.4 percent in May. "I couldn't find anything in my history table that even comes close to this increase," said Commerce Department analyst Dale Jacobsen, who went through statistics going back to 1963 when the series began.

**STATE**

**MIAMI BEACH** - A teenage mother was reunited with her month-old baby Tuesday after the infant was abandoned by its babysitter near a trash dumpster in a Miami Beach alley Saturday night. Esther Drucella Arendale, 19, said she took her son to work with her at a Miami Beach bar Saturday night because she couldn't find a babysitter. She said the daytime barmaid offered to babysit the child. The baby was found abandoned at 7 p.m. Saturday. Arendale said she wants the babysitter arrested. "There's no excuse in the world to abandon a baby," Arendale said. "It's a person who is heartless." Arendale said the infant's father is in prison. She said she earns just \$80-a-week as a barmaid and lives in a \$50-a-week efficiency. "It ain't the best, but I'm doing it honestly and on my own without nobody's help," Arendale said. "I could go out and turn one trick and earn more in a day than what I make in the bar, but I know sooner or later the cops would catch up with me and they'd take the baby away." No warrant has been issued for the babysitter.

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# Recreation & Leisure

## HOT FUN IN THE SUMMERTIME



### Skydiving: Better than sex

BY MICHAEL McCLELLAND  
FLAMBEAU STAFF WRITER

Skydiving, to those of us who spend most of our time with our feet safely rooted on good old *terra firma*, often seems to be a sport designed solely for madmen and potential suicides. What, after all, could possibly induce an otherwise rational human to willingly step out the open door of a speeding airplane some 9,000 feet off the ground?

It's simple, according to skydiver Robert Moline. "Skydiving," Moline said, "is the best fun you can have and still keep your pants on. An orgasm is almost as good as a jump."

Moline should know—about the jump, at least. He has been a skydiver since 1976, and has jumped out of speeding airplanes 180 times. For the last year, Moline has been doing his jumping at the Swamp Hollow Parachute Center in Quincy. Swamp Hollow, according to Moline, is the home-away-from-home for most of the area's skydiving enthusiasts, most of them students or local military personnel. Swamp Hollow is also a good place for a prospective diver to make his first jump.

To get his or her first introduction to parachuting, Moline said, an interested student can call Swamp Hollow for an appointment, or just show up at 9:00 any Saturday morning. A new student will spend the morning learning exiting and landing techniques, equipment preparation, and other necessities of the aerial art. Weather allowing, Moline said, a student can make their first jump that same afternoon.

Safety in skydiving is not as great a factor as it is often made out to be, according to Moline. A new jumper, for instance, makes his first few jumps using a static line, a handy device that insures a student's chute will open almost as soon as he leaves the plane. If the static line should somehow get fouled, Moline said, there are two additional safety devices built into a student's equipment to insure him of a safe dive.

"A student jumper is safer than going to school, safer than driving in a car," Moline said. "Virtually, you could have an unconscious student go out the door, and his chute would open."

Ironically, most skydiving accidents happen to more experienced divers trying to expand their limitations. One mis-step while joining in a free-fall formation with other divers can result in a dangerous, high-speed, mid-air collision. Moline himself had his only diving accident while experimenting with some unfamiliar equipment.

"I was jumping a new canopy, more sensitive than others I've used," Moline explained. "I got hit with a blast of wind and spun into the ground from about thirty feet up."

Moline came out of that incident with a sprained ankle, a few bruises, and the same undeterred enthusiasm for skydiving. Moline's main interest these days is in doing creative work—the swooshes, swirls, and interactions with other divers that all occur

*Turn to SKYDIVING, page 14*

### Surfing: Breaking the mold

BY CHRIS FARRELL  
FLAMBEAU STAFF WRITER

Start with the American vision of a suntanned surfer, well-muscled dropout somewhere between the hippies and the Hell's Angels. A vision of the product of Tom Wolfe and *Beach Blanket Bingo*, of Jan and Dean and Phil Edwards. The surfers themselves, children of growing affluence and the leisure class, hooked on the search for the perfect wave instead of the perfect job.

Cut to another generation of wave-riders, as passionate in their love of surfing, as familiar with idleness and affluence, but less certain of their future.

"If I don't go surfing, I'll die," explains surfer Dale Revels. Revels is president of FSU's Surf and Skateboard Club; he's also a government major working on a business minor, aiming for a career as legislative lobbyist. He's representative of a new breed of surfers, surfers whose obsession for the sport drives them toward the world of business so they can buy their way back to the beach.

It's a lifestyle whose contradictions sometimes bother the surfers themselves. "Sometimes I sit in class wondering why I'm not out surfing," admits 21-year-old John Greeney, another member of the club. "You have to take what you learn on land and apply it in the water."

Like Revels, Greeney looks to the future, and sees surfing there; he's studying international business affairs, hoping for a job that will take him near hot surfing spots all over the world. Sometimes, though, the

present takes over, for an afternoon, a day or a weekend.

"I think surfers are more realistic now," says Revels, "and surfing is an inspiration to do well in school. But I'll drop classes to go surfing when the waves are over four feet."

Not all the surfers' hard won traction, however, is drained away by accounting classes and dreams of resumes. Seven of the club's members are meteorology students, putting their knowledge to work to predict wave swells and tide patterns. Again, though, it's conventionality that twist; surfers look for something different in the weather than the rest of us.

"Deep down inside," Revels confesses, "we crave the hurricane season." Although surfers hope no one is hurt by storms, "we have no sympathy for buildings destroyed," he continued. A sudden spurt of construction on the jetties at St. George Island has been especially upsetting; it's the work, says Revels, of "people who've never seen the natural beauty of the place; otherwise, they wouldn't do that."

For all the high finance and hard work, the meteorology and ecology that shape a weekend in the surf or a lifetime of surfing, once you've caught a wave, members agree, it's pure poetry. David Cook, link that stretches back to the surfing of the 60s, and all the way back to the Hawaiian Islanders Capt. Cook saw manning the boards back in 1778.

*Turn to SURFING, page 14*

### Sail club

BY LAURA C.  
FLAMBEAU STAFF

who doesn't know luffing? The Flying Club wants you for the gusto of the game around the lake at the Flying Club. The Flying Club Commodore invites beginners and experts to take advantage of the many waterways. The fleet of five 14-foot Flying Fish at Lake Bradford, Dog Peninsula, and Shell Point underway to add six new racing.

The Club activities continue for beginners to collegiate racing. Four month-long program for basic lessons in sail the boat, actual sailing time Sunday and Monday afternoons and is open to the public, and community races.

You qualified skipper day-sails at Lake Bradford to the coast. Summer trips to Shell Point are already set up for sailing parties at the

### Surfers

From the first time he got into the water, Greeney recalled, "Surfing is unplugged from society if you don't, you'll find out."

Not so far from what a earlier decade, wrote: for Chrissakes, you will never have done it. You may wake up on the top of a wave like stinging little back and look shoreward across hills. Then sealed never all what in God's how to hell you are even arms and legs and board you're riding along world."

The FSU Surf and Skateboard Club to the start of the storm as well as a trip to Cape Surfing Association Competition. They're invited to a meeting today, they'll provide equipment and class Monday at 8:30.

# Sail club weighs anchor, heads for sea and breezes

BY LAURA CASSELS  
FLAMBEAU STAFF WRITER

Be ye a weathered old salt or a landlubber who doesn't know luffing from jibbing, the FSU Sailing Club wants you. Members can go for the gusto on the open seas or breeze around the lake at the FSU reservation, for only ten dollars per quarter.

Sailing Club Commodore Mark Sheddon invites beginners and experienced sailors to take advantage of the many nearby lakes and coastal waterways. The Sailing Club has a fleet of five 14-foot Flying Juniors which sail at Lake Bradford, Dog Island, St. Joseph Peninsula, and Shell Point. Fund-raising is underway to add six new Coronado 15's by next spring.

The Club activities cover everything from lessons for beginners to regattas and inter-collegiate racing. Four instructors offer a nine-lesson program for beginners which includes lessons in sail theory, nomenclature, and actual sailing time. Practice is on Sunday and Monday afternoons at the FSU Reservation and is open to students, faculty, alumni, and community members.

For qualified skippers, the Club offers day-sails at Lake Bradford and weekend trips to the coast. Summer trips to Dog Island and Shell Point are already scheduled as well as several sailing parties at the Reservation.



Photo by Bob O'Larry

**FSU Sailing Club** has numerous excursions planned for this summer, besides the usual jaunts around Lake Bradford.

Regattas are scheduled year-round, including a women's National Regatta, the FSU Invitational, and weekly regattas in the Fall. These sailing festivals are a gala event

for sailors and spectators alike.

Inter-collegiate racing is another Sailing Club feature. The Club is currently scheduled to compete with the University of

Texas, Tulane, University of South Florida, Gainesville, Florida Institute of Technology, and possibly in Annapolis, Maryland for the Kennedy Cup. Out-of-state waivers on tuition are offered to racing recruits and the result has been a top-20 ranking, though that position has slipped in the last three years. Undaunted, FSU Sailing Club members are trying to organize a Florida Inter-Collegiate Sailing Association to create more competition and interest in racing.

In addition to this variety of activities, the Sailing Club makes an annual ski trip to either Beech or Sugar Mountain in North Carolina.

\*\*\*

The Sailing Club meets Thursday evenings at 6:00 in 221 Bellamy and customarily adjourns to enjoy pizza at the Subway afterwards. To supplement Recreation Council funds, the Club asks ten dollars per quarter for membership dues or \$25 annually. Only five dollars is assessed during the summer. This fee allows members to take lessons, use facilities at the Reservation, and to use the Club's sailboats. Funds are spent on equipment maintenance and club activities, with some set aside for the purchase of the new Coronados. Contact Patti Cunningham at 224-3790 or Sherry Sloat at 224-7756 for more information.

## Surfers from page 8

From the first time he rode a wave nine years ago, Greeney recalled, "Surfing dictated my life. It's like getting unplugged from life; if it's true, you'll know it and if it isn't, you'll find out. It's transcendental."

Not so far from what Phil Edwards, premiere surfer of an earlier decade, wrote: "This is what it's all about, and for Chrissakes, you will never be fully plugged into life until you have done it. You must one day, one time in your life, stand up on the top of a monster wave with wind blowing spray like stinging little needles into your flanks and your back and look shoredward into those incredible green and amber hills. Then sealed into one moment, you will wonder not at all what in God's name you are doing up there, but how in hell you are ever going to get back with all your arms and legs and board intact. In the next moment, doing it—you are riding along on the moving, boiling top of the world."

The FSU Surf and Skateboard Club is looking forward to the start of the storm season, for some hot local surfing, as well as a trip to Cape Hatteras for a National Scholastic Surfing Association Competition Aug. 22-24. All interested are invited to a meeting in Landis Courtyard at 4 p.m. today; they'll provide equipment for novices at a beginning surf class Monday at 8:30 p.m. at the Union Pool.



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to be on Florida's ballot.  
And, a Democrat or Republican running for  
Florida's seat in the Senate, according needs,  
the party politicians to serve are trying to keep  
now the same politicians in their seats.

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ballpoint

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*Lori WILSON*

independent for U.S. SENATE

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(Any Registered Elector May Sign)

(Section 99-0955(3) Florida Statutes)

104.185—It is unlawful for any person to knowingly sign a petition or petitions for a particular issue or candidate more than one time. Any person violating the provisions of this section shall, upon conviction, be guilty of a misdemeanor or of the first degree, punishable as provided in s. 775.082, s. 775.083, or s. 775.084.

STATE OF FLORIDA

I, \_\_\_\_\_  
(Please Print Name as it Appears on Voting Roll)  
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the undersigned, a registered elector in  
said state and county, petition to have the name of \_\_\_\_\_

**LORI WILSON**

placed on the General Election Ballot as a candidate for the office of \_\_\_\_\_  
U.S. SENATE

Signature of Voter	Street Address	Precinct
City	State	Zip Code
DS-DE 18 (7-77)		

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**INDEPENDENT CANDIDATE PETITION**

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I, \_\_\_\_\_  
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COUNTY \_\_\_\_\_  
the undersigned, a registered elector in  
said state and county, petition to have the name of \_\_\_\_\_  
**LORI WILSON**  
placed on the General Election Ballot as a candidate for the office of \_\_\_\_\_  
U.S. SENATE

Signature of Voter	Street Address	Precinct
City	State	Zip Code
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For U.S. Senate  
Committee

PLEASE SEND ME \_\_\_\_\_ (number) MORE PETITIONS.  
 I'D LIKE TO HELP LORI'S CAMPAIGN. CONTACT ME. PHONE \_\_\_\_\_

## Summer styles swing from tasteful to wild

BY MERI CULP  
FLAMBEAU STAFF WRITER

Conservatism and escapism, two trends that seem to breed each other (after all it's only logical, if one is conservative one needs to escape), have permeated the female fashion scene this summer.

All over American campuses, discriminating coeds are sporting the still popular ivy-league preppie look, bagging out in pleated pants, strolling casually to class in the longer length walking shorts, and coordinating this look with the alligator crested polo shirt.

"The preppie look never was in or out of fashion; that's the way I used to dress in high school," commented Richard Mason, owner of Poor Richards clothing store.

Preppie colors match the conservative style with khaki tones and navy blue predominating.

Liberty prints, intricate floral and calico patterns, can be found on simply-designed sundresses indicating another way in which lady's summer fashions have

returned to the conventional, according to Rheinhauer junior fashions manager Jenny Albe.

The brazen bareness of a postage-stamp bikini is as out as its summertime counterpart, short shorts (alias hot pants).

The one piece maillot swimsuit with its subtle sleekness has replaced that revealing exhibitionist's delight aptly labeled the string bikini.

"We've sold twice as many one-piece swimsuits as bikinis this summer," remarked Fashion Farms manager Deb Montpetit.

So how does the happy coed go wild when she wants to shed her preppie (and perhaps too tasteful) image?

She goes Hawaiian! She slips into bold, shocking colors!

The reverse side of women's summer fashions is commercially bright, with red, yellow and fuchsia flowers making a bodacious splash across white sundresses.

Dressed in a tropical blend of a magnolia blossom blouse and deep aquamarine

pleated cotton trousers one could almost get inspired to sip a pina colada.

If the fashion-conscious woman feels the Hawaiian look is too fadish, she can still be daringly stylish by slipping into a pair of wrap around shorts (the style of short-shorts that are in vogue). The shorts, similar to a diaper, wrap from around the back through the legs.

"You have to be real petite to look good in those even though they go up to size 13," said J. Byrons salesperson Martha Britt.

With the overpronounced understatement of the preppie look and the bright, tacky flash of the tropical fashion, one trend has died (and not too early): cuteness. Matching pink terry short sets and the profusely ruffled sundresses of last summer are gone with the cooling breeze.

So the stylish summer woman has a well-defined choice: she can either be tasteful or tastefully wild.

But some of us don't have to worry, cheap chic will always be in for struggling college students.



Linda Lennox in sun finery  
Photo by Bob O'Leary

## Follow these tips to prevent thin-clad tragedy on the track

BY PERRY CHANG  
SPECIAL TO THE FLAMBEAU

When several dozen participants in last week's Peachtree Road Race in Atlanta had to be hospitalized for various injuries, no one was particularly surprised. After all, there were over 25,000 runners in the race.

What did cause concern was the fact that one Georgia competitor suffered a heart attack half-way through the 6.2 mile race. The Lawrenceville native is still in an Atlanta hospital, where he remains in a coma in critical condition.

Apparently, many participants in the Peachtree race, along with runners throughout the nation, are unaware of the added precautions necessary to make running in hot, humid conditions a safe, healthy pursuit.

Some doctors simply tell their patients not to run when it is hot. In fact, the American College of Sports Medicine recommends not exercising when the temperature exceeds 82 degrees.

"Obviously, it's pretty hard to follow that advice in a climate like Tallahassee's," stated Dr. James Penrod, a local pediatrician and former president of Tallahassee's Gulf Winds Track Club. "You can acclimate. You simply can't run as far and as fast."

The most important thing is to drink plenty of water. This

keeps the body temperature down and lessens the chances of severe dehydration.

"You should drink water before running, and then take water stops along the way," added Dr. Penrod.

According to recent tests, thirst can be an inaccurate estimate of the body's water needs. In fact, even experienced runners often have trouble judging how much liquid they have consumed. Therefore, runners should take in fluids whether or not they are thirsty.

Failure to replace lost fluids can lead to dehydration, bringing on more serious problems, such as heat stroke, the most serious heat-related complications.

"Heat stroke is the inability to get rid of heat as fast as the body is taking it on," explained Dr. Penrod. "It can eventually cause malfunctions in the heart and brain."

The body temperature of runners suffering from this ailment may reach 106 degrees. In fact, heat stroke can bring on a coma or death.

A variety of symptoms signify the onset of heat stroke. Shivering, fatigue, dizziness and the absence of sweating are telling signs. In addition, the ailment can affect the mind, bringing on disorientation, headaches, lightheadedness and hallucinations.

"The dangerous thing is that heat stroke often comes suddenly," warned Dr. Penrod. "Since you're usually anyway, knowing the symptoms may not help very much."

Apparently, prevention is the key.

Other tips for running in hot, muggy weather include:

- Run in the early morning or late evening, if possible. "Preferably in the morning," said Dr. William Keiper, another local physician, "because it's cooler then."

- Wear light clothes. Runners who don sweat suits and warm-up clothes during the summer months run the risk of over-heating their bodies.

- If you feel weak or tired, stop and sit down in the shade. Driving yourself to the limit can be deadly in this weather.

- Take a skin-temperature shower after running. A cold shower can throw your body off-balance.

- Avoid any alcohol before running. This is true for physical exercise.

- Don't run after eating. Digestion sends more blood supply to the stomach, where it is useless against heat-related problems.

"Most of it's really just common sense," commented Dr. Keiper. "You've just got to be careful."



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# The happy sound of ten pins falling

BY GERALD ENSLEY  
FLAMBEAU STAFF WRITER

The young man releases the bowling ball, then bows slightly bent over as it makes its way down the lane. Missing are the normal bowler's English and beseeching cries of "Get over, over."

The ball begins to tail off to the left without protest offered by the young man. Finally it hits the four and seven pins, sending the eight spinning until it topples the nine pin. Not until the sound of falling pins dies out does the man turn around. His face shows a small smile. He grasps a metal rail beside the ball return machine and makes his way back.

He doesn't get the spare (though he nudges more pins over the other side), but it doesn't matter. He's there for the exercise. His average is in the low 30s and he improves on that by the week. He's also blind.

The young man is one of several FSU students participating in a new program initiated by Robert Rider of the Movement Sciences department. The bowling class is the primary stage of Rider's total program, which begins in the fall, called APLE, or Adapted Physical and Leisure Education. Funded by a grant from the Florida Department of Education, APLE is an attempt to provide physical education activity and training for the population of 600 handicapped students.

Participation and instruction will eventually lead to swimming, gymnastics, archery and conditioning as well as bowling. Rider, a former high school coach and trainer, is in his program to address the two most frequently voiced complaints of handicapped students on campus: boredom and sickness.

I feel that I can alleviate the boredom with APLE by giving them something to do and improve their health, their cardio-vascular system, with things like aerobics (a fitness program). With the grant money Rider has already hired

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Jesse Pope, at the Union lanes

12 graduate assistants who will begin teaching the various activities, as one-credit courses, in the fall. According to Rider, FSU's program is unique in that it is the first accredited such program for the handicapped in the country. It will, however, not be the last.

Public Law 94-142, the Education for Handicapped Students Act, was passed in 1975. In all areas the bill is intended to provide facilities, opportunities and activities for handicapped students equal to those of non-handicapped students, covering students up to age 21. While federal officials have not monitored the program closely so far, full compliance is required by this fall.

And as Rider pointed out, even with this program, FSU still has a ways to go. There is not, for instance, an intramural sports program available to handicapped students at FSU, though Rider and Assistant Intramural Director Bernie Waxman have met several times to work on such a program.

Rider hopes not only to teach handicapped students how to participate in physical education but also to prepare them to teach other handicapped students.

"I believe that the blind teaching from first-hand knowledge can do as good, or better, a job of teaching other handicapped students as the non-handicapped."

Though Rider's program will extend to quadriplegics, amputees and victims of cerebral palsy and muscular dystrophy, the bulk of the participants and eventual teachers will be the blind.

"It's not that their senses are better, but they are more refined," Rider remarked. "They can imagine what it is they're doing and then the body imitates the movements it's been shown."

"The number one priority (for teachers) is to be interested in helping the handicapped," he said. "You don't have to be especially proficient in physical education to teach the basics. But you must have patience, because the progress comes slowly."

When you watch (the handicapped students) listen to those pins go down and see the smiles on their faces and seem them continue to improve their averages, you realize how important it is."

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## MUSIC

### Bullwinkle's hums a country tune

BY JIM CROZIER  
SPECIAL TO THE FLAMBEAU

Bullwinkle's opened early last fall. Rumors about a music club on the site of the old Pastime II had been running rampant for a full year preceding the opening of "the only log cabin on Tennessee Street." Owner Jim Smith tried out several styles of music and many different local performers before settling on a fairly steady diet of country and bluegrass, the most notable exception being an occasional appearance by Labamba.

During the first months, Robert Hutto was able to establish a following through many appearances there. And yet another attempt was made to establish Sunday Nite Jazz in Tallahassee through regular appearances by the Lohman-Mello Quartet and The Blackman Brothers Quintet. The room is done in beautiful cypress and cedar: perhaps the finest example of interior design in evidence on the Strip. But acoustically it is a bit too bright (soundman's nightmare). The Beergarden, which opened early this year, does not share that problem; however as an open air bar, its audience is at the mercy of the rain.

The cover charge is generally higher than most and the dress code (shirt tucked in) is enforced. There is likely to be a crowd on any night of the week but it might not be your crowd. If you haven't been there yet, you should check it out; there are always two acts booked every night—one in the saloon and one in the beergarden.

*Tom and the Cats* were inside last weekend. This high-energy band plays country and rock & roll favorites and makes a lot of fun. They're a little loose but have the right sound. Three members are named "Tom" and several are *Tallahassee Band* alumni.

*The Hotgrass Band* (formerly Maw & Paw's Hotgrass Band) played outside. This is another high-energy act, that performs the standard bluegrass repertoire with an electric guitar & bass. Frank Sansoni (Paw)

plays a hot banjo; B.J. (Maw) has left the guitar playing to the guys but still sings a few songs each night.

• • •

*Waveform* has been together for a few months now. This strictly instrumental group is playing from the contemporary jazz repertoire of Weather Report, the Crusaders, Herbie Hancock, et al. Saxophonist Carman Williams leads the band through the difficult material with some success, but I believe that he is the only member with much previous jazz experience. The bass player (Glen Carlton) has made significant progress since I last heard him and is getting all those essential "snaps & pops" in the right places. They have obviously put a great deal of work into the band. All of the ensemble sections are tight and many unison passages between the guitar (Brian Seeger) and sax are right on. It takes a long time to learn to play this music and I heartily applaud this effort.

The road to audience acceptance is very long and hard, particularly for a group that insists on stylistic purity, but they've got a good attitude and a lot of friends. I wish them the best. They performed at the Lucky Horseshoe Bar last weekend, the owners of which (Jimmy and Charlie Gear) have demonstrated a dedication to some of the less commercial arts such as poetry and jazz.

• • •

*Homeward Angel* was the big musical event last weekend. They are a really fine progressive funk-rock band out of Valdosta that is a good bet to make it big. Unfortunately, due to a critical remark in this periodical about Tommy's Deep South Music Hall, my *Flambeau* press card had no clout at the door and this otherwise unemployed journalist was not willing to part with his last two dollars to get inside. The three numbers that I did hear were no disappointment and I'm sure that the band is as good as its reputation. Labamba will be at Tommy's this weekend.

formation made up of 16 smiling skydivers.

"The bigger the stuff," Moline said, "the better the stuff."

• • •

Anyone interested in learning skydiving can make an appointment for their initial training and first jump by calling Terry McDonald at the Swamp Hollow Parachute Center, 1-875-2767.

football, three-man basketball and softball are ready to be picked up in the IM office. Softball has already started, with football slated to begin Sunday and basketball next week.

**THE DRAW FOR THE IM SOCCER** tournament is completed. Play starts tomorrow at 4 p.m. and teams are responsible for finding out when they play.

**THE INTRAMURAL DEPARTMENT** will be starting a Friday Gatorball league. Any interested players or teams should contact the IM office (644-2430). Rules are available and a Gatorball expert will be at the field to explain them.

### Skydiving *from page 8*

before a parachute is opened. Relative work often means diving down to link arms with several other divers to create a human geometrical formation—all while falling earthward at speeds of up to 120 miles per hour. Moline has done that several times. The largest, he said, was a star-shaped

### SPORTS IN BRIEF

**ANYONE INTERESTED IN** playing intramural tennis should sign up in the IM office by Monday at 5 p.m.

There will be singles, doubles and mixed doubles in beginning, intermediate and advanced levels. Play will be scheduled on a convenience basis.

**CO-REC AND WOMEN'S SOFTBALL** teams are still needed to complete the IM schedule.

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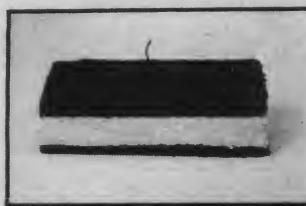
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### CHEESE CAKE SANDWICH

each for \$1.49

(THIS ITEM AVAILABLE IN  
DANISH BAKERIES ONLY)



FRESH FROM THE OVEN AND  
PACKAGED IN A 30-COUNT BAG

### WATER ROLLS

each for

**\$1.29**

(THIS ITEM AVAILABLE IN  
DANISH BAKERIES ONLY)



A RICH DANISH DOUGH TOPPED  
WITH PECANS AND GLAZED WITH  
SWEET ROLL ICING. (16-OZ.)

### DANISH PECAN RING

each for \$1.69



FREE Danish Bakery  
Napkins With Each  
Special Cake Order.



NORTHWOOD MALL  
1940 N. Monroe St.  
K-MART PLAZA  
1719 Apalachee Pkwy.  
WESTWOOD CENTER  
2020 W. Pensacola St.

PUBLIX DANISH BAKERY

Thank You!

CIOUS FLAVOR.  
Y 25¢ EACHDONUT  
ROONS  
99¢AVAILABLE IN  
BAKERS ONLY)AD EFFECTIVE  
SDAY, JULY 10,  
WEDNESDAY,  
16, 1980 ...  
ED SUNDAY ...DOUGH TOPPED  
ND GLAZED WITH  
ICING. (16-OZ.)IPECAN  
NG**1 69**Danish  
Bakery  
Reserves  
the Right  
to Limit  
Quantities  
Sold

## For fifty years, shoppers have been coming to Publix for the best in produce.

We're celebrating all year with special savings, helpful hints, and flashbacks to events that have made each decade special for you and for Publix. Now we're entering the sensational sixties, and we're saying an extra thank-you with our summer produce festival! Wake up the flavor of summertime meals with the great taste and brilliant colors of fresh summer produce. Salads are a great way to cool off and cut down.

SERVE CHILLED  
RIPE TASTY WESTERN  
**Cantaloupes**  
each for **69¢**

FULL OF JUICE AND FLAVOR,  
CALIFORNIA FRESH  
**NECTARINES**  
**12 for \$1**

The Flower & Plant Place

NYE BRAND ENGLISH IVY  
OR BOSTON FERN

Hanging Baskets  
6-inch size **\$2.99**

Prices effective Thursday,  
July 10, through Wednesday,  
July 16, 1980. Closed Sunday...

GOOD THIRST QUENCHER!  
MINUTE MAID PINK OR REGULAR

Lemonade  
½-gal. 79¢  
ctn.

WHITE THOMPSON

Seedless

Grapes

per lb. **89¢**

Florida Fresh Juicy  
Seedless Limes .... per dozen **99¢**

High in Vitamin A, Florida Tasty  
Fresh Mangos ..... large size **69¢**



RIPE, JUICY

Fresh

Peaches

**4 lbs. for \$1**

GOOD ANYTIME, TROPICANA BRAND

ORANGE JUICE

½-gal. **\$1.09**  
ctn.

FOR SALADS OR SLICING  
(EXTRA LARGE SIZE)

Tasty

Tomatoes

per lb. **49¢**

For a Cool Summer Salad, Fresh Crisp  
Cucumbers ..... 6 for **\$1**

High in Vitamin C, Fresh Green  
Bell Peppers ..... 6 for **\$1**

Serve With Cheese Sauce,  
"Sno-White" Western  
Cauliflower ..... large head **99¢**

Top Your Summer Salads  
With "Country Stand" Brand  
Fresh Mushrooms ..... 16-oz. pkgs. **\$1.59**

For the King of Salads,  
Caesar, Fresh, Crisp  
Romaine Lettuce ..... 16 oz. **33¢**

PUBLIX RESERVES THE RIGHT  
TO LIMIT QUANTITIES SOLD



where shopping  
is a pleasure

*Thank You!*

# Stay in style with friendly service and Publix' old-fashioned modern convenience.

**THIS AD EFFECTIVE THURSDAY, JULY 10, THRU WEDNESDAY, JULY 16, 1980... CLOSED SUNDAY...**

In the sixties, "Beatlemania" covered the country. At Publix, hundreds of new products were filling the shelves, and a bigger shopping cart came on the scene to help housewives as they selected new and improved foods to feed a growing, prospering Florida.

For the good times	
Tasty Honey or Pepper Loaf	quarter lb. 79¢
Delicious Ham & Bacon Loaf	quarter lb. 49¢
Flavorful Sweet Munchee Cheese	half lb. \$1.19
Zesty-Flavored Cole Slaw	per lb. 69¢ per lb. \$1.59
Yams & Apples ..	

Always a Family Favorite

Bar-B-Que	
Chicken	per lb. \$1.19
Ready-to-take-out Southern Fried Chicken	9-pc. box \$2.99
Fresh-Baked Peach Pie	each for \$1.59
Fresh-Made Egg Rolls	6 for 69¢
Hot From the Deli! Lasagna	per lb. \$1.89
Yams & Apples ..	

FRESH, DELICIOUS (EITHER END OR WHOLE)

**Pork Loin Roast**

per lb. **\$1.09**

ALL NATURAL REFRESHING TASTE

**ARMOUR GOLDEN STAR BONELESS (3 TO 7-LB. AVG.) Turkey Roast**

per lb. **\$1.69**



**The Place for Dairy Foods**

SAVE 20c, Snow Crop Frozen Five Alive .....	12-oz. can 69¢
SAVE 20c, Cagle's Chicken Breast Frozen Patties ...	12-oz. pkg. \$1.99
SAVE 20c, Mrs. Smith's Frozen Chocolate, Coconut or Lemon Cream Pies .....	13-oz. pkg. 99¢
<b>Pot Pies</b>	
4 8-oz. pkgs.	<b>\$1</b>

Bonus Buy!!!

SAVE 45c MORTON'S FROZEN MACARONI & CHEESE OR CHICKEN, TURKEY OR BEEF

**Pot Pies**

4 8-oz. pkgs. **\$1**

**The Place for Frozen Seafoods**

Booth's Frozen Perch Fillets .....

Van deKamp's Frozen Fish Fillets .....

**WISCONSIN CHEESE BAR, INDIVIDUALLY-WRAPPED PROCESSED CHEESE FOOD**

**Sliced American**

12-oz. **\$1.39**

SAVE 11c, Soft Parkay Margarine .....	1-lb. twin-pt. 69¢
SAVE 6c, Blue Bonnet Regular Margarine .....	1-lb. ctn. 59¢
SAVE 14c, Mazola Unsalted Margarine .....	1-lb. ctn. 79¢
SAVE 19c, Azteca Corn Tortilla ..	3 10-oz. pkgs. 98¢
SAVE 10c, Dairi-Fresh Whipped Cream Topping ..	7-oz. can 89¢
SAVE 20c, Philadelphia Brand (Family Size) Cream Cheese ..	12-oz. pkg. \$1.09
SAVE 10c, Breakstone's Sour Cream .....	16-oz. cup. 49¢

Publix: The only supermarket in Florida that gives you your choice.

Swift's Premium ProTen Government-Inspected Heavy Western Beef:

**Sirloin Steak**

per lb. **\$3.09**

Swift's Premium ProTen Boneless Beef

**Round Steak**

per lb. **\$2.79**

Swift's Premium ProTen Beef

**Key Club Steak**

per lb. **\$3.09**

Swift's Premium ProTen Beef

**Chuck Blade Roast**

per lb. **\$1.89**

Swift's Premium ProTen Boneless Beef

**Imperial Oven Roast**

per lb. **\$2.59**

Swift's Premium ProTen Boneless Beef

**Chuck Shoulder Roast**

per lb. **\$2.69**

Swift's Premium ProTen Beef Plate

**Short Ribs**

per lb. **\$1.49**

U.S.D.A. Choice, Gov't-Inspected Heavy Western Beef:

**Sirloin Steak**

per lb. **\$3.09**

USDA Choice Boneless Beef

**Round Steak**

per lb. **\$2.79**

USDA Choice Beef

**Rib Steak**

per lb. **\$3.09**

USDA Choice Beef

**Chuck Blade Roast**

per lb. **\$1.89**

USDA Choice Boneless Beef

**Chuck Eye Roast**

per lb. **\$2.59**

USDA Choice Boneless Beef

**Chuck Shoulder Roast**

per lb. **\$2.69**

USDA Choice Beef Plate

**Short Ribs**

per lb. **\$1.49**

From Our Seafoods Dept.

**Seafood Treat, Trout Fillet**

per lb. **\$1.19**

**Seafood Treat, Hickory Smoked Mullet**

per lb. **\$1.79**

**Land O Lakes Butter**

1-lb. ctn. **\$1.69**

SAVE 14¢  
SHOWBOAT  
**Pork & Beans**  
40-oz. can **69¢**

**MILLER BEER**  
6 Pack 12 Oz. Cans  
**\$1.89**

**Pepsi Cola**  
(regular or diet),  
**7-Up**  
(regular or diet),  
**Mountain Dew**,  
**Frosty Root Beer**  
2 Liter Bottles  
**79¢**

**From Our Grocery Dept.**

Kraft Thousand Island or French  
Salad Dressing .. 16-oz. \$1.33  
Lipton Onion  
Soup Mix ..... 2-env. box 73¢  
Pringles Ripple, Country  
Style or Regular  
Potato Chips ..... 8-oz. size \$1.17  
Macaroni & Cheese  
Kraft Dinner ..... 7 1/2-oz. box 41¢  
French's Worcestershire  
Sauce ..... 10-oz. bot. 98¢  
Heinz Tomato  
Ketchup ..... 44-oz. bot. \$1.69  
Folger's  
Flaked Coffee ... 13-oz. bag \$2.53  
Lipton  
Instant Tea ..... 3-oz. jar \$2.35  
Laundry Soil & Stain Remover  
Spray 'n Wash ... 16-oz. can \$1.57  
S.O.S.  
Pads ..... 18-ct. box \$1.03  
Texize  
Glass Plus ..... 32-oz. bot. \$1.01  
Deodorant Bar  
Zest Soap ..... bath bar 47¢  
10 1/2-Inch Size, Easy Day  
Paper Plates ..... 25-ct. pkg. \$1.63  
9-oz. Size, Easy Day  
Cold Cups ..... 80-ct. pkg. \$1.49  
Sure & Natural  
Maxi Shields ..... 12-ct. box \$1.35

SAVE \$1.16  
(70¢ OFF LABEL)  
HEAVY DUTY  
**Wisk Detergent**  
128-oz. bot. **\$5.19**

SAVE 80¢  
GALLO'S FLAVORFUL  
**Red Rose'**  
**Wine**  
50.7-oz. bot.  
**\$3.29**

SAVE 80¢, LIPTON  
**Tea Bags**  
100-ct. box **\$1.79**



**BONUS BUYS**

SAVE 34¢  
WISH-BONE ITALIAN  
**Salad Dressing**  
16-oz. bot. **99¢**



SAVE 13¢  
ORANGE OR LEMON-LIME  
**Stokely Gatorade**  
46-oz. jar **69¢**



**SAVE**

ON SPECIALLY  
PRICED FILM PROCESSING

8 x 10 Color Enlargement Special:  
from color negatives or slides \$1.88

(Offer Expires July 30, 1980)

Regularly \$1.99 Movie Film (8mm or Super 8)

or Color Slide Processing (24 or 36 ex) \$1.44

(Offer Expires August 27, 1980)

**Free**

Get a free roll of  
Kodak Color Negative  
and a set of Bonus  
Prints with every roll  
of color print film  
processed at Publix  
Photo Center!

**ALL FROM YOUR**  
**Publix Photo Center**

SAVE 18¢, Dole Pineapple Grapefruit  
**Juice Drink** ..... 46-oz. can **59¢**

SAVE 23¢, Mueller's  
**Elbow Macaroni** ..... 2 16-oz. boxes **\$1**

SAVE 8¢, Vanilla or Fudge Cremes  
**Keebler Cookies** ..... 12 1/2-oz. pkg. **79¢**

SAVE 18¢, Keebler Cookies  
**Fudge Nutty** ..... 12 1/2-oz. pkg. **79¢**

SAVE 76¢, Liquid  
**Purex Detergent** ..... 64-oz. bot. **\$2.19**

SAVE 24¢, Toddler  
**Johnson's**  
**Diapers** ..... 12-ct. box **\$1.69**

(Bite Size) Peter Paul  
Almond Joy or Mounds  
**Candy Bars** ..... 12-oz. bag **\$1.75**

Clark's Delicious  
**Peanut Butter**  
**Logs** ..... 8-oz. bag **83¢**

Peanuts or Plain  
**M & M Candies** ..... 6 1/2-oz. bag **97¢**

Hershey's  
**Kit Kat** ..... 7.5-oz. bar **\$1.25**

Heller Scur  
**Fruit Drops** ..... 8-oz. bag **83¢**

**THIS AD EFFECTIVE**  
THURSDAY, JULY 10,  
THRU WEDNESDAY,  
JULY 16, 1980 . . .  
CLOSED SUNDAY . . .

PUBLIX RESERVES THE RIGHT  
TO LIMIT QUANTITIES SOLD

**SAVE 30¢**  
**REGULAR OR EXTRA-HOLD**  
**Rave Hair Spray**

7-oz. can **99¢**

**Bonus Buy!!!**

SAVE 60¢  
FOR BAKING OR FRYING  
**Crisco Oil**  
48-oz. bot. **\$2.09**

SAVE 38¢  
**BLUE PLATE**  
**Mayonnaise**  
32-oz. jar **79¢**

(Limit 1 Please. With Other Purchases of  
\$5 or More. Excluding all Tobacco Items.)

SAVE 34¢  
ASSORTED FLAVORS OF  
BORDEN'S ELSIE BRAND

**Ice Cream**  
half gal. ctn. **\$1.89**

SAVE 40¢, PUBLIX  
**Grape Jelly**  
2-lb. jar **79¢**

SAVE 32¢  
SOFT 'N' PRETTY WHITE,  
DECORATED OR ASSORTED  
**Bathroom Tissue**  
4-roll pkg. **99¢**

SAVE 32¢  
SOFT 'N' PRETTY WHITE,  
DECORATED OR ASSORTED  
**Bathroom Tissue**  
4-roll pkg. **99¢**

where shopping is a pleasure

**Publix**

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K-MART PLAZA

1719 Apalachee Pkwy.

WESTWOOD CENTER

2020 W. Pensacola St.

THIS AD GOOD  
AT THESE  
LOCATIONS ONLY



markets

**The Place for Health & Beauty Aids**

Spring Feeling

Shampoo ..... 12-oz. bot. \$1.59

Dial

Anti-Perspirant .. 2 1/2-oz. can \$1.29

Cocoa Butter

Pond's Lotion .... 12-oz. bot. \$1.99

30c Off Label, Pepsodent

Tooth Paste ..... 6 1/2-oz. tube 99¢

40c Off Label, Listerine

Mouthwash ..... 32-oz. bot. \$1.99

**25¢ OFF**

With This Coupon ONLY

Regular or Beef/Liver

Ken-L-ration

Tender Chunks

5-lb. bag

(Expires Wed., July 16, 1980)

**p**

**25¢ OFF**

With This Coupon ONLY

Airwick

Carpet Fresh

14-oz. Size

(Expires Wed., July 16, 1980)

**p**

**20¢ OFF**

With This Coupon ONLY

High Point

Instant Coffee

8-oz. jar

(Expires Wed., July 16, 1980)

**p**

**15¢ OFF**

With This Coupon ONLY

Plain, Self-Rising

or Unbleached

Gold Medal Flour

5-lb. bag

(Expires Wed., July 16, 1980)

**p**

## CINEMA

## Theroux hero 'a stranger in two places'

BY ROBERT HOWARD  
SPECIAL TO THE FLAMBEAU

*I was resented by most of the Chinese men in the bars; they accused me...of spoiling the girls. The occupation of a prostitute they saw as a customary traditional role, an essential skill. But pairing up with red-haired devils made the girls vicious—it was an abnormality, something perverse, and the Chinese men considered these girls of mine to be little better than the demon women in folk stories who coupled with dogs and bore hairy babies.*

—Paul Theroux, *Saint Jack*

Peter Bogdanovich managed a partial redemption for himself when he filmed *Saint Jack*. Between going on talk shows and acting like an obnoxious fool, foisting the leaden Cybil Shepard on the public, and producing critical and box office fiascos like *At Long Last Love* and *Nickelodeon*, Bogdanovich had managed to get himself consigned to the depths.

The odds, in fact, were against *Saint Jack*. It is the story of Jack Flowers, a warm-hearted, even paternal, pimp in Singapore. With financing from Hugh Hefner and Roger Corman producing, one would expect, at best, a camp sexploitation flick. Corman had made his name blending Vincent Price and Edgar Allan Poe for American-International and then gone on to form New World Pictures. He habitually worked with a tight budget, creating economically structured films that usually had an ironic view of their dubious subject matter. His early collaboration with Bogdanovich on *Targets* (1968) received favorable reviews, but

**'The odds were against 'Saint Jack' . . . but instead this appears to be Bogdanovich's most successful work'**

*Saint Jack* appears to be his most successful work, both intelligent and understated.

Part of the reason that *Saint Jack* did not trip down the Grand Guignol road that Bob Guccione has taken with Caligula is that the author of the original novel, Paul Theroux, has managed a third of the credit for the screenplay. His previous work had been *The Great Railway Bazaar*, an incisive document of his trek across Asia by train. When the squalor got to be too much, he would read Joseph Conrad (rather than the *Bhagavadgita*) as if he couldn't take the East unfiltered.

For a work so dependent upon a sense of place, *Saint Jack* was well-served by the cinematography of Robby Muller, the German photographer responsible for Lilenthal's *Calm Prevails Over the Country* and Wim Wender's dazzling *The American Friend*. Shot totally on location in Singapore, the images—particularly

the nocturnal scenes—are honest and subtle.

Some problems from its mixed parentage do seep through, however. The women and sets are a little more antiseptic than the images suggested by the novel. One can almost imagine Hefner, dessicated by Pepsi addiction and other vices, conjuring up this wet dream vision of his own public hype. Ben Gazzara does a fine job of acting, but he looks as fresh as if he had stepped from a jacuzzi. All things considered, *Saint Jack* does pass up chances for cheap thrills and concentrates on, as Penelope Gilliatt wrote in the *New Yorker*, "the false faces kept up by people who have been in exile for a long time."

Jack Flowers is a man who spends his life being the odd man out. His father, an Italian immigrant to America, christened him Giovanni Fiori, and his alienation in the States drove him to Asia. His clients are mainly mindless good old boys from the UK, who drink themselves into a stupor and trade lies of sexual and/or colonial exploitation, and tourists who want a five minute toss with those wonderfully submissive oriental girls. Jack is a sympathetic character, threatened by Tong-like thugs who indelibly carve their messages in flesh, yet kind enough to keep his clients and girls free from the "Rangoon Itch." Unfortunately, there is little that he can do to mitigate the perpetual alienation of living in a foreign land. As Paul Theroux observed, "Being away can make you a stranger in two places."

• • •  
*Saint Jack* screens tonight at 7 in Moore Auditorium. Admission is \$1.50.

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(Intersection of Monroe & Thomasville Rd)  
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Next to Barnaby's. Call 385-3651

Impress friends by making as well as a professional over recipes plus buying tips for drinks. \$3.50 A Prof. Bartender Box 18485 Pensacola, FL 32523

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AT TNT HIDEAWAY CANOE RIVER  
on the Wakulla River & Highway 301  
DAILY SUNUP TO SUNDOWN  
5-6 hours 88 - All Day 50¢ per hr  
CALL 678-5607 or 1-854-4700

**Lost & Found**  
HOT DOG - PHIRST

Found Small black puppy. Lost it a couple months old. Found on July third. Call 575-2784 and evenings.

Found Calculator found on library. Call Jody at 385-3651 to identify.

Found An earring near Strode's. Call 224-3652 to identify.

Lost-female, sassy white long hair in desperate need of surgery. Found. Reward. 575-5458 or 575-5459 for Kathleen.

**Mission Ridge**  
One & Two Bdrm. Unfurnished  
Pool, Laundry, Sundeck  
Picnic Gazebo, lighted tennis courts, Garbage Disposal  
Two Bdrm. Apts. have dishwashers  
**576-3256**  
2616 MISSION RD

That's ex...  
Marx me

BY CHRIS FARRELL  
FLAMBEAU STAFF WRITER  
Entertainment: Gang of Fou

The arrival in America of the, those Marcusian post-prayers from Leeds, has scan...  
nized. Cadres of critics, new travelers at the Village V...  
ing dog naysayers of Roll...  
rushed to judgement on the...  
oo. And, love 'em or hate 'em, the gheaded consensus is that th...  
won't make it because

illshit. Unless you subscribe to visionism that pretends force dimensional youth culture to...  
isn't political. So when...  
about feminism, or Ma...  
exploitation, that's politics. Zeppelin glorifies misogyny ("Confused"), when the Beach

("Little Deuce Coupe"), wh...  
ey sings "TV. . . is pr...  
pany," that's rock and roll.  
that challenging the sta...  
ly unknown to pop mus...  
r's classic, scathing "Wa...  
son's bitter "Working Cl...  
Eddie Cochran's primal ro...  
mertime Blues" are all ante...  
tirement!, the Gang of Fo...

The difference is that...  
sistently ties their prot...  
gnizable ideology. So,...  
ld rage over politicians cro...  
to help you son, but you're...  
ote," and end up moaning "o...  
e." The Gang are already...  
politicians for a cement ove...  
ntertainment! is twelve spar...  
at a ruling class that makes...  
freedom by shaping our d...  
the alternatives in t...  
And as the title suggests,...  
ows the wage slave home t...  
talism deals with "the p...  
are/what to do for pleasure."  
or one thing, it "repakag...  
you thinking that it's love...  
it's only lust." Again...  
s turn to the theme of...  
ression and stereotyped...  
tied up as romance to keep...  
ed. It ends with a white n...  
leading into "Anthrax"—love...  
le-killing disease.

## Classified Ads



Pioneer direct-drive semi-automatic turntable Model No. PI-518 with ampere cartridge \$125. Call 224-2669

DESIGNER WEDDING GOWN FOR SALE SIZE 8 \$225.00 CALL 576-0069

THE PHIRST CHEF SALAD

DARKROOM COMPLETE AND NEVER USED EQUIPMENT GREAT BARGAIN! CALL KATIE 222-0455

Stenograph Brand Stenograph machine for sale. \$100 Call 644-4007 1:30-5:30 M-T-F 35 mm SLR CAMERA ROLLEIFLEX New, model SL 35 mm w/50mm 1.8, case and warranty \$130 offer 575-5235

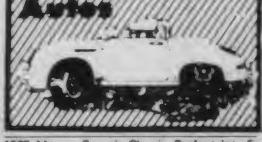
K. ZILDJIAN CYMBAL 22" 80.00 100 W. AMP & MONITOR 50.00 AUDIO TECHNICA PHONES 50.00 MUST SELL CALL J.P. 575-5780

ASSORTED HOUSE PLANTS CHEAP 386-8114

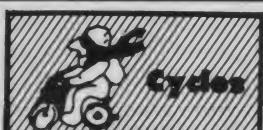
MARANTZ 2230 RECEIVER- SALE FOR \$65. MONO ONLY WORKS CALL 222-4528 NIGHTS

AUDIO LAB 81 SPEAKERS \$15. FOR THE FAIR. CALL STEVE 385-6892 - AFTER 6 PM OR BEFORE NOON.

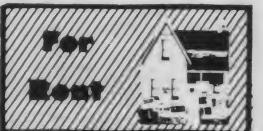
ALSO WEIGHT/BARBELL SET \$70 BEST OFFER.



1973 COROLLA 1600-MUST SELL PLS RESPOND BOX U1070 ATTN PETE GLOVER



MOPED—GOOD CONDITION BASKET INCLUDED ASKING \$400. CALL 575-9719 IN THE A.M.



THE PHIRST LITE NIGHT

R.M. FOR RENT In 3 bedrm. house on lake \$90. a mon. Utilities are pd. 6 miles from campus 877-5021 Neil

Furnished apartment 1 block from campus for sublet, mid-July to mid-September \$160 per month plus utilities. Call 222-0039

Need M Rmmt to share 2 bdrr apt. \$87.50 Furnished, ½ util. More info. Call Mike 575-6458.

Wanted: Male student to share nice 2 bedroom house, 150/mo & util. Call Neil at 224-5891 or 222-0039

Wanted: Male student to share 2 bdrr apt. \$87.50 Furnished, ½ util. More info. Call Neil at 224-5891 or 222-0039

1-BR furnished apt in small quiet complex adjacent to FSU. Walk to class, sporting events. \$145/mo. For more info call Brad 222-4505

SUBLET 1 BR APT THRU 31 AUG. U TAKE IT THEN NEAR CAMPUS. 100 MO. 877-5240.

2-BR bedroom apta. Located near Westwood Mall. Just refurbished, new carpeting... \$200 monthly Call 877-9648 Say Mike sent you.

LARGE 1 BEDROOM APT ONLY ½ BLOCK FROM CAMPUS SPECIAL SUMMER RATES CALL 222-7276

ROOM FOR RENT AT CAMPUS INN \$100/MO-UTIL INCLUDED ½ BLOCK FROM FSU 222-7276



THE PHIRST HEINE NIGHT

WANT TO BUY  
Mother's milk - Researchers have need of excess mother's milk samples for comparison to commercial formulations. Call Jim, FSU Chemistry 644-6404. \$5.00 for 100 milliliters (4 oz.)

Wanted Men: needed as dance partners for gorgeous talented ladies. If you have something on the ball - come to Mission Ridge Clubhouse 8 p.m. Sunday.

BALLROOM DANCE CLUB Info 5756946

Fr roommate wanted for 4 bedroom house \$75 & ¼ util. 224-7807 Keep trying

Person/s to share 3 bdrr house \$90/mo & ½ util. 710 Collins Dr. (behind Jax on Thomasville Rd) 222-3669-Brenda

FSU Students 2 bdrr furn apt \$225 near Sweet Shop 736 W. Pensacola St.

THE PHIRST LITE NIGHT

R.M. FOR RENT In 3 bedrm. house on lake \$90. a mon. Utilities are pd. 6 miles from campus 877-5021 Neil

Professional M/F Rmmt for Sum/Fall. \$160. Furnished, ½ util. More info. Call Mike 575-6458.

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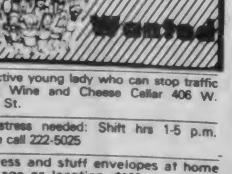
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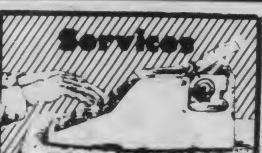
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## MUSIC

# That's entertainment! Marx meets the MC5

BY CHRIS FARRELL  
FLAMBEAU STAFF WRITER  
*Entertainment!*, Gang of Four, Warner

The arrival in America of the Gang of Four, those Marcusian post-punk nerve wringers from Leeds, has scarcely gone unnoticed. Cadres of critics, from the few travelers at the *Village Voice* to the young dog naysayers of *Rolling Stone*, have rushed to judgement on the agit-prop duo. And, love 'em or hate 'em, the unheaded consensus is that the Gang of Four won't make it because they're critical.

All right. Unless you subscribe to the bit of revisionism that pretends force-feeding a dimensional youth culture to American youth isn't political. So when the Gang of Four sing about feminism, or Marxism, or exploitation, that's politics. But when Zeppelin glorifies misogyny ("Dazed and Confused"), when the Beach Boys sell ("Little Deuce Coupe"), when Dwight Yoakam sings "TV . . . is pretty good company," that's rock and roll.

Not challenging the status quo is surely unknown to pop music; Edwin Starr's classic, scathing "War," John Lennon's bitter "Working Class Hero," Eddie Cochran's primal rock scream "Summertime Blues" are all antecedents to *Entertainment!*, the Gang of Four's debut album. The difference is that the Gang consistently ties their protest to a recognizable ideology. So, Cochran's rage over politicians croaking "I'd like to help you son, but you're too young to vote," and end up moaning "there ain't no future." The Gang are already measuring the politicians for a cement overcoat.

*Entertainment!* is twelve sparse, precise tracks at a ruling class that makes a mockery of freedom by shaping our desires and controlling the alternatives in the market place. And as the title suggests, the album shows the wage-slave home to see how Capitalism deals with "the problem of what to do for pleasure." For one thing, it "repackages sex" to you thinking that it's love "when you know it's only lust." Again and again, it turns to the theme of sexual expression and stereotyped fantasies turned up as romance to keep the masses engaged. It ends with a white noise screed exploding into "Anthrax"—love likened to life-killing disease.

Once sex becomes a soporific, it's put up for sale; "down on the disco floor/they make their profit," cause "the body's good business. . . ideal love a new purchase." Oppression itself becomes an excuse to turn a fast buck.

The ceaseless manipulation of everyone, the idea that our "natural" desires are created by a social structure goes far beyond selling sex; *Entertainment!* finds it on television, at work, in history itself. That's a horrid fact that makes the Gang of Four question even their own conclusions. It's a bit of uncertainty that makes their Marxism not a religion, but a process, fascinating and troubling.

And fun. If it's Marxism that makes the Gang more than entertainment, *Entertainment!* does more than a little for a Marxism. It must be the most danceable polemic since the invention of rhetoric. It's also the most assured, diverse debut album in years. The group builds songs upon a rhythm that's both metronomic and syncopated. There's a forceful, omnipresent beat, but it's made out of instruments—bass, guitars and drums—droning in and out unevenly.

The Gang takes off from that foundation, usually in several directions at once. Guitarist Andy Gill drops burst of sound into the mix like so many fragmentation bombs. Dave Allen snakes bass lines like barbed wire beneath, above and around the rest of the band. The only constant in the music is surprise, and a cutting edge as powerful in the sweetly lyrical opening of "I've Found That Essence Rare" as in the frightening bombast that opens "Anthrax."

In fact, for an instant, it seems like the radical message might be lost in all the sound and the fury. But there's something ineffable in the music that makes that impossible. It has something to do with the way the Gang makes it clear (even from the LP cover) that they're Marxists and the expectations that raises, something to do with the determined chant Jon King makes of the vocals; something to do with the special anger of the music, so different from the kind of misogynist rage that dominates rock; something to do with the fractured rhythms of the songs and the way words slide into the gaps. It's all that and more, and it leads, inexorably, anyone who is touched by the Gang's music to be changed by it.

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## WEEKEND

FROM STAFF REPORTS

"We want a chance to take people on a low-budget trip to the Caribbean," quipped Steve Mello, drummer and percussionist for Windjammer, Tallahassee's first and only tropical-inflected band. The group, which includes Grenada native Glen Barclay and St. Croix resident Gregory Bennerson on steel drums and Lawrence App on bass, covers a wide range of island sound that includes reggae, calypso and salsa rhythms.

Together for two months, Windjammer will rap out their "authentic Afro-Caribbean sound" for the feet of the masses Friday night as they join Azwon (progressive jazz) and Deuce (soft rock) from 7:30-11:30 in a free concert on the Marching Chiefs Field.

•••

Comic and sometimes absurd dialogues on a park bench link the two one-acts comprising Second Stage Theatre's new double-bill now running at Tommy's. *Duck Variations*, when paired on off-Broadway with *Sexual Perversity in Chicago*, won playwright David Mamet an Obie award in 1975. Originally a verbal boxing match between two aged, Jewish men, the Second Stage version has retained the Laurel and Hardy styled banter while taking the gray out of the characters' hair. A drama of "two bullshitters," according to Second Stage mentor Rick Tempesta, *Duck Variations* precedes another park bench saga set on *The Loveliest Afternoon of the Year*. "It's absurdist, a romance for what it is" between a young man and woman (played by Kevin Lackey and Lizzie Swackhammer).

Curtain time for the double-bill is 7 p.m. with a \$2 admission. The show closes Sunday.

•••

Student Artists for Reshaping Tallahassee open their first "extra-curricular" exhibit tonight from 7-9 at the Four Arts Gallery in Governor's Square Mall. The show features both two and three-dimensional works selected by a jury of local professionals.

Gallery hours are 10 a.m.-4 p.m. and 7 p.m. Tuesday

through Sunday. The SART show closes July 24.

•••

An exhibition of contemporary Spanish prints opens Saturday from 7-9 p.m. at the FSU Fine Arts gallery.

The exhibit consists of two works each by contemporary Spanish artists. The exhibition itself offers a unique view of current Spanish art, being composed entirely of prints "by some of the country's most significant artists, as well as by several younger artists who are promising figures in the artistic panorama of Spain."

The exhibit is free and open to the public. Gallery hours are 9 a.m.-4 p.m. weekdays, 1-4 p.m. weekends, closed Monday. The exhibit runs through August 8.

•••

Two divergent portraits of Hollywood in the 1930s form an intriguing double-bill on the UPO Film Series Saturday night in Moore Auditorium. Admission is \$1.50.

At 7:30 is the comedy *Hearts of the West*, a tribute to old movies and everyone who loves them. Jeff Bridges plays Nebraska farm boy Lewis Tater, who aspires to be the new Zane Grey. Escaping from the crooked proprietors of the Western Writing School, he stumbles into Hollywood and adventure, becoming a stuntman for hack director Alan Arkin. The perfectly-chosen cast (which also includes Blythe Danner and Andy Griffith as a fading cowboy star) achieve an ensemble spirit very much like that of the B-movie Westerns they portray.

The flip side of the coin is presented in *The Day of the Locust* at 9:30. Director John Schlesinger (*Midnight Cowboy*, *Marathon Man*) translates Nathanael West's 1939 novel to the screen incisively, exposing the emptiness, anxiety and degradation behind the tinsel facade of the sound stages and the studios. Karen Black stars as a selfish would-be starlet who moves through a sea of drifters and bizarre failures. Donald Sutherland submerges his natural impish humor and attractiveness as the stifled Homer whose desperate love for the starlet leads to grotesque tragedy.

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VOL. 67, NO. 161

## Graham aid says Drew either in or out new Student Regent

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

Within the next six weeks, Gov. Bob Graham will appoint a new student member of the Florida Board of Regents to replace outgoing Regent John Goldsmith. As a member of the BOR, the student representative will help make decisions and determine policies that will help dot the map for Florida's higher education system in the coming year. And there are already a sizable list of people who would like to have that position.

According to Cathy Kelly, Graham's appointments coordinator, ten students from across the state have filed applications for the BOR position. Those students are: George Guira, University of Florida student and president of Board of College Counsel; Donald Shapiro, a law student at Florida State University; Gerald Sanchez, a student government association president from UF; Lisa Miller, a UF law student; William Bone, a finance major from UF; Tim Whalen, a political science major and Florida election lobbyist from Florida Atlantic University; Randy Drew, former student body president of FSU; David Davidoff, an FSU undergraduate student; Dale Revels, former Florida Student Association lobbyist of FSU; and Randall Hanna, an agriculture/journalism major from

Graham has not yet set a deadline for appointing the new regent, Kelly said, or for that matter even decided on just whom to make his selection. In the past, according to Kelly, a member selection committee was used to interview the candidates and pass their recommendation on to the governor. That system was often inconvenient to student applicants, Kelly said, who would often have to take time out in the middle of a quarter and travel to Tallahassee for their interview. Graham may be considering using a different method this year, but Kelly stressed that he has not yet made a final decision.

Graham does not actually have to make an appointment by September 1, when Goldsmith's term expires. Kelly is hoping, however, that the Governor will make an announcement before then.

"I would like to get it done fairly soon, to give the person time to go through orientation at the Regents' office," Kelly said.

Early last month, Gainesville's *Alligator* newspaper quoted an unnamed source within the governor's office as saying that Randy Drew, student body president at FSU last year, was virtually assured of the appointment. Kelly categorically denied that report.

"I don't know where they got that information," Kelly said. "As far as I know, Gov. Graham has not even seen the applications. So far, all we've done is compiled applicant's names."

Drew, who was married July 5 to former BOR student member Julie Jett, was unavailable for comment. That marriage, according to the source quoted in the *Alligator* article, may damage his chances of being appointed Regent. Drew was appointed to the Board for the 1978-1979 term, but legislation refused to confirm her appointment when questions concerning the validity of her residency application arose. Graham re-appointed Jett in spite of the opposition, and Jett served out her term without legislative confirmation. According to the *Alligator* article, Graham is known to re-awaken old controversies, and may shy away from appointing Drew.

According to Kelly, Drew's marriage to Jett will have no bearing on his chances for the appointment. "People are judged on their merits, not on those of their spouse," Kelly said.



Photo by Bob O'Lary

**String music** can be heard all around town, on backyard courts, in public gyms and even in antiquated Tully on the FSU campus. If the sun is out or if a gym is open, depend on there being a game somewhere. It may not resemble the basketball of Mickey Dillard and Tony Jackson, but what these

street games lack in the way of talent, they overcome with sheer enthusiasm. It's not a game for the fainthearted, but if you can survive it, it very often becomes addictive. For more on the private world of street ball, see page 8

## Palmer claims recent state allocation brings FSU into Title IX compliance

BY LAURA CASSELS  
FLAMBEAU STAFF WRITER

Florida has just become the first state in the nation to be free of sex discrimination in Collegiate Athletics, according to FSU Women's Athletic director Barbara Palmer. Thanks to a 2.8 million dollar allocation approved by Gov. Bob Graham, Palmer says Women's Athletics programs in Florida now comply with Title IX regulations.

A statewide survey indicated that 2.8 million was the figure that would bring Women's Athletics programs into an equitable relationship with Men's Athletics. At FSU and FAMU, half of that figure will be spent to improve facilities, upgrade coaching salaries, and to offer scholarships to recruits.

According to Palmer, this funding will put Florida into a competitive position with many Western schools which currently are better able to recruit players.

FSU will receive \$643,059 of the 1.4 million and FAMU will receive \$801,267. These figures reflect both operational expenses and capital outlay for creation of and improvement of athletic facilities.

At FSU, salaries for assistant coaches and clerical workers will be upgraded by \$123,532. Coaches' salaries will be upgraded by \$65,045, and other personnel services (OPS) funding will be set at \$17,959. Expenses for travel, uniforms, recruiting scholarships, and miscellaneous expenses will come to \$253,944. Other capital outlay is set at \$182,579, for a complete total of \$643,059 for FSU.

Other capital outlay refers to renovations of existing office

"This action literally rids the state of discrimination in collegiate athletics. . . This is a national issue and Florida has shown tremendous leadership and responsibility."

Barbara Palmer, FSU Women's Athletic Director

space, locker rooms, a weight room, swimming area, and a softball field presently priced at \$110,000 to \$120,000.

Palmer is excited about the funding for many reasons. Being the first state in the nation to reach Title IX goals is likely to improve recruiting possibilities, she said.

"We can retain graduates from Florida schools now and steal a few more for around the country," she said. "This is a national issue and Florida has shown tremendous leadership and responsibility."

FAMU will receive \$801,267 of the 1.4 million to improve its programs. \$157,267 will be spent on operational expenses and the remaining \$647,000 will be used to build necessary facilities. FAMU currently has no official office space or locker rooms. Presently, teachers' offices are used for Women's Athletics operations, but that will soon change.

"This action literally rids the state of discrimination in collegiate athletics," said Palmer.

# Tallahassee pols and aspiring pols featured in SG candidate's forum

By Frank Viviano  
PACIFIC NEWS SERVICE  
**Editor's note:** For most immigrants, the American Dream means of the American Dream. Cuban immigrants are reviving that dream—and reviving urban America. Frank Viviano, who visited MIAMI—A neatly lettered sign on a quiet street in Little Havana reads: "Nada puede sustituir la lucha." "Nothing can substitute for persistence," it's a quote from President Kennedy. It's a quote from the old American values of the independent enterprise which still live in the Cuban United States where most corporations or in the public bureaus. But it's not altogether irrelevant. Thousands of other Cuban immigrants have managed to revive it after living in the United States.

Immigrants are now finding their place in the Cuban United States.

## IN BRIEF

**THREE CANDIDATE POSITION** The three candidates for the University of Florida's student government election will be interviewed tonight at 7 p.m. in the Student Government Association room, Room 100.

**THE CPT CLASS TEACHING** The CPT class teaching program has been expanded to include more courses. The new courses will be taught by students and faculty members.

**SG STUDENTS TO APPROPRIATE** Students will be asked to contribute \$100 each to the CPT class teaching program.

**REGISTRATION WILL TAKE PLACE** Registration for the Fall semester will begin on Tuesday, Aug. 12, at the Community Center, 726 University Avenue, Tallahassee, at 8 a.m.

By Frank Viviano/PACIFIC NEWS SERVICE

The summer and fall semesters will be divided into two four-month periods. The first period will begin on Aug. 12 and end on Dec. 12. The second period will begin on Dec. 13 and end on May 12.

Housing will be available for the first period, but not for the second. The cost of housing will be determined by the number of students.

**THE FSU WOMEN'S CENTER WILL HOLD** its annual meeting on June 15 at 7 p.m. More information is available at the Women's Center Information Office, Room 100.

**MEETING TO DISCUSS PLANNING FOR** the annual seminar on international mountaineering will be held on July 10 at the Student Center. A representative from the American Alpine Club will speak on the seminar.

**OPEN CHINESE CONVERSATION AND** calligraphy class will meet on Tuesday, July 15, at 7 p.m. in Room 111, Ballroom.

**COTS MUSICIAN EXCHANGE AND REFERRAL** is open to all those who are interested. Please come to Room 311, Union Hall, 8 a.m.-4 p.m.

**THE TALLAHASSEE FACE COALITION WILL** hold continuing sessions on draft registration and contraceptive selection for men and women. The sessions will be held at the Community Resource Center, 726 University Avenue, Tallahassee, at 7 p.m. Call 222-2416 for information.



**TRANSPLANTED** trees are a移植的树, which are planted in Conservation Corps renovation of the FSU campus. The trees, which will be planted this week, were brought in from Jacksonville and transplanted to Tallahassee last Thursday.

America's

BY FRANK VIVIANO  
PACIFIC NEWS SERVICE

Editor's note: For most immigrants, the American Dream means of the American Dream. Cuban immigrants are reviving that dream—and reviving urban America. Frank Viviano, who visited MIAMI—A neatly lettered sign on a quiet street in Little Havana reads: "Nada puede sustituir la lucha." "Nothing can substitute for persistence," it's a quote from President Kennedy. It's a quote from the old American values of the independent enterprise which still live in the Cuban United States where most corporations or in the public bureaus. But it's not altogether irrelevant. Thousands of other Cuban immigrants have managed to revive it after living in the United States.

Like the European immigrants, they are also learning that the American Dream is not always what it's cracked up to be. Its pursuit can pit native-born Americans against immigrants. While some will succeed and perhaps join the nation's surrounding social environment, others will fail. Nevertheless, immigrants today are also learning that the American Dream is not always what it's cracked up to be.

Nevertheless, immigrants today are also learning that the American Dream is not always what it's cracked up to be.

Volume 37

# STUDENT GOVERNMENT PAGE

Number  
XXXIV

## DO YOU HAVE SOMETHING FOR US?

Your Student Government and D-103 have expanded the D-103 Discount Card to include many of your favorite hangout, stores and services. The cards are designed to cater to the FSU student and will be available at Fall registration for a mere fee of \$10.00 and free for non-students. Don't miss out, you can have a D-Card too!

## WATCH OUT HARVARD AND YALE...

Now that FSU's Crew Club is in the running, you haven't got a chance. Florida State's Student Senate recently allocated directly \$2000 to the crew and in the Budget Bill earlier this year allocated an additional \$5000 to Rec. Council; \$2000 of which went to the Crew Club.

This City isn't standin' on spending \$2000 to show they meant business. All together the monies have been spent on a shell, the boat road and care. It's now up to us, folks, to support our own local competing team.

## CONGRATULATIONS NEW SENATORS... AND A FEW OLD FACES

Cynthia Barfield  
Pete Bergman  
David Harrell  
Bill Highsmith  
Scott Hodges

David Markowski  
Gerald Martin  
Marilyn Peterson  
JoAnn Pickles  
John Zimnick

## COMPUTER GRAPHIC

Don't get us nice—make your complaints heard! Contact Wayne Eastford, the Consumer Complaint Analyst, at 224-1811, ext. 25, 12:30 p.m., MWTF or 10:30 a.m.-12:30 p.m. on Thursdays.

## YEARBOOK STAFF POSITIONS OPEN

If you're the educational and/or bookworm type, come to you'd like to work on next year's Yearbook, complete an application in the Student Government Office, Room 244, from 5 p.m. on Monday, July 11. Expenses and reparations training sessions will be held the last weekend in July. Based on performance in these sessions, editors and staff will be selected. Photographers are also urged to apply—use film, film and processing are supplied; you just take the pictures!

## WEY NOT GIVE BRANDY?

The vanquish will take its annual anyway. The Leon County Blood Mobile will be located on the Union Green for your convenience Wednesday from 12 p.m. to 2 p.m. Show them you care.

## DR. TED OSMUNDAS.

A faculty member of FSU's College of Criminology, will speak on "CRIME, UNEMPLOYMENT AND SOCIAL CONTROL," Thursday, July 13, at 7:30 p.m. in Room 201, Longmire. Don't miss this free lecture.

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# Tallahassee pols and aspiring pols featured in SG candidate's forum

If you can't bear to watch helplessly Wednesday night as the GOP nominates Ronnie Reagan for President, take heart, thank God for local politics, and head on down to the union for the first installment of the FSU student senate's planned series of public forums with candidates for local office.

Eddie Boone, who's trying to unseat Leon County Sheriff Ken Katsaris this fall, will offer himself for your consideration this Wednesday at 8 p.m. in room 352 of the Union.

Boone will also give a short speech to the student senate at 7:30 in the Leon-Lafayette room, to which the public is

also invited, according to forum organizer Paul Harvill.

"This summer and this fall we will try to give the university community the opportunity to meet with the candidate for local office," Harvill said yesterday. "There is a great potential for the student vote to be a significant vote, especially when the semester system comes because it will mean the students will be in town for all the elections."

Harvill also said he was attempting to organize a lunchtime "meet the candidates" forum in the union sometime in the near future, and was trying to negotiate appearances by several candidates, including U.S. Senator Richard

**THE FSU WOMEN'S CENTER WILL HOLD A general meeting Tuesday, July 15 at 7:30. Anyone interested is invited to attend. For more information call 644-4007.**

**A MEETING TO DISCUSS PROGRAMMING FOR** a week long seminar on violence against women will be held at 7:30 tonight at the Women's Center. We encourage you to come participate and offer your suggestions. The seminar will be held in October.

**CPE'S CHINESE CONVERSATION AND** Calligraphy class will meet on Tuesday, July 15, at 7:30 p.m. in Room 111 Bellamy.

**CPE'S MUSICIAN EXCHANGE AND REFERRAL IS** open to all those who are interested. Please come by Room 251 Union or call 644-6577.

**THE TALLAHASSEE PEACE COALITION WILL** hold conselling sessions on draft registration and conscientious objection for men and women 17-26 any Wednesday in July at 7:30 p.m. at the Community Resource Center, 730 W. Gaines. Call 224-2416 for information.

## IN BRIEF

**EDDIE BOONE, CANDIDATE FOR LEON** County Sheriff, will appear before the student senate at 7:30 p.m. in the Leon-Lafayette room of the University Union on Wednesday, July 16. At 8 p.m. he will be in room 352 Union to answer questions.

**BACCHUS IS MEETING TONIGHT AT 9 P.M. IN** room 240 of the University Union. For more information call 644-6410.

**THE CPE CLASS, TEACHINGS OF J.** Krishnamurti, meets Wednesday evenings at 8 in room 346 Union. Includes videotape and discussion.

**FSU STUDENTS FOR ANDERSON WILL MEET** this Wednesday at 7 p.m. in room 240 Union to discuss the petitions and fundraising.

**BICYCLE REGISTRATION WILL TAKE PLACE** all this week at the front desk of the campus police station. Times are: Monday, 3-4:30 p.m.; Tuesday, Wednesday, and Thursday, 9-11 a.m.



Photo by Bob O'Lady

**Instant green is provided here by transplanted trees, which are part of the Yer Conservation Corps renovation of the FSU Union. The trees, which will be installed this week, were bought in Jacksonville and transported to Tallahassee last Thursday.**

BY FRANK VIVIANO  
PACIFIC NEWS SERVICE

Editor's note: For most independent enterprise and self-reliance of the American Dream, best immigrants are reviving that dream—and reviving urban America. Frank Viviano, who visited MIAMI—A neatly lettered signature Serrano's small printing plant. "Nada puede sustituir a la memoria," he says. "Nothing can substitute for personal memory." Viviano emphasized the old American values of independent enterprise which set the United States where modern corporations or in the public bureaus, but it's not altogether irrelevant thousands of other Cuban immigrants in San Francisco, Michigan and Latin fruit vendors. The self-made man—the American—have managed to revive it among native-born Americans. Like the European immigrants, they are also learning that the ambiguity: Its pursuit can pit them against native-born Americans. While some will succeed, perhaps join the nation's surrounding social environment influences which can tear children away from cooperative family life that is economically possible. Nevertheless, immigrants today principles of the old entrepreneurs.

Volume 1

# STUDENT GOVERNMENT PAGE

Number  
XXIV

## BOY HAVE WE GOT SOMETHING FOR YOU!

Your Student Government and D-103 have expanded the D-103 Discount Card to include many of your favorite hangouts, stores, and services. The cards are designed to cater to the FSU student and will be available at Fall registration for a mere .25c for students and .50c for non-students. Don't miss out, you can have a D-Card, too!

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The Club itself raised an eye-opening \$800 to show they meant business. All together the monies have been spent on a shell, the boat used, and oars. It's now up to us, folks, to support our soon to be competing team.

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It's fun, it's educational, and it looks great on a resume! If you'd like to work on next year's Yearbook, complete an application in the Student Government Office, Rm. 244, Union, by 5 p.m. on Monday, July 21. Experience isn't mandatory. Training sessions will be held the last week of July. Based on performance at these sessions, editors and staff will be selected. Photographers are also urged to apply—just think, film and processing are supplied; you just take the pictures!

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The vampires will take it eventually anyway... The Leon County Blood Mobile will be located on the Union Green for your convenience Wednesday from 12 p.m. to 4 p.m. Show them you care.

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# America's new immigrants—reviving the American dream

BY FRANK VIVIANO  
PACIFIC NEWS SERVICE

**Editor's note:** For most native-born Americans, independent enterprise and self-sufficiency are forgotten elements of the American Dream. But some of the nation's newest immigrants are reviving that dream—and reviving that dream—and reviving urban America in the process. PNS reporter Frank Viviano, who visited Miami on a grant from the Ford Foundation for Investigative Journalism, reports on the phenomena.

MIAMI—A neatly lettered sign hangs on the wall of Jesus Enrique Serrano's small printing business in north central Miami. "Nada puede sustituir a la persistencia," it reads. "Nothing can substitute for persistence."

It's a quote from President Calvin Coolidge, who summarized the old American values of self-sufficiency and independent enterprise which seem almost irrelevant in a modern United States where most people work for large corporations or in the public bureaucracy.

But it's not altogether irrelevant. For Serrano and thousands of other Cuban immigrants in Miami, along with Chinese restaurant owners in San Francisco, Arab merchants in Michigan and Latin fruit vendors in New York, the dream of the self-made man—the American dream—is not dead. They have managed to revive it after it was nearly abandoned by native-born Americans.

Like the European immigrants who preceded them here, they are also learning that the American dream is full of ambiguity: Its pursuit can pit newcomers against bitterly resentful native-born Americans, and immigrants against immigrants. While some will succeed, many others will fail and perhaps join the nation's unemployed millions. The surrounding social environment is rife with contrary influences which can tear children from parents and destroy the cooperative family life that makes immigrant enterprise economically possible.

Nevertheless, immigrants today are the nation's chief apostles of the old entrepreneurial gospel. It is estimated

that they account for 40 percent of all new small businesses established in the U.S., and in the process of reviving the American dream they are also reviving dozens of American cities with their neighborhood grocery stores and intense sense of community.

That accomplishment is nowhere more dramatic than in Miami, where Cubans have transformed a sleepy retirement town into a booming, vital metropolis.

"We have been the most successful immigrants this country has received since it was founded," claims writer Jose Sanchez-Boudy. Part of their success hinges on large-scale capital development. Cubans are presidents of 17 banks in greater Dade County, and they play a critical role in the growing investment link between southern U.S. cities and Latin America.

But it is the Jesus Serranos of Miami—and not the big investment bankers—who tell the real story of immigrant enterprise, one that entailed long hours of back-breaking work, supported only by the "persistencia" that ties Jesus Serrano to the vision of Calvin Coolidge.

Serrano and his wife were both studying journalism in Havana when they decided to emigrate in 1961. The first step in their adjustment was traumatic: they were forced to abandon their careers for the more dependable income provided by factory work. "It was like being a baby again, starting over completely," Jesus Serrano remembers. For the next four hours, he studied English by night and turned out plastic toys and furniture by day.

In fact, reduced employment status is a common theme in the biographies of immigrant entrepreneurs in the U.S., especially those who enjoyed the benefits of middle class life in their home countries. "I was a lawyer when I left Havana," observes Manuel Vega, director of the Latin Chamber of Commerce in Miami. "I started out here as a truck driver, for \$25 per week, and went on to become a dish washer."

Another discrepancy, of course, lies in the very family ties

which make such communities work. Small enterprise in the immigrant economy has an advantage over its mainstream competitors because it tends to be family business, where profit considerations play second fiddle to shared long-term goals and pride of ownership.

"My people go into the grocery business because they don't like to be bossed around," says Palestinian Sam Hishmeh, proprietor of a neighborhood market in Ann Arbor, Michigan. "So they save every penny and go out on their own, even if it means making less money than factory workers and putting Mom behind the cash register."

With \$300 in his pocket and a better command of English, Jesus Serrano brought an offset camera on time payments in 1968 and went into his own printing business after relocating to Miami. Not long afterward, he purchased a small printing press for the exclusive use of his two sons. "I am not a businessman," he says, "and things won't grow quickly for me. But my children will learn earlier and faster than I did and they can make the business a big one."

But there is no guarantee that these children will maintain the dreams of their immigrant parents, and parent-child relations pose the most worrisome element in the strain of cultural adjustment. "Kids in Little Havana are half-Cuban and half-American," says Serrano. Although they appreciate the Latin way of doing things more as they grow older, they are still part of two worlds."

There are other strains, most of them grounded in recognition that the new world remains hostile. "Don't get me wrong," explains Manual Vega. "I will always be grateful to this country. But there is friction. If a native-born American offers \$60,000 for a building, it will probably be \$65,000 for a Cuban."

"No matter how well I do, I will always be a stranger here," says Sam Hishmeh.

"I don't think I can ever go home again," Serrano says. "But maybe I can make this place more like home."

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S.G. Advertisers

Mr. G's Pizza  
•Delicious Deep Dish Pizza  
•\$1.00 off large or X-large  
•Good thru July 31st  
•Bring coupon  
•Fast, Free Delivery



# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc. and independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc. Newsroom, 204 N. Woodward Avenue, phone 644-5505; Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306.

Sidney Bedingfield.....Editor	Steve Dollar.....Associate Editor
Bob O'Lary.....Photo Editor	Gerald Ensley.....Associate Editor
Chris Farrell.....Associate Editor	Steve Vance.....Art Director

## Rights of the handicapped

When the American Legion brought some 600 youths to FSU earlier this summer for the mock legislature known as Boys State, there were no handicapped youngsters among them. That's because the brochure for the organization forbids their participation. Various state and university officials are still trying to determine whether that's a violation of anti-discrimination laws. We hope that by next year, regardless of what they decide, the American Legion will understand that a change in policy would be better for anybody.

Robert Francis, director of Florida Boys State, said that a change has been considered, but discarded, because inclusion of the handicapped "would wreck the program." Francis speaks of difficulty in transportation, in securing enough volunteer workers, of the danger to the pace of the program.

All of those are very real concerns. But the Boys State brochure says, the program teaches "the youth of Florida the fundamental precepts of government." And in its ideals, if sadly less so in practice, a precept of the American government is to guarantee equality for all its citizens, in spite of the difficulties that enormous task includes. It would be unfortunate if the message Boys State delivered was that the concept of equality is less important than that of pragmatism or convenience.

So it is not the handicapped, denied a spot in the program who suffer from the exclusionary policy. As John Rossman, an advocate for the disabled said, "Not having handicapped boys at Boys State denies non-handicapped the experience of interacting with equally qualified youth who happen to be handicapped, thus encouraging another generation of handicapped people being viewed as second class citizens."

There is another important fact to consider, though. Francis complained that Boys State could not find the volunteers necessary to accommodate handicapped participants. That should be a reminder that it is the duty of all of us, not just the American Legion, to insure the disabled can participate freely in America life. When the group decides to end their discrimination, we must all be there to help them do it.

## Religious dogma

Interpreting moral directives issued with a medieval simplemindedness with a view toward their consequences in a modern world is a dangerous tightrope walk risked by Catholic laymen and clerics alike. That's what makes the advice given by Catholic doctors in the light of a vatican directive last week so horribly unethical.

The Church has forbidden Catholic hospitals and physicians from performing contraceptive operations on men or women solely as a means of birth control. Further, priests and doctors have counseled abstinence or the rhythm method for women for whom pregnancy is a health risk. It's men that made the decision; women are left to face the difficulty and the very real danger.

It's difficult to imagine a doctor of any faith seriously offering a woman the rhythm method as a serious method of contraception. Even if followed rigorously, this complicated procedure is only 65 percent effective in preventing conception. To propose that a woman endangered by pregnancy rely on such a notoriously unreliable method shows a horribly unchristian lack of regard for human life.

Nor is the strategy of abstinence any less cruel; it demands women ignore a desire which is a biological urge, not some impetuous whim, in order to preserve their health. And the advice to abstain was openly directed at married women—the Church, of course, ignoring the always "sinful" phenomenon of pre-marital sex. In most of the world, and most American states, courts will not protect women even from violent rape, if the perpetrator is the husband. Thus, abstinence becomes possible only with the consent of the spouse; the Vatican finds a new way to deny women control of their own bodies, their own health.

The Vatican's stand can be acceptable only as dogma; logic or humanism makes very short work of it.

Florida Flambeau Foundation, Inc. Business and Advertising Office, 206 N. Woodward Avenue, phone 644-4075; Mediatype lab, 314 University Union, phone 644-5744; Classified Ad Office, 306 University Union, phone 644-5785.

Rick Johnson.....General Manager  
Tracey Rowe.....Advertising Manager  
Laurie Jones.....Business Manager

Amy Arbogast.....Production Manager  
Jane Duncan.....Mediatype Manager



## The perils of good faith

BY CAROL MARBIN  
FLAMBEAU COLUMNIST

About two weekends ago my brother came in town for a visit. He is tall, bright, and will probably be a very good lawyer some day. That is because he trusts. He trusts everyone, including the government; and that is good, because to be a successful lawyer you must never question the integrity of the system.

I also have a friend named Allison who studies Social Work at FSU and wants to be a community organizer. She will also be good at her occupation, but for reasons quite different than my brother. Allison trusts no one, and especially not the government.

It's easy for my brother to trust, because he's never been betrayed. Allison has. So have 965 claimants in a lawsuit brought against the United States, for damages suffered between 1951 and 1963 when 93 atom bombs were set off in the Nevada desert just North of Las Vegas. In 1963 the nuclear test ban treaty was signed, and the bombs, many of which were larger than those dropped on Hiroshima, stopped falling.

The lawsuit will be heard this fall by a federal judge in Salt Lake City. The case, *The People vs. USA*, which may take years to complete because of the sheer quantity of claimants and the magnitude of the charges, may have profound implications for our expectations of governmental culpability. It has not received its just deserts from the media. But that's not terribly surprising.

Counsel for the downwind people will attempt to prove that the government was negligent in that it possessed sufficient knowledge of the risks of atomic testing, and that it did not present this information to the downwind people in Utah and Nevada. And although it is not necessary to the case, the plaintiffs will show that following the tests an extensive cover-up was attempted by the Atomic Energy Commission.

The charges do not seem too difficult to substantiate. Although evidence was difficult to obtain in the past, as findings which ran counter to governmental imperatives were discredited and often suppressed, now such evidence is no longer secret. One study has shown that children born in Southern Utah during the years of heavy testing were 2.4 times more likely to die of leukemia than children born before or after. One resident of sparsely populated Cedar City, Utah, reports that it was a "bit more than a coincidence that there should be seven cases of leukemia within a hundred yards of our house."

As to whether the residents in or near Ground Zero were given adequate information concerning the tests, the answer is almost too pathetic to be taken seriously.

## CASTLES BURNING

In one case a seven-year-old boy died from being exposed to severe radiation from a nuclear explosion that never abated ten months after the blast. After his death, the boy's mother, Martha Bordoli, sent a petition to senators, and on September 12, 1955, received a response from Senator George Malone, which in effect, trivialized the effects of radiation, questioned the validity of contrary scientific reports, and concluded that "it is not impossible to suppose some of the 'scare' stories are Communist inspired."

It is easy to understand the government's tenacity in this case. The Cold War mentality was pervasive, atomic bombs seemed to be the key to national defense, and the AEC had its own turf to maintain. In the minutes of the AEC meeting on February 23, 1955, Commissioner W. F. Libby presented his own world view by stating "People have to learn to live with the facts of life, and one of the facts of life is fallout." In 1955, Lewis Straus, AEC Chairman warned "The dangers that might occur from fallout involve a small sacrifice when compared to the infinitely greater evil of the use of nuclear bombs in war." Martha Bordoli did not consider losing her son a small sacrifice.

What is difficult to understand, however, is why the government still clung to its position even after strong evidence suggested that people were dying. In one case, for instance, a Utah farmer lost about 1,500 head of sheep during tests, and had the bones of the sheep tested. It was obvious that the sheep had received fatal doses of radiation. When the case was tried in 1955, most of the AEC scientists who had tested the sheep denied any link between the dead sheep and radiation. The case will be heard again according to the plaintiff: "That's the reason we're going to be able to get our money back up now. They just didn't tell the truth."

Part of why this case took so long to be recognized is that the downwind residents, mostly from Utah and Nevada, are devout religious people, Mormons mostly. They had unquestioned faith in government, and did not draw the link, known since Hiroshima, between radiation and cancer. Anyone who has trusted and been betrayed will tell that it is a sobering experience, and betrayals that are intentional are of the worst kind. The downwind people have learned this lesson the hard way. I only hope my brother doesn't have to.

## Complete, u

This letter concerns my complaint about an advertisement that appeared in the July 10 issue. It was my impression that the ad was sexist and intended to avoid sexist advertising.

## antt than

Please accept this letter as a sign of the opportunity to be associated with the Florida Flambeau while I was an employee.

I have resigned from my position in the Student Affairs and Personnel office effective date is July 17th.

## SUMMER HARVEST

Expert Plant Care Advice!  
Let us see your babies!!  
CAN YOU  
DIG IT!

FREE CARNATION  
with this ad  
while supply  
lasts.

# letters

## Wine and Cheese ad irks local women

In regard to the Wine and Cheese Cellar's classified ad in the July 10 issue of the *Flambeau*, the FSU Women's Center would like to endorse a boycott of the Wine and Cheese Cellar until an apology has been issued by the management. We also ask that the management state publicly its hiring practices to assure Tallahassee women that employees are hired on the basis of qualification not appearance.

In addition we would like to point out that the *Flambeau* violated their own policy requiring that ads be "not derogatory or detrimental to any individual, group or business" by running this obviously derogatory ad. It's particularly interesting to note in Rick Johnson's April 21 column, we were assured that while this policy statement did not specifically state a rejection of racist or sexist advertising "it has been the basis for rejecting a great many sexist ads as well as racist ones—mostly classifieds." So it seems that while the *Flambeau* has taken some positive steps to correct hiring and employment problems pointed out this Spring, there is still a need to evaluate the policy as well, to assure that offensive and derogatory ads such as the one in question are eliminated from the *Flambeau*.

Dana Hagler, director  
FSU Women's Center

## Complete, utter dismay

Editor:  
This letter concerns my complete and utter dismay at the advertisement that appeared in your newspaper Thursday, July 10. It was my impression that the *Flambeau* had tried to avoid sexist advertising along with racist

advertisements. Apparently this is not the case. I find the ad extremely offensive and degrading. It read:

*Attractive young lady who can stop traffic apply Wine and Cheese Cellar*

Now how the hell can the appearance of a woman influence her performance on the job? I certainly would not apply for this job because I would not want to work for someone who viewed me as a sex object and not an employee. And furthermore, I will not eat again at Wine and Cheese until the proprietor of this shop publicly apologizes and promises not to print sexist advertisements again. My friends and I have eaten at Wine and Cheese quite a few times. None of them will eat there either. We will boycott the Wine and Cheese Cellar.

Mary Grace Glasier

## Flambeau emptiness

Editor:

I find the Wine and Cheese Cellar ad, found in the July 10 issue of the *Flambeau*'s Help Wanted section, offensive and discriminatory. At a time when so many people are unemployed it is not in the least amusing to discover that in order for someone to get a job making sandwiches she must meet the standards of a sexist male's erotic fantasies. Apparently the *Flambeau*'s promise to stop sexist advertising was nothing more than empty words aimed at appeasing local feminists.

I hope that other women and men of consciousness will join me in boycotting the Wine and Cheese Cellar until we receive an apology and assurance that women will be hired on the basis of their competence rather than their bra size.

Gail Rowland

## Gant thanks Flambeau for help

Please accept this letter as a sincere expression of thanks for the opportunity to be associated with the *Florida Flambeau* while I was an employee of the Florida State University.

I have resigned from my position as Assistant Director of Minority Student Affairs and Producer of "Vibrations." The effective date is July 17th.

Even though I'll be gone, as long as there is oppression, there will always be people like me around to fight it. You can't stop the revolution.

I would especially like to thank former editor Steve Watkins and Associate Editor Gerald Ensley for their concern for my situations. And for all my other friends and enemies at FSU, I wish you well.

Lucius Gant

**SUMMER HARVEST PLANT SALE!!**

Expert Plant Care Advice! Let us see your babies!! CAN YOU DIG IT!

**SOME LIKE IT HOT! 20% OFF ALL PLANTS ALL WEEK LONG!!!**

Come see our botanical garden. We work hard to bring plant people wonderful quality & we're proud of our prices.

**POTTING SOIL 50% OFF (reg. 98c)**

This pottng soil will make your foliage friends smile!! Ask Rose & Bob why!! "Let us plant one on you!"

Hours: Mon.-Sat. 9-9, Sun. 12:30-5:30  
Ocala & Pensacola Westwood Shopping Center  
575-7890  
"We make you feel good!"

**Southern Sun**  
Indoor Plant Specialist

**FREE CARNATION with this ad while supply lasts.**

## Dr. Allan O. Dean

### OPTOMETRIST

810 Thomasville Road

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Comprehensive Eye Health Care

Appointments - 222-9991

**Strickland's**  
Shoes  
Northwood Mall

### MEN

**25%**

Selected group of Florsheim®  
shoes. Also our entire  
selection of men's  
tennis & joggers.  
FLORSHEIM, KEDS, LEVI

**SEMI-ANNUAL SALE**

### WOMEN

**Up to 50% off**

Joyce, Selby, Red Cross,  
Footworks, Cobbles, Socialites,  
Lifestride, Nina's, Impo and  
others. Good selection of narrow  
and slim widths.

**Special Group Handbags NOW 25% off**

**ALSO, selected group of Children's Buster Brown Shoes**

**30% Off**  
385-7490



### SUMMER SPECIAL!

**pizza pro**®

Dining Carry-out Delivery  
In the Westwood Shopping Center  
575-8646

Deep-Dish Sicilian Pizza & Regular Round Pizza  
Try Our Great Luncheon Buffet Complete With Salad Bar  
Yes! And Beer Too!

#### HOURS:

Mon.-Thurs. 11 a.m.-12 p.m.  
Fri.-Sat. 11 a.m.-2 a.m.  
Sun. 12 a.m.-12 p.m.

**\$2.00 OFF WITH THIS COUPON**

ON ANY LARGE REGULAR OR LARGE SICILIAN PIZZA  
Good thru July 20, 1980  
Limit 2 Pizzas per coupon  
1 coupon per purchase

**pizza pro**®

Westwood Shopping Center 575-8646

# PLANET



# WAVES

## WORLD

**WIESBADEN, West Germany** - Former American hostage Richard Queen, grinning widely from his wheelchair, "looked in real great shape," Sunday for his first shopping trip since being taken hostage in Tehran eight months ago. The shopping trip with his parents and a visit to the chaplain of the U.S. Air Force hospital where Queen is staying were the only breaks in a day spent undergoing medical examination and resting, spokesmen said. Queen, 28, was released Friday—after 250 days in captivity—on orders from Ayatollah Ruhollah Khomeini because Iranian doctors were unable to treat an unspecified neurological complaint that affected the envoy's coordination.

**CAIRO, Egypt** - Israeli Justice Minister Shmuel Tamir arrived yesterday to resume stalled Palestinian autonomy negotiations with Egypt after a freeze lasting more than two months. But his arrival was marred by a verbal clash with Butros Chali, the Egyptian state minister for foreign affairs. The negotiations will take the form of a meeting of a "judicial committee" charged with examining the legal aspects of setting up a self-rule council to run the affairs of the inhabitants of the West Bank and Gaza Strip. The talks will be held at the Mena House Hotel in the shadow of the great Pyramids of Giza.

**COPENHAGEN, Denmark** - Thousands of women converged on Copenhagen today for the scheduled start of the United Nations conference to review the "Decade For Women" it declared five years ago, but the meeting faced some gloomy news. In the five years since a similar conference in Mexico City enthusiastically launched a plan of action to help lessen the problems facing women worldwide, little significant progress has been made. Women are still overworked, underpaid, poorly educated and lacking the political and economic power to quickly change things, scores of reports prepared for the two-week meeting showed. The one bright point in the U.N. surveys deals with the increasing numbers of women who are exercising their right to vote and being elected to public office.

**MOSCOW** - The founder of the Soviet Union's first feminist journal has been threatened by the KGB with prosecution and the loss of her child unless she emigrates and renounces her underground publishing activities, dissident sources said yesterday. Friends of Tatiana Mamonova, 36, said she hoped to resist the order to emigrate, but it was clear the pressure against her was heavy. The original date suggested for her family's departure was Sunday, and her husband was notified by the Soviet army's recruitment office that he must appear for a 90-day training course if he is still in the country Wednesday. Miss Mamonova, an artist and poet, lives in Leningrad. She is regarded as founder of the journal *Women and Russia*, which appeared last fall in a "samizdat" underground edition of about a dozen typewritten copies. It has since been reprinted in France.

## NATION

**DETROIT** - On the eve of the 32nd Republican National Convention otherwise marked by harmony, right wing conservatives Sunday threatened a floor fight if Ronald Reagan picked a moderate like George Bush for his running mate. As support for Bush grew at the convention, moderates led by former President Gerald Ford and conservatives led by Sen. Jesse Helms of North Carolina waged a tug of war with Reagan over his vice presidential candidate. Reagan spent a last quiet day at his California ranch before flying to the convention today, saying he hasn't made up his mind yet about the running mate and won't until he gets to the convention and talks with party leaders. "I still have not made a decision," he told UPI in an interview. "I am paying attention to all of the input so I

can balance it in my own mind and not later on say I didn't think of that."

**DETROIT** - Former President Gerald Ford said yesterday he will urge Ronald Reagan to pick a moderate as vice presidential candidate in an effort to broaden the Republican ticket. Reagan said he felt no compulsion to go to the middle. Ford said he would recommend the name of a moderate to Reagan when they meet and indicated it might be Senate GOP leader Howard Baker, former ambassador George Bush or former Defense Secretary Donald Rumsfeld. The former president, who beat Reagan for the nomination four years ago, said that he would not accept the second spot.

**DETROIT** - Ronald Reagan said yesterday there are areas where Henry Kissinger could serve him as president and Reagan's office announced the two men will meet to discuss "the world situation" this week. The scheduled meeting, coupled with Reagan's comments, appeared to signal a change in Reagan's earlier outright rejection of the former secretary of state. Ed Gray, Reagan's press secretary, said Reagan and Kissinger will meet Tuesday—the same day Reagan has a private session with Gerald Ford—to "sit down and talk about Mr. Kissinger's views on the world situation."

And Reagan, in a UPI Audio interview, said, "I think there areas in which he (Kissinger) could serve. I thought mainly more in the nature of special assignments and so forth in which he as a citizen could perform functions for us."

**DETROIT** - The Detroit News agreed yesterday to publish editions of the Detroit Free Press for the duration of a strike by Free Press truck drivers and circulation workers. The unusual action was announced on the second day of the strike of 29 members of Teamsters Local 372, which forced the Free Press to cancel its Sunday edition on the eve of the Republican National Convention. It was the first time in 12 years the newspaper has not published. "Starting with today's issues, we will print both the Detroit News and Free Press and continue doing so during the duration of the strike against the Free Press," said Robert C. Nelson, vice-president and general manager of the Evening News Association, which publishes the News.

## STATE

**FORT LAUDERDALE** - A mixed bag of adventurers, some of whom are just learning port from starboard, readied their ship yesterday to embark on a quest for the world's most famous shipwreck—the *Titanic*. "Titanic 80"—the search for the "unsinkable" ocean liner that took 1,490 people to their deaths after colliding with an iceberg in 1912—was put together by a Texas oilman and a Tampa, FL, filmmaker who met in Turkey while looking, unsuccessfully, for Noah's Ark. They plan to leave at dawn Monday, with 34 other adventure-seekers from around the country. A scheduled departure yesterday was postponed when some equipment didn't show up. The non-profit, \$2 million venture has chartered a 175-foot research ship called the H.J.W. Fay to scan the North Atlantic depths for as many as 45 days, bouncing soundwaves off the ocean floor two and a half miles deep. Filmmaker Mike Harris and Texan Jack Grimm, who is financing most of the expedition, hope the soundwaves will reveal the 820-foot hulk of the *Titanic*. While Harris will be filming the expedition, Bill Stevenson, author of *Raid on Entebbe*, will be writing about it. If the *Titanic* is found, the group will return later with submarine equipment to try to salvage some of the riches—jewelry and other things—that went down with the hundreds of passengers who had booked passage on the ocean liner's maiden voyage. Among the 36 crewmen searching for the *Titanic* are geologists who hope to gather valuable information about mining the rich mineral deposits of the deep sea. But mainly, the expedition is an adventure—and it has attracted people from across the country who see the quest for the famous disaster as a great dream.

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# Economic survival: A third way for the Third World

BY THOMAS BROM  
PACIFIC NEWSERVICE

MANAGUA, NICARAGUA - From the government high above the street in the Banco de America building, the rubble of Managua stretches virtually to the edge of the lakefront. Shattered by the earthquake of 1972, robed of reconstruction funds by Anastasio Somoza, then bombed by Somoza's planes during the insurrection of 1979, Managua lies in ruins.

Through it all the Banco de America tower survived to become financial headquarters for the victorious Sandinista National Liberation Front (FSLN). Reconstruction minister Alfredo Cesar, a young sugar industry executive before the revolution, now presides over a \$1.6 billion foreign debt and an economy as flattened as the landscape outside his office windows.

But Nicaragua intends to rebuild from these ashes using an innovative strategy that combines state planning, cultural co-ops, and limited private enterprise.

In all accounts the "reactivization plan," however, is a delicate mix created as much by necessity as idealism. For while the revolutionaries need the capital and technical skills of the remaining business elite and large landowners. Private sectors, for their part, stand to make substantial profits from government-guaranteed markets during reconstruction. Yet the two factions are simultaneously planning each other's rise.

Versions of the Nicaraguan development strategy are now spreading in countries as diverse as Iran, and Zimbabwe, where armed revolutionaries assumed political power but left with equally staggering economic problems.

In Iran, workers have seized factories and fields while the new government scrupulously avoids default on foreign loans. And in newly independent Zimbabwe, president Robert Mugabe is attempting to combine land redistribution for African peasants with conciliatory policies toward the white business leadership.

In each case, the opposing partners have something to gain

A slide show on the economic and educational programs of the 18-month-old Grenadian government will be presented tonight at 113 Westridge Dr. at 7 p.m. The slide-show is a follow-up to the Grenadian U.N. ambassador's talk here last week. The public is invited.

and much to lose. Neither side is completely honest about its intentions, but at the same time neither side is deeply fooled. The result is an elaborate pas de deux, a dance between revolutionaries and the business elite that will continue as long as they need each other.

If the mixed economy strategy works in these nations, it could become an avenue of escape for other Third World countries sobered by the mountainous debt of free market Zaire or Jamaica, yet aghast at the carnage produced by Cambodia's rush to socialism.

In Managua, Alfredo Cesar spends much of his time renegotiating debt payments for capital, airplanes, boats, cattle and industrial equipment taken by Somocistas when the dictatorship collapsed. The FSLN has accepted virtually all the debt accumulated by Somoza. But it has also borrowed an additional \$400 million since July from foreign lenders at emergency relief rates averaging less than four percent.

When Somoza fled, extensive land reform became immediately feasible without antagonizing the smaller private owners. Worker-owned factories emerged from Somoza's cement, textile, and food processing enterprises. The FSLN also nationalized banking, insurance, mining and Nicaragua's export trade.

The nationalized agricultural estates gave the new government room to experiment with cooperative landholding, and gave it something tangible to distribute to the peasants. The nationalized banking and export companies are intended to confine the private economy within guidelines established by the government.

"We intend to regulate foreign capital," says Xavier Gorostiaga, a Spanish Jesuit working as an economist in the

planning ministry. "We have the mechanisms to rationalize production by setting both the rate of return, and the rate of repatriation back to foreign investors."

Sergio Ramirez, a former college professor who now serves on the five-member Government of National Reconstruction, believes control of foreign capital is ultimately a moral question. "Some say that's not the way capitalism works," he says. "But we want to prove this way of approaching problems can succeed."

"The growers are nervous because of the campesinos' demands," says Commandante Jaime Wheelock, one of nine members of the Sandinista Front and the minister of agriculture. "We were a nation of cutters under Somoza because foreign capital denied us more advanced development. Now the peasants want a better life."

Wheelock, the son of a wealthy cotton grower, spent 12 years with the guerrillas and in exile before heading a column of troops during the revolution. Ironically he now oversees the entire cotton crop, and would prefer to keep the campesinos temporarily in check so that the highly automated industry can return quickly to pre-war production levels.

Behind the junta's promise to build a unified nation, the social classes of Nicaragua are lining up along that same fence. COSEP continues to bargain for the growers and business leaders, emerging stronger than ever after the front was forced last month to make broad concessions keeping the coalition government together.

The result is an inherently unstable government taking the chance that the social tension will be creative.

"This is a period when national unity is critical," says Gorostiaga. "Many sons and daughters of our bourgeoisie fought with the revolution—some as guerrillas, some as priests, some as student leaders. Now their families are saying, 'My children are crazy, fighting for the Sandinistas. But they are still my children, and we will stay no matter what happens.'"

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# Street Ball

A brutal kind of basketball  
which emphasizes how  
instead of how many

BY SIDNEY BEDINGFIELD  
FLAMBEAU EDITOR

"He got me!"

"Yeah man, he got you, right, he got you. Let you get your shot rammed back up your throat and you're gonna say 'He got me.'"

The lanky black man is furious. He paces excitedly around the asphalt court, basketball clasped tightly in his huge hand which he uses like a pointer to accentuate each remark.

"Man, you got to give up the ball sometime. Out here in this heat, just to watch you do your dipsy-do drives and have somebody slap the ball back in your face—Hell, I could stay home and watch TV for all the good it's doing me."

The short, stocky kid returns the black man's glare. The rest—young kids in cutoff shorts, old high-school basketball jerseys torn tee-shirts and worn sneakers—circle anxiously, waiting for play to resume. Some are interested in the conversation, most just want to get it on—to get their chance to perform. One thinks the scene is kind of funny.

"Give it to him, E. That's right. Don't let him keep shooting, not when it's *you* that can be shooting." The man laughs, howls, leans over and slaps his knee. "That E, he'll put it up from anywhere, but let someone else shoot twice in a row and you'd think somebody stole his wallet."

Elrod isn't pleased. He mumbles under his breath, stalks out toward the stocky kid, hesitates a moment, then slowly flips him the ball. The kid takes it, pounds it on the concrete defiantly before offering it to his opponent. "Check?" he asks.

• • •

Streetball is ritual, mostly. It's organized basketball minus the structure, pared down to the essential elements: the offensive move, the defensive countermove, the shot.

Gone from organized ball are the coaches and the referees, the zone defenses and the foul shots. What's left is sloppy and often brutal—less a game than a succession of individual moves.

In fact moves are the essence of street ball. The game exists not so much to determine a winner and a loser, but as a

forum in which individuals display their skills.

Teams are chosen haphazardly, often by "shooting": the first five to sink baskets from behind a designated line compose one team, the second five make up the opposition.

Once chosen, the ten players match up individually. One-on-one, man-to-man; this is where the real competition originates. But it's not competition simply to score points. If it was the more traditional aspects of team play—the pick and roll, the give and go—would be employed. No, this competition deals with flash and style; more with how than how many. For example, an unopposed jump shot from 20 feet may count two points, but in street ball it pales beside a twisting lay-up in traffic, with one man hanging on your left arm while another man's elbow kneads your spinal column. That sort of shot, if it goes, is the stuff of street ball legend.

The kid pats the ball with his left hand. Bodies jostle lazily under the basket, jockeying for position. Elrod fakes a move toward the bucket, then flashes out of the pack, toward the ball. His hands are pumping, demanding the leather. The kid glances his way, their eyes meet for a second: unspoken confrontation (kid: Take a stand? Elrod: Don't be a punk, buddy).

No stand today. Elrod gets the ball. More jostling underneath (shouts, no pleas of "Here, Elrod, over here E"). But Elrod sees two. A juke to the left, momentarily knocking his opponent off balance, followed by a quick dash to the right and Elrod sails down the lane toward the basket.

Having beaten his man, Elrod's eyes grow big, his lips chew excitedly, like a virtuoso pianist trickling those ivories. Elrod can feel it—it's showtime.

• • •

Street ball emphasized the improvisational. Players talk less about the games that were won or lost, and more about phenomenal shots they've seen, or, more likely, claim they have made themselves (revisionism is not an uncommon fault among streetball historians).

Games are measured in intervals of fifteen points, by ones, and the winner must up by two. Winning teams remain on



Photo by Bob O'Neil

the court; the losers drift off, replaced by a fresh crew. Naturally, competition is the most fierce near the end of each game, when a clutch basket can stave off a loss, or insure a victory.

This is when fouls are called, when defense means more than merely waving at a passing player. This is when everyman for himself under the basket, as elbows, knees and entire bodies swirl around like tennis shoes in a Mayan Speed Queen.

Florida High is the most likely place to stumble on a bona fide street ball game. With string nets, at least a decent goal and easy accessibility the concrete there attracts a sizeable crowd each afternoon. Be prepared, though: Go there to play.

The courts on campus aren't bad either, if you're lucky enough to catch a goal still intact. Last but not least, there's always Tully Gym. When it's open, it has the best gym available. Just isn't open enough, though.

But don't expect to be readily accepted into a street ball game. Often players go entire games without touching the ball. But take heart: If you're good you'll be accepted. And foremost, street ball rewards talent.

• • •

Elrod palms the ball in his right hand, takes one last look and pushes off, leaping high and at an angle, directly toward the hoop. A smaller player skirts under him, in hopes of breaking his concentration. No luck. Elrod has peaked and is ready to slam the ball through the cylinder. He smiles even laughs...

Suddenly a large brown object appears above and sweeps down toward him, blocking the ball's path to the bucket. Elrod tries to change directions, to elude the obstacle, or to wait for the hand and arm to drop. But it's too late; he's already losing ground. In vain he slams the ball toward the basket, only to have it flicked away. In balance, Elrod falls to the concrete in a heap, landing on his back, his eyes staring up at his oppressor.

"Eeeee, my man E," the opponent shouts. "Somethin' ya got to give it up."

## CINEMA

# Teenage wasteland

BY STEVE DOLLAR  
ASSOCIATE EDITOR

*Quadrophenia*; Varsity Triple Lateshow; \$2. (Varsity theatre manager Clifford Bryson has not decided if or not *Quadrophenia* will become a regular weekend feature.)

Early on in *Quadrophenia*, the film funded by the Who and adapted from their album of the same name, we hear the hero Jimmy explain his choice in style and companions. "I didn't want to be like anyone else; that's why I joined the Mods." It's the voice of a troubled/cocksure adolescent, seeking security in numbers, strength in the kind of symbiotic relationship that links gangs to their members.

By the film's close however, when the Who sing about having "had enough of living" and that central Mod image, the motor-scooter, goes sailing off the chalky hills of the English southsea coast, we see how quickly the loss of meaning settles in on young Jim's mind.

On its broadest level, *Quadrophenia* is another tale of alienation and rebellion among working class youth. With its crashes and clashes of British Mods and Rockers it recalls the "wild in the street" images of American gangsterism of the 50s. Yet, at the same time the film depicts thearity, good-timing celebration of speed and style that was the Mods so vibrantly that middle-class Yank bohemians seem faint-hearted in comparison.

Yet, closer to the core of the picture, is Jimmy's search for meaning.

Jimmy's fatigued parents mostly yell and shake their heads a lot. When they look at their son, at his nudie dippings, his aberrant dress they see something they don't understand. "Snot normal," Mum bemoans, as Jim slips past the TV after some nocturnal rooting about. "You tell me what is then," he snaps back.

What is normal is the only transcendence in Jim's life, being a Mod. And in 1964, in the bleak industrial alleys and High Roads of places like Shepards Bush in London,



*Though she may be a bit "weepy" for Pauline Kael, who thinks she ought to turn to comedy, Meryl Streep has made her name as America's current rave serio-tragic actress. Catch her Wednesday night at 9 on WFSU (Channel 11) as she plays a lonely Mt. Holyoke College senior in Uncommon Women and Others*

being a Mod meant scooting along on tricked-up, multi-mirrored Lambrettas; cloaking your insecurities in calf-length parkas; getting hopped-up on speed purple hearts and "French blues" dancing in a zoot suit to the classic soul sound of Booker T., the Ronettes, Marvin Gaye, but especially the Who; their anthemic "My Generation" and "Anywhere, Anyhow, Anyway" asserted an independence that the Mod's evening-and-weekends rebellion could only half-claim.

The Mods found a target for their violent surges in the Rockers. Rivals in both style and content, the Rockers coppiced their ducktails and "leather jakers from 50s greasers, rode full-scale motorcycles, and bopped to Gene Vincent, not Ray Davies.

Turn to *QUADROPHENIA*, page 10

Florida Flambeau Monday, July 14, 1980 / 9

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**MUSIC****'...but the little boys understand. . .'**

BY STEVE DOLLAR  
ASSOCIATE EDITOR

**Hypnotised; The Undertones; Sire Records**

It takes some temerity to name a number "More Songs About Chocolate and Girls," but if you can appreciate those sentiments, and how large they loom in the male adolescent consciousness, then you're

halfway to knowing what the Undertones are all about. Unlike the Knack, whose tasseled ditties have more to do with the possibilities of over-the-hill lust than the nascent sexuality of their "little girls," the Undertones really understand all that pain, heartache and boredom.

"Wednesday night she loved me,

Wednesday week it never happened at all," laments lead singer Fergal Sharkey on the Dublin fivesomes' new LP *Hypnotised*, 15 songs full of energetic, teenage philosophy tempered by presumed innocence and untainted by little more than a pimple or two.

So, these guys are 16 and 17, Irish, nick their chords from the Ramones, Buzzcocks, et al, and sing about teen pop romance. What's new?

Well, they avoid the agit-prop proselytizing of Stiff Little Fingers and the Clash; step lightly past the neo-reggae rhythms currently in vogue (unless you count "Under the Boardwalk" and you shouldn't); and are in short a polite, unpretentious garage band.

It should be obvious, after, say, 15 minutes

that the Undertones aren't serving up insta-anthems, but what they've got is quite a bit of wit, even when they're singing about "the way girls talk."

Take "My Perfect Cousin" as in "I like to do he doesn't." Seems Kevin, petrifying prodigy, "sure to go to heaven." His mother bought him a synthesizer/Brought in the Human League advisers. . . now Kevin's making noise/playing with the art school boys."

Of course, the Undertones never went to art school, they weren't old enough to be probably still aren't, and that could be saving grace in these troubled years ahead.

**WARNING TO PARENTS:** *Hypnotised* contains no pop nihilism. Sorry.

**Summer**

BY GENE FLAMBEAU

Sports were made for people to play them. The heat is largely, like a broken leg, moving. It is a time when not only for its grace but for its beauty football and hyperactivity in the summer (despite the persistent streak of population).

It is at this time that the sport is most appreciated and a ballgame on the tube can and coke at a football game when people will want to stay inside and be entertained.

And it's not all garbage, network stuntmen or tricesters, there are some good things.

Already this summer the Wimbledon tennis champion aficionado or player was the Borg-McEnroe final (probably because it's watch five grueling sets to break in the fourth set).

This coming Saturday (July 18) to their sets to watch the Roberto Duran welterweight title fight. Doesn't matter that the one that Duran won, don't you know, on closed circuit has told everyone the greatest fight ever.

The film of the two men consider the world. The sweating men. There'll be a little bit of ABC, bumped out of the

**'Quadrophenia'**

from page 9

Though it's set 15 years ago, the film inspired by the Who's *Quadrophenia* does not seem dated. With their choppy, close-cropped hair, heavy accents and occasional pork pie hats, Jimmy's Modmates could just as easily pass for yesterday's punks or this year's ska revival legions (the only black Mod apparent is a dead ringer for the Specials' Neville Staples).

In fact, the music, the working-class yobbo vernacular ("Piss off," being an audience favorite) and the street-gang realism of the Mods' tangles with their rival Rockers, lend an almost documentary effect to a film that

constantly shifts and interweaves that connection in youthful exuberance that finds a passionate release in both fraternal celebration and violence.

Yet, *Quadrophenia* is less concerned with class schemes than with Jimmy's angst-ridden personality. With the Mods, Jimmy's a bit of a hero, and he shines nowhere brighter than on his way to Brighton. It's truly a moment of energetic inspiration, the buzzing of 20 Lambrettas cruising in formation to Pete Townshend's power-chording.

One immediately flashes to that classic American period piece, *Easy Rider*. But where Hopper and Fonda seem dated and the thundering of "Born to Be Wild" a bit silly,

there's nothing but young, carefree abandon to this scene.

What *Quadrophenia* is really about is Jimmy's growing alienation, his disaffection from the Mods, from himself. After a bash-up time in Brighton (the frenetic violence of the Mods lacerating the Rockers, the Mods scrambling from the coppers, and Jimmy and his flighty dream-date, Steph banging-up against a hidden garden wall) Jim stands trial along with the modest Mod, Ace Face (played by Police singer Sting) and expects to be the glory boy. Instead his mothers tosses him out, he tells his boss to piss off, and finds that Steph has taken up with his friend and wants nothing to do with Jimmy's morose pleas. As the film begins to hew closer to

the Who's soundtrack (Jimmy hops the bus) discovers to his chagrin that Ace Face is a "Bell Boy") we see Jimmy's world in its meaning.

And at this point, what choice does he really have? Finally, Townshend's lingering sorrows leak through the soundtrack and become interior monologues. Jimmy revs up his stolen GS scooter makes like Evel Knievel, but the ending is Mod-mortality ambiguous. Maybe Jim goes home, maybe he "might as well drown in a rat." It doesn't really matter, what does matter is that *Quadrophenia* is a fine picture of jubilation and despair, and a good idea of what it meant to be 16 and alive in Britain before Lyndon Johnson got his war scars.

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# Sports

## Summer sports mean watching TV

BY GERALD ENSLEY  
FLAMBEAU STAFF WRITER

Sports were made for summer, especially when other people play them. The heat is obscenely dominating and lethargy, like a broken leg, is an understood excuse for not moving. It is a time when people respect athletic prowess not only for its grace but for its stamina. That equipment-heavy football and hyper-active basketball are not staged in the summer (despite the manic lust for them) is a tribute to the persistent streak of humanity at large in the population.

It is at this time that the relationship between the media and sport is most appreciated. The prospect of a cold beer and a ballgame on the tube is just as inviting a thought as a rum and coke at a football game will be come fall. It is a time when people will watch almost any kind of sports, just to stay inside and be entertained.

And it's not all garbage. For every competition involving network stuntmen or trick divers or behemoths imitating wrestlers, there are some genuine battles of titans.

Already this summer thousands of Americans thrilled to the Wimbledon tennis championships. It didn't take a tennis aficionado or player to appreciate the splendor that was the Borg-McEnroe finals. People got up at 9 in the morning (probably because it was too hot to sleep anymore) to watch five grueling sets, highlighted by a historic 18-16 tiebreaker in the fourth set.

This coming Saturday (4:30 p.m.) millions will be glued to their sets to watch the replay of the Sugar Ray Leonard-Roberto Duran welterweight boxing championship bout. It doesn't matter that the outcome is known (you do know that Duran won, don't you?), since everybody who saw it on closed circuit has told everyone they know that: "It was the greatest fight ever." Whether it was or it wasn't it is the film of the two men considered two of the best pugilists in the world. The sweating masses will queue up to watch.

There'll be a little bit of semi-garbage in the week ahead. NBC, bumped out of the Olympics by their patriotism,

hasn't totally figured a way out of its void. They'll televise the Alabama 500 stock car race Saturday (5 p.m.) right after showing another of the games of the six-team major leagues (I figure there must be six teams because all they ever show is LA, Pittsburgh, Philadelphia, New York Yankees, Boston and Kansas City). Starting at 2 p.m. the Dodgers will play the Pirates or the Twins will meet the Red Sox.

ABC, financially committed apparently to Keith Jackson, Howard Cosell and Don Drysdale, will replace that desultory announcing team with coverage of the equally desultory Republican National Convention on Monday. That the fans will miss another in a series of tedious Monday night baseball games is one of those quirks that 90 percent of the sports fans in the country will absorb with elan.

CBS, of course, televises nothing but NFL football and PGA golf if it can help it (a corporate mentality is a corporate mentality). Surprisingly, the British Open will be shown this Saturday (3:30 p.m.) on ABC. CBS may be showing its sympathy for the boycott of several American stars who were offended by having to qualify for this event which is one of the Big Four (though CBS televised the U.S. Open which was boycotted by several lower echelon stars for the same reason).

Missing from this week's line-up are those southern bellwethers of baseball: the Atlanta Braves. Thanks to WTBS, the SuperStation owned by Ted Turner, who also owns the Braves, baseball fans in 34 states can see the games NBC and ABC are afraid of.

No Braves games are scheduled this week, because of the team is at home and an early season miscalculation prompted by the proposed baseball strike) has used up all but three of WTBS' quota of home games. It's for the best, though, as the Braves win at home more so than on the road (perhaps a negligible difference). The radio, with Ernie Johnson, is better anyway.

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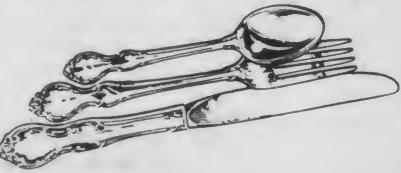
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VOL. 67, NO. 162

## Boone draws a bead on incumbent Sheriff

Claims Katsaris  
handled Bundy case  
'unprofessionally'

BY MICHEAL MOLINE  
FLAMBEAU STAFF WRITER

Leon County Sheriff hopeful Eddie Boone kicked off his campaign to unseat incumbent Ken Katsaris yesterday, charging that Katsaris jeopardized the state's case against Chi Omega murderer Theodore Bundy through his unprofessional conduct in the investigation and arraignment stages of that case — conduct Boone claims was motivated by Katsaris' political ambitions.

"I was very disillusioned in the Chi Omega case," said Boone, who was North Florida chief of the Florida Department of Law Enforcement at the time of Bundy's trial, and who once headed the FDLE's drug enforcement agency in North Florida. "First you have Bundy's arrest and indictment on TV, then there were the public statements by Katsaris on TV the 'Bundy is my favorite criminal.' I would never arrest or indict anyone on TV, nor would I allow anyone under my authority to do so."

"You have to be very sensitive to the victim and the victim's family as well as to the defendant's needs, and you have to be careful not to prejudice the case toward any side," Boone continued. "Most people I've talked to around the county recognize that it makes no difference who the defendant may be — he is entitled to due process."

"There was too much press on it (Bundy's case), and that press was generated by law enforcement officials. I've



Incumbent sheriff Ken Katsaris (L) and challenger Eddie Boone

"There was too much press on (the Bundy case) and that press was generated by law enforcement officials."

—Eddie Boone

seen administrators around the state make decisions based on 'what's good for me, personally,' as opposed to what's good for the community. What I'd do with those officers is tell them to go out and be firm and fair and professional — that's the best thing they do for me politically. Let's put

the criminals behind bars, not on TV."

Boone added that Katsaris' conduct of the case could provide Bundy's lawyers ground for appealing his conviction.

He also accused Katsaris of snubbing the FDLE and other local police agencies' offers of assistance in the Chi Omega

investigation. "I personally, as head of the FDLE, offered assistance after not being asked and was told that it was a local jurisdiction case that didn't need any help from the State of Florida," Boone said. "That is his decision, to say no, but I was very surprised that he would turn it down because that's totally contrary to my experience. We're often called in, especially on a case of the magnitude."

"I don't want to second guess him, and I want a positive campaign and don't want to get off onto what he did, but professionally I disagree with his conduct of (Bundy's case)," Boone said.

Katsaris defended his work on the Bundy case and denied he brushed off the FDLE's offer of assistance.

"I was in close contact with (the state Commissioner of Law Enforcement) adn Governor (Askew) right after the crime. The Governor contacted Boone, and I met with Boone shortly after speaking to the Governor," Katsaris said. "The state worked every bit of evidence. Everything we needed we got, and beyond that I don't know what (Boone) is talking about. Anybody can pick to death anything," Katsaris continued. "No case ever runs flawlessly. At this point there is nothing he can say. The case is over and done with. I feel strongly that the final judgement of any case is whether justice was done in the courtroom, and that case was not interfered with in terms of what happened outside the courtroom. The jury was able to reach a fair judgement."

Katsaris also denied his decision to indict Bundy before television cameras was

Turn to SHERIFF, page 10

## Underground Rock Out of the garage and into the streets

BY STEVE DOLLAR  
ASSOCIATE EDITOR

Illumined only by the moon and the sparse glare of a mercury lamp, a spare, white row of Madison St. storefronts cloak their occupants with a blanket of nondescript obscurity. It's a Sunday night, and while the rest of this sleepy Capital town winds down, getting ready for the working week, something raw and electric, sometimes frenzied, threatens the evening calm like a mugger's knife held against a tourist's throat. The sound of America's garages, brimming with (post) adolescent energy has found a home in the lengthening shadow of the Civic Center.

Sandwiched between a weight-lifting parlor and a one-man barber shop, underground rock is making a buzz in Tallahassee.

"We didn't want to open up a club, we just wanted something fun to do," laughs Bill McCluskey, lead guitarist for the Slutboys and "co-founder," along with drummer Donnie Crenshaw and guitarist Ben Wilcox, of the quasi-legendary O.K. Club.

Anxious to renew an eight-year, off-and-on musical Turn to UNDERGROUND, page 10



Photo by Bob O'Lary

# She's never seen a face she couldn't recreate

BY MICHAEL N. STROUSBERG  
FLAMBEAU STAFF WRITER

The room looks like an archeological dig—errie skulls, sunbleached bones and decomposing skeletal remains dot the periphery of the area. If it is not a leaky excavation, though, but the ground floor of the Bellamy building, which houses the FSU Anthropology Department.

Among the remains, the skull of a 1,000 year old Peruvian mummy lies in a locked closet awaiting the first facial reconstruction of a mummy possibly ever attempted. The cranium, reported to have been excavated near Fortaleza de Paramonga in the central coast region of Peru, was given to FSU in 1968.

By painstakingly following the bone structure as precisely as possible, undergraduate anthropologist and sculptor Gabrielle Hodson hopes to reconstruct the facial features of the Indian mummy. Combining anthropological knowledge of the human anatomy with an artistic talent as a sculptor, Hodson will utilize standard skin tissue depth tables (taken from established points in the skull). From these tables, it is possible to place the exact location of the eyes, nose, and ears, giving us a closer idea of what the Peruvian Indians might have then looked like.

Couched in the aura of a mysterious 1,000 year old mummy, however, lies a more significant, albeit mundane use of facial reconstruction—to aid police in search of missing persons.

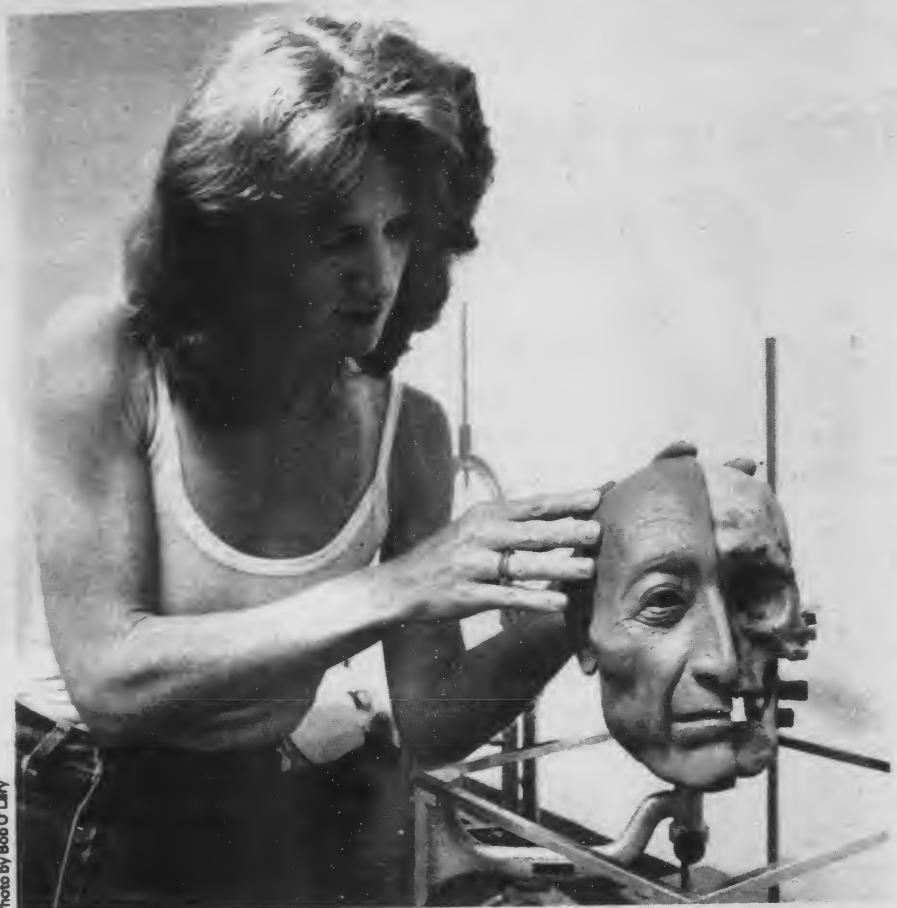
Hodson, along with faculty members of the Anthropology Department, is assisting Tallahassee police in the identification of skeletal remains. The gender, age, and race of these remains are not always correctly identified by coroners simply because they are not specifically trained in skeletal identification.

Even specialists in Forensic Anthropology (the study and reconstruction of human remains) are sometimes dumbfounded as to the gender of cadavers. While it would seem relatively simple to differentiate the male from female skeletons, this is not always the case.

"Sometimes," said Hodson, "you get a big girl or a petite boy. In fact, we had one case about a year ago that was right on the line. For every male characteristic there was a female characteristic to counteract it. The only reason we were able to identify the skeleton was due to a psychiatrist who finally came forward and said he's been treating the boy for sexual problems. It turned out that the boy was not only feminine, but suicidal."

The problem of skeletal identification is further intensified when the skull is the only retrievable part of the remains. In these cases, Hodson concentrates on two specific areas: The jaw and the forehead.

"A male jaw," she indicated, "will usually



*Gabrielle Hodson, an FSU undergraduate in the Anthropology Department, combines skills to aid police in locating missing persons and identifying corpses.*

come straight down, almost to a 90 degree angle and will have a squared look to it. A female's jaw will have a smoother, rounder look and will be more sloping. In contrast, the female forehead comes straight up while the male's will be very sloped."

Hodson is currently reconstructing the face of a black, elderly male for the police. As with the Peruvian mummy, she is closely following the bone structure of the skull and using skin tissue depth charts.

The paramount question appears to be the accuracy of her reconstruction. How close can she actually come?

"Very close," Hodson said. "What I'm technically doing with the table measurements are accurate. The only thing I can't be 100 percent sure of is how accurate the tables really are." Indeed, the tables she alludes to are over 20 years old.

Hodson wants to update these tables, but to do that she will have to get a law passed in Florida. "I'd like to take facial tissue depths of every cadaver coming in to the morgue," she said, "but there is no law that will allow me to do that."

The most unusual skill Hodson has is her ability to cast a mold out of skulls. There are only a handful of people in the country who can do this. Casting is extremely important because the skull cannot always be kept indefinitely. "If the police suspect murder," she stated, "they'll need the skull for evidence."

Facial reconstruction of skulls is very much a speciality and is rarely attempted. It is not routinely done on every criminal investigation (in any city), but when the Tallahassee police feel that the case warrants it, they request assistance from the Anthropology Department in general, and Hodson in particular.

## Criminologist to speak

Dr. Ted Chiricos, FSU Professor of Criminology, will speak Thursday, July 17 at 7:30 in 201 Longmire. His program, "Crime, Unemployment, and State Control" is part of the Political Economy Forum sponsored by CPE.

Dr. Chiricos, will present his theories on the interrelationships of crime, unemployment, and the American economic system. He feels that these factors inherently affect each other in ways that are presently not acknowledged.

A critical point of examination is unemployment. Chiricos feels that this problem has been systematically neglected by public officials and national media. He adds that accepted levels of unemployment are much too high. The current level of 6 to 7 % is defined as full employment and considered an inevitable cost of stabilizing prices and checking inflation.

## IN BRIEF

THERE WILL BE A RECEPTION FOR Senate candidate Bill Gunter tomorrow night at Casa Corfez apartments clubhouse on Jackson Bluff Rd. from 6:30 till 8:30.

SPEAKEASY, A TALK SHOW ON D-103 Sunday at 9 a.m., will feature Senate candidate Richard Pettigrew. All calls are welcome at 386-5141.

WOMEN'S GROWTH CENTER OFFERS help with drinking problems...call 222-4523 or 487-2930.

CPE'S LECTURE SERIES ON POLITICAL economy will begin tonight at 7:30 p.m. in room 201 Longmire. Dr. Ted Chiricos will discuss Unemployment Crime and Social Control.

Lecture is free and open to the public.

PEOPLE FOR RATIONAL MARIJUANA Laws will hold a benefit at the Lucky Horseshoe Bar. July 20 from 3 p.m. till 1 a.m. bands will include Crosscut Saw, Flatzapper, Front Street and Windjammer.

CATFISH ALLIANCE WILL MEET AT the Resource Center at 730 West Gaines St.

THE BIOLOGY CLUB WILL HOLD ITS first meeting of the quarter today at 7 p.m. in Conradi room 222.

THE GOVERNOR'S INTERNSHIP PROGRAM WILL TAKE APPLICATIONS for Fall 1980 today in the Union from 9 till 4:30.

THERE WILL BE AN ORGANIZATIONAL MEETING FOR THE society of Minority Students, today at 4 p.m. in room 352 Union.

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# Henry Hyde's handiwork: exist tool or moral law?

BY LAURA CASSELS  
FLAMBEAU STAFF WRITER

This month, the Supreme Court vacated by the New York District Court the Hyde Amendment is unconstitutional. The June 30th decision leaves the controversial amendment to its state statute.

Representative Henry Hyde (R-Illinois) introduced legislation to Congress in late 1977 which would prohibit the use of Medicaid funds for abortions. The Hyde Amendment passed, cutting off federal funds nationwide. States retained the option to provide their own funds but exercised that option. Florida was not one of them.

In February 18, 1980, the New York District Court ruled that the Hyde Amendment was unconstitutional. Once again, federal funds were made available to women who needed abortions, but only until June 30th, when the Supreme Court vacated the New York ruling. The Hyde Amendment was declared constitutional reinstated.

In all states, Florida has the authority to allocate supplemental appropriations for women who need abortions. To date, only four states provide such funds.

According to David Voss of Florida's Department of Health and Rehabilitative Services, Florida does not provide this supplemental assistance and "no sentiment has been expressed to HRS to include Medicaid funds for abortions." He explained that HRS in Florida is dependent on federal matching funds which are no longer available. Before the June 30th ruling, matching funds were provided at a ratio of 59 percent federal to 40 percent state.

He added that without state assistance, many women who cannot afford to pay for abortions have limited options. Some seek alternative funding sources, some have illegal abortions, and some will carry their pregnancy to term.

We are not concerned with the expense of the state. We think abortion is immoral."

—Pro-Life Advocate Rosemary Bottcher

For those who opt to have the child, financial aid is available through Aid to Families with Dependent Children. AFDC provides assistance to single parents through the State Welfare program. Health assistance is provided to poor mothers through Medicaid. Unlike many other states, there is no General Assistance program in Florida. From an economic standpoint, she feels that the costs of caring for these children, most of whom will be on welfare, will greatly exceed the costs of providing abortions.

The Hyde Amendment has been very effective in reducing the number of abortions performed in Florida using Medicaid funds. During the fiscal year 1976-77 before the Hyde Amendment took effect, 4,560 abortions were performed at a cost of \$670,000. From February 1978 to June 1979 when the Amendment was in effect, only 18 were performed, costing \$300. From February 18, 1980 when the Amendment was ruled unconstitutional until June 30, approximately 1,000 abortions were performed with Medicaid

funds.

The recent Supreme Court ruling prohibits the continued provision of this assistance. The local reactions to the ruling are diverse. According to Brenda Joyner of the Feminist Women's Health Center, the ruling is "outrageous and outlandish, still another attack on poor people and particularly poor women." She feels that it is wrong for abortions to be legislated by the state. "Women have fewer and fewer options. While funding for abortions is cut, so are the social programs for women with dependent children. Children dying of malnutrition in this country is not uncommon."

The amendment will force women "to go to back-alley butchers."

—Lis Handley of the National Organization of Women

"As a direct consequence of this action, women who need abortions will be forced to turn to unsafe methods and many women will die," she said. FWHC has created a fund which accepts contributions from concerned parties to provide abortions to women who cannot afford to pay the estimated \$200 cost. "The Health Center will continue to do everything in its power to make abortions available on demand," Joyner added.

Liz Handley, Executive Director of the Florida National Organization of Women, agreed that the Hyde amendment will force women to seek unsafe methods of abortion. "They will have to go to unsavory characters, back-alley butchers," she said. She considers the action a reflection of the swing to the far right, and adds that it is ironic that funds are available to indigents to pay for court costs but poor women who need abortions are left to fend for themselves.

The FSU Women's Center also considers the ruling unfair, saying that "Women must not allow the divide-and-conquer technique being used by men like Hyde to succeed. This legislation denies poor women a right that is essential to all women and separates us along economic lines. We have to fight it as a unified front by recognizing it as a threat to every woman's right to control her body without governmental or societal restrictions."

Rosemary Bottcher, Pro-Life advocate, is happy about the Supreme Court ruling. "Anything that limits abortion, I'm for," she said. She feels that the motives of the Pro-Life faction are misconstrued. "We are not concerned with the expense to the state. We think abortion is immoral. It is very expensive to do the decent thing," she said.

Bottcher feels that pro-abortionists' economic arguments deny poor women's abilities to be good mothers. "I live in a poor country and I am often amazed by the affection displayed by poor mothers for their children. It's not a matter of money."

Carol Griffin, of the Big Bend Right to Life group, feels that pressure is put on pregnant women to have abortions, not only by families and distressed prospective fathers, but by social workers and counselors. "There should be more vigorous efforts to publicize alternatives and educate prospective parents, an aspect

Turn to HYDE, page 7

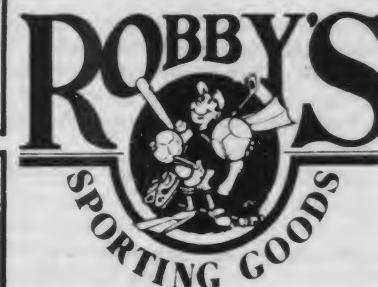
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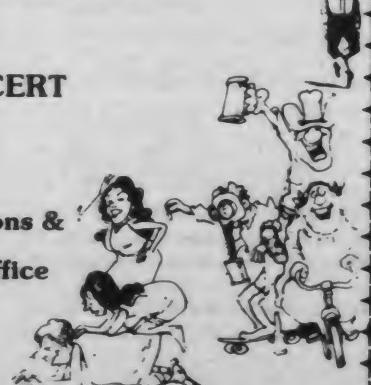
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## What next for women?

Compliments appear in order for FSU women's athletic director Barbara Palmer, the Florida Legislature and Governor Bob Graham. Thanks to the lobbying efforts of Palmer and the cooperation of Graham and the Legislature, women's athletics in the state university system have been granted \$2.8 million to bring women's athletics up to financial parity (with men's athletics and thus in compliance with 1972's Title IX federal legislation).

Palmer has hailed this action, the first in the nation, claiming that it "literally ends discrimination in collegiate athletics." And, economically speaking, she appears correct. If the individual universities don't mishandle the funds, which the Legislature has agreed to continue indefinitely (though not necessarily at the same amount), women's athletics in Florida will be the equal of men's programs.

We hope it's not too late to raise the question of what direction women's athletics will take at this point and to wonder if we might not be heading for a drastic change in collegiate athletics as we know them.

Simply put, increased funding is going to precipitate increased demands on women's programs. Palmer has stated that national success is the aim of FSU's women's programs. Considering the questions people are beginning to raise about big-time athletics, both psychologically and financially, we wonder if women's programs are not in danger of falling prey to the same excesses as men's programs? Will women's programs have to have a revenue-producing sport that is the equal of football to justify their total operation? Granting the spiritual influence of competition, we question whether women's programs want to induce the same pressure on their sports—pressure which has made coaching positions revolving doors and turned 18-year-old prep stars into highly courted personalities—that the demand for success has wrought in male athletics.

We also question, with or without state help (or federal help which has been suggested) whether big-time athletics, male or female, can continue to remain in the black financially. The time may well be at hand that all but a handful of sports be reduced to the club level to reduce their funding.

We remain in agreement with the principle of equality in athletics. Women deserve the same chance to compete, in the manners available, as do men. We do not fear that increasing women's athletics means decreasing men's athletics.

But the time has come to ask whether the panopoly of intercollegiate sports now funded by the university can continue to be funded. By raising women's funding to that of men's funding we now face the prospect of two monsters without enough money to feed them.

## Ford: 'Let them eat cake'

The Republican party, TV commentators keep telling us, chose Detroit as the sight of their 1980 convention because the city, with all its problems, is emblematic of the new possibilities the GOP has to offer embattled Americans. That's possibilities appealing not to the Republicans' traditional constituency, but to the poor, to workers and women, to blacks and women. Politically, the emptiness of that claim is revealed most baldly by the party's soon-to-be nominee, Ronald Reagan. But symbolically, the party's uncommon affluence was demonstrated in a most unresistable fashion Monday night.

Former President Ford was to address the convention, and to accept a surprise gift before he left the podium. For starters, his GOP comrades awarded him a gold medallion, not unlike those American athletes won't be winning in Moscow. Ford had a bit of trouble with the prize, nearly dropping the gleaming bauble to the convention floor. But the second half of his booty, a \$325,000 check for the Ford library, he snatched immediately, and without a second thought.

Now there's nothing wrong with endowing a library, but spending a bundle on enshrining Ford's mediocrity for history, and doing it in public, is a bit callous. That's hundreds of thousands ostentatiously spent in a city where thousands can't work, or eat, or find decent homes. That's a large grant for "literature" in a city where public schools have a hard time protecting teachers from assault, much less teaching students to read. That, in short, is the most awkward, insensitive, elitist gesture since Marie Antoinette crowed "Let them eat cake!"



## Censorship and fine art: Issues in a sexist world

BY MARY FRISBEE JOHNSON  
SPECIAL TO THE FLAMBEAU

**Editor's note:** Mary Frisbee Johnson is an assistant professor of art at FSU.

"The thing you have to notice is the repetition sometimes on purpose, sometimes just backed up out of wonder and desperation. Then like an eight-ball you don't know if you are in front—or in back—on top—under—or just behind it."

West Coast artist William T. Wiley, on making art.

It's way too hot to discuss ethics. Resolution tends to waver in Florida summer, and mine vaporizes when tempted by gin-and-tonics served in cool, dark rooms.

But irritation is a great stimulus and two recent incidents on campus provoked me to accept Bedingfield's suggestion that I come up with a little something on art and the First Amendment. The First Amendment guarantees freedom of speech, and in my rather feeble grasp of the Constitution, that simply means the artist's inalienable right to make art from whatever it is he or she finds interesting and stimulating.

The first incident to come to my attention concerns the demand of a group of women that certain paintings hung in the FSU Student Government offices be removed on the grounds of sexism. The other involves a formal request made by a female student that a particular artist's work not be shown in class because, in her opinion, the work is derogatory to women.

My qualification to discuss these incidents seems to be that because I am a person of several parts, I have though a great deal about the issues involved from differing points of view: I'm an artist, a woman, a faculty member, a concerned (if apolitical) feminist, and, this summer at any rate, a student. But it is the broad issue of censorship which concerns me most and it is, with due respect to all of womankind, only as an artist that I can discuss it.

There is no point in debating the quality of the work in these incidents, or hashing over whether or not the work is, indeed, sexist in nature. What concerns and appals me is that the protestors demanded suppression of the art. In both cases, the detractors of the work wanted it censored, desired that the pieces not be seen by human living eyes. Just what is happening here? Is the heat frying people's brains?

Censorship (in the case of art, the

## ACADEM

suppression of an art object from public and access because of political or moral can only be negative, injurious, unfair, hardly in keeping with the best principles of higher education. Education is the reason we're all here; censorship nothing but cripple the learning process.

As an artist, I am often stridently my criticism of sexist art. As a teacher, I seize opportunities to make my students aware of racism, sexism, etc. But it goes beyond me to demand that such works be looked at. The key word here is choice. The work has to be discussed, it is absurd to ask students to learn from it. Information. Tallahassee isn't a major cultural center; I'm not going to suppress much of anything.

There seems to be a certain lack of communication here. Whatever it is to viewers who used to make art, to perceive an artist's communicative intent is a common technique in the arts. Some kind of negative material is presented in an intriguing fashion that the viewer recognizes it as such, and a lesson is learned from the experience. Picasso's *Guernica* was painted as a protest against war; it is a humanist painting and an inhuman act. The fact that it does not obviously does not imply that he intended violence and mayhem.

However, there is good art and there is bad art, and sometimes offensive art is presented deliberately, or becomes offensive through carelessness or spaciness or stupidity on the part of the artist. Whether or not this is the case in the incidents above, these concerned women lost the chance to kick around all these points publicly, and to give viewers a chance to react to them.

They could have requested that the work stay on the wall for an extended length of time. They could have organized tours of the S.G. offices during office routine while pointing out the offending pieces. Dammit, they could have backed up their principles with humor, and wit, but instead they just stood there.

turn to ACADEM

# letters

IT HAS ARRIVED.

## wants sandwich served with sex

ing mighty tired of all these bleeding-heart lambasting your fine newspaper over some harmless advertisements such as that run by the Wine and Cheese Cellar on July 10. The ad read:

Wrong with that, right? "Wrong," protests one feminist, who asks, "how the hell can the sex of a woman influence her performance on the Well, sweetie let me ask you this. Have you ever fed food by an overweight pig who smells like a zoo sweat on your pastrami? Makes you want to your guts up, you know? Granted she could stop Hell, she could probably make a train take a dirt still nobody wants her pawing your lunch. Her woman demands that the person be hired on the qualification and not appearance. While this might reasoning for job openings at NASA, it hardly here. Who can't make a sandwich? Speaking at the for me and my buddies, I'd much rather work, well-mannered girl with a sweet smile and legs her neck than a girl who looks like General

Burkhalter on Hogan's Heroes. I can't speak for the manager of the Wine and Cheese Cellar, but I imagine that if he has half the hormones God gave a mouse he might agree.

The real men in the world are tired of hearing you bitch and moan about sexism every time you don't get what you want out of life. Hey, people get boar-hogged every day — men, women and children alike. Just because God was playing backgammon with Moses the day He was supposed to pass out your share of good looks doesn't give you license to harangue us when you get your fudge packed in this candy store we call life. Allow me to suggest an alternative path. For all you women out there who are concerned that you can't get a job because of your looks, I have three words of advice — the Armed Forces. They'll give anyone a job. It doesn't matter if you're black or white or fat or a bitch or have boils. They took my Uncle Fred and he had four warts on his nose that bled whenever he drank, which was whenever he was awake.

Anyway, that's an opinion, take it or leave it, and I'll defend my right to give it until somebody bigger than me tells me I can't.

Steve Lyons

guarantees freedom of speech to us all.

Give me a break; it's hard enough to make art without having to make nice art. Art is hardly ever made from the way things ought to be. Political issues and idealistic notions are not always the most interesting ideas to work from, and are not even relevant to most artists' explorations. Artists make art from what they know and feel, their events and lives. Art is interesting because it comes from the whole range of human experience. Often is uplifting and then again sometimes it's sleazy, but who needs a steady diet of Norman Rockwell?

The well-known sculptor David Smith said: "I believe only artists truly understand art, because art is best understood by following the visionary path of the creator who produces it."

After all this, I'd have to agree.

### Academe from page 4

their righteous point by maintaining a kind of prudishness, and consequently lost a golden opportunity for a spot of consciousness-raising. Burroway's chocolate cake: once you've had a taste there's just no stopping. Once feminists have had it, then art which is derogatory to men will bite the and so on and so forth, and before you can call Spot!", the Humane Society will be burning deadings. Farfetched, sure, but here's the point: *you watch out what you wish for, 'cause you just might* Once a precedent is set, once a law is passed, it to everyone. That's democracy. That's the Way. And that is why the First Amendment

Tallahassee isn't a cultural center; I'm not sure north Florida can afford anything.

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## PLANET



## WAVES

## WORLD

**PEKING** - Showing obvious displeasure, China yesterday criticized Ronald Reagan's foreign and domestic programs and called him glib and perhaps senile. Peking dismissed a recent attempt by a Reagan aide to mollify Chinese opposition to the Californian as "letting off wind" and described Reagan's future actions as "riddle." The Chinese attack, shortly before Reagan's official confirmation as the Republican Party's presidential candidate, appeared in a lengthy article in the *People's Daily*, the Communist Party newspaper that reflects high-level government thinking. The article is full of sly digs at both Reagan the man and his policies. China has been angry for months since Reagan said he might restore full diplomatic links with Taiwan if elected president, a move Peking has warned would probably torpedo relations with the mainland.

**CAIRO, Egypt** - Cairo newspapers said yesterday the former shah of Iran underwent "limited surgery," his third operation in 17 days, to drain an orange-sized abscess in his swollen right thigh which posed the threat of an arterial clot. The newspapers Al Ahram and Al Akhbar said the operation was performed by French surgeon Pierre-Louis Fagniez, who was urgently summoned from Paris and returned to Cairo Tuesday night. Al Ahram has excellent sources in the Egyptian government. Despite denials by two of the shah's attending Egyptian doctors, Al Ahram stuck to its report in Thursday's early editions and said the deposed monarch was showing "satisfactory improvement" following the "minor operation."

A leading Iranian clergyman said yesterday the taking of the U.S. hostages by Moslem militants was illegal according to Islamic law and the Americans "must be released as fast as possible." Hojjatoleslam Ostad Ali Tehrani, known as one of President Abolhassan Bani-Sadr's main supporters among the Moslem clergy and one of the creators of Iran's new Islamic constitution, attacked the taking of the hostages in an interview in the Ettelaat newspaper of Tehran. At the same time, Iran announced that public trials would begin this week against some of 600 persons who allegedly plotted to oust Ayatollah Ruhollah Khomeini. An important Iranian politician said executions were expected. Quoting an Arabic verse from the Koran, the Islamic holy book, Tehrani, also a professor, said that Islam taught that agreements were valid until cancelled. "In accordance with Islamic laws and

international regulations, all the previously held contracts with foreign countries hold good until we officially notify of their cancellation. When we understand that the U.S. diplomats were spies, we should have expelled them," he said. "Why? Because we had not cancelled our agreement to the Geneva convention."

## NATION

**DETROIT** - Republicans, their historical rifts buried under a wave of newfound unity, were set Wednesday to nominate 69-year-old Ronald Reagan as their presidential candidate. There were indications that Gerald Ford might join him on the GOP ticket. Reagan, the former two-term California governor and one-time Hollywood star, was on the brink of formally winning the cherished goal which has eluded him for 12 years and take his legion of loyal followers on a crusade "to make America great again." Reagan, who captured the 1980 GOP presidential nomination with a blitz of the primaries that devastated his opponents, now leads President Carter in all the polls. Jubilant Republicans feel they can sweep Democrats out of the White House and capture control of Congress for the first time in a quarter of a century. With only hours left before the 32nd Republican National Convention was to crown Reagan, key party leaders worked feverishly to convince a reluctant Ford to accept the No. 2 spot—the first time a former president would be seeking the vice presidency.

**DETROIT** - Former president Gerald Ford, under extreme pressure from party leaders yesterday gave serious consideration to joining Ronald Reagan on a Republican "dream ticket." But he still had not decided to run with his old political rival. Ford, who would become the first former president in American history to seek the vice presidency, met Reagan at the GOP standard bearer's penthouse suite—the second convention meeting between the two party titans—for about 15 minutes yesterday. CBS reported that Reagan, eager to field the strongest possible ticket for the fall campaign against President Carter and the Democrats, had offered the No. 2 spot to Ford, who said he would reconsider. Ford "cracked the door a little," according to spokesperson Larry Speakes, who replied "yup" when asked whether the

former president was considering getting on the ticket. Reagan, in an interview with Walter Cronkite refused to reveal any details of the meeting, saying, "I'm at liberty to make any comment on what transpired."

**DETROIT** - Ronald Reagan canceled two appearances yesterday to concentrate on picking a running mate while Republicans leaders worked feverishly to get former President Gerald Ford into joining the ticket. Reagan was said to have given his blessing to the draft movement, and for the first time there was an indication Ford might be considering taking the second spot even though he said publicly he did not want the job. Larry Speakes, Ford's press secretary, said that while Ford had accepted the invitation to join the Regan ticket, "He cracked the door a little."

**WASHINGTON** - Secretary of State Edmund Muskie charged yesterday the Republican party's call for U.S. military superiority "would seem to trigger an arms race and doom any arms control agreement with the Soviet Union. Muskie, in an interview with wire service reporters, said that while the issue of military balance is a legitimate one, "What that Republican platform proposes is the achievement of military superiority over the Soviets. That is counter to the policies of the last two administrations—Republicans and Democrat."

## STATE

**MIAMI** — Two whites opened fire on a Liberty grocery yesterday while black leaders were trying to calm a new burst of violence from the riot-ravaged neighborhood "young hot-heads." Dade County police cordoned off a one-mile stretch of 22nd Avenue between 67th and 70th Streets Wednesday afternoon after small bands of youths hurled rocks and insults at white motorists driving through the area. Liberty City, devastated by three days of rioting in mid-May that left 18 persons dead and caused \$100 million damage, erupted into violence again Tuesday night. Thirty-three persons, including six policemen, were injured. Police spokesman Jim Weatherspoon said Dade County and Miami police arrested a total of 17 people, most of them teen-agers, after trouble erupted Tuesday afternoon and continued until pre-dawn hours yesterday.

## Auslander add eight

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

All in the name of better Rob Auslander employees maneuvering to add eight members to the Senate. According to Auslander, 21 senators had left town for session, leaving the Senate membership dangerously low. The original 40 senators were summer meetings, and that Auslander, is not enough.

Those 21 senators, he said, power, including the ability to amend the \$2 million budget assembled by the full Senate spring session.

"When the Senate deals and you have a senate of 100 coming around and changing wrong," Auslander said. "It came back and a lot of changes made that might not have the full senate."

Rather than risk a repeat last minute amendment, decided to appoint new senators to fill up the Senate membership. A statute passed by that spring prevented the president from making appointments there are less than 20 senators. So Auslander, aided by Mike Lindner, figured a way own laws.

Auslander and Lindner Martin and John Zimnicki senators, and persuaded their positions. That brought membership down to 19, could legally make his appointment 10 new senators Zimnicki and Martin. More responsible representation, is safe for democracy.

Still, problems have Auslander's appointments accuse Auslander politics—only four of senators are members of a minority United Seminoles several student governors expressed concern that many of Auslander's appointees friends of his. Auslander that charge.

"Not all of them are mine," Auslander said. the applicants, I went applications and determined qualified applicants."

**Hyde** from page which is neglected by the issue," she said.

Griffin said she the emphasis should be put pregnancies rather than on abortion. She suggested County Health Department information on contraceptive family planning, and making both men and women aware of being sexually active. She has counseled tell me where to get contraceptives them, but they didn't ask these. In my opinion pregnancies are planned. I think that less pressure women to have abortions.

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# Auslander's maneuverings add eight to SG Senate

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

All in the name of better representation, Rob Auslander employed some slick maneuvering to add eight new members to the Senate. According to Auslander, many senators had left town for the summer session, leaving the summer senate membership dangerously low. Only 21 of the original 40 senators were still attending summer meetings, and that, according to Auslander, is not enough.

Those 21 senators, he said, hold a lot of power, including the ability to drastically amend the \$2 million budget painstakingly assembled by the full senate during the spring session.

"When the Senate deals with a budget, and you have a senate of one-half that size coming around and changing it, that's wrong," Auslander said. "Last summer, I came back and a lot of changes had been made that might not have been passed by the full senate."

Rather than risk a repeat of last year's last minute amendments, Auslander decided to appoint new senators and beef up the senate membership. Unfortunately, a statute passed by that same senate just this spring prevented the student body president from making appointments unless there are less than 20 senators in the session. So Auslander, aided by senate president Mike Lindner, figured a way to avoid their own laws.

Auslander and Lindner went to Gerald Martin and John Zimnick, two current senators, and persuaded them to resign their positions. That brought the Senate membership down to 19, and Auslander could legally make his appointments. He appointed 10 new senators, including Zimnick and Martin. More senators, more responsible representation, and the campus is safe for democracy.

Still, problems have arisen around Auslander's appointments. No one could accuse Auslander of partisan politics—only four of the eight new senators are members of Auslander's senate minority United Seminoles party. But several student government observers expressed concern that many, if not most, of Auslander's appointments are personal friends of his. Auslander quickly denied that charge.

"Not all of them are necessarily friends of mine," Auslander said. "I went through the applicants, I went through the applications and determined they were all qualified applicants."

## Hyde from page 3

which is neglected by both sides of this issue," she said.

Griffin said she thinks that more emphasis should be put on prevention of pregnancies rather than on the debate over abortion. She suggested that the Leon County Health Department offer more information on contraceptives, natural family planning, and materials that educate both men and women on the responsibilities of being sexually active. "Many women I have counseled tell me that they knew where to get contraceptives and how to use them, but they didn't avail themselves of these. In my opinion, the resulting pregnancies are planned pregnancies." She thinks that less pressure should be put on women to have abortions.



**Rob Auslander appointed eight student senators**

One of the senators Auslander appointed was Jo Ann Pickles. Pickles ran against Auslander in the presidential election as a vice-presidential candidate for the New Action party. Since that time, Auslander and Pickles have grown a bit closer. They have, in fact, been dating for the past few weeks. That fact, Auslander said, did not influence his choice of appointments.

"She (Pickles) had interest in student government long before we were dating," Auslander said. "Should I keep her out of the senate just because we were dating?"

Auslander said that the senate had originally passed the rule requiring a minimum number of senators to prevent a partisan president from loading a senate with appointees from his or her party.

Regardless of their intentions, however, the senate's action may have prevented qualified students from even applying for an appointment.

"I was told by several senators that no one would be appointed unless the number dropped below 20, and that seemed unlikely," said Terra Housman, director of the Student Consumer Union. "I didn't give them an application because I was told they probably wouldn't be making appointments."

Auslander pointed out that, since he was not required to advertise the senate openings, many students would have been unaware of the openings regardless of the senate's action. As for Housman, "I didn't know she was interested, she never filed an application. If she had filed an application, she would have been considered," Auslander said.

There are alternatives, such as those offered by TAPPS, the Tallahassee Area of Problem Pregnancies Services, Griffin said. TAPPS offers non-judgmental counseling and education. "In the midst of all the controversy from both sides, no one is really considering the feelings of the individual woman," she added.

Carman Avila, of the Book Co-op, thinks that individuals in need are not being considered by proponents of the Hyde Amendment. "I think it is racist, it is obviously sexist, and it is stupid," she said. "Obviously, the women who are going to be affected are poor women who are predominantly of minorities. This legislation is unconstitutional because it denies women, particularly poor women, the right to have control over their own bodies."

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## Sheriff from page 1

politically motivated. He claimed the news media exerted enormous pressure to be allowed to film the indictment, since the trial itself was to be open to cameras. He added: "I felt the sentiments of the community might be well served by having this case brought to a focal point — to reassure people that a suspect was in custody. In retrospect, it was probably something better left undone."

Katsaris also denied his reading Bundy's indictment before news cameras would present Bundy's lawyers with cause to appeal Bundy's conviction. He said the appeals now in process were based on the trial judge's legal opinions in the course of the trial and not on the manner in which the indictment was presented.

Boone also claimed that under Katsaris the sheriff's department placed insufficient emphasis on public safety and crime prevention. If elected, Boone said, he would form special police units to investigate crimes such as sexual battery, which tend to occur in cycles, concentrating on identifying potential victims as well as potential criminals.

"I see the sheriff's role in any county first of all as public safety and crime control, with the emphasis on public safety," Boone said. "We need a continuous program working closely with medical staff, with the rape crisis people. I would feel very strongly

about all the law enforcement agencies working closely together to identify high crime."

Boone said he would also initiate programs to improve police-community relations, such as sending officers to schools to give presentations on civics and drug abuse. We need to restore a different kink of communication, and its got to be on the middle school level, Boone said. "Katsaris may have similar programs, but how many times has he been back, and if he has what depth has he been working on? Education and communication is the key, but it has to be a two-way street. People will give you information if they think you really want it. People know if you're for real."

Katsaris defended his record on crime prevention and community relations, pointing to the crime prevention unit at Northwood Mall and to department-sponsored programs in home safety and personal protection. Katsaris claimed the department's safety programs have reached 31,000 persons under his direction, including the elderly, children, and potential rape victims.

"In the sheriff's office we're increasing the number of programs here significantly. We've done things that have never been done before. All the youth programs were started in my administration. To say that we haven't done enough in crime prevention would be total naivete."

Boone and Katsaris, both Democrats, will face off in the September 9 primary.

## Underground

from page 1

partnership, the trio (bassist Jim Ballard joined this March) began practicing in the tiny room last fall. Crenshaw, an ex-art student, dubbed it "The O.K." and painted a window to match the parodic theme. Before long they had a small, but enthusiastic following of friends and curiosity seekers to match it.

"Yeah, well we told a couple of people, our friends, where it was and when we played, but we didn't expect that many to come down. All of a sudden we'd start having these crowds," McCluskey explains. "I guess there was some word-of-mouth."

Shunning what they saw as a restrictive club scene, the Slutboys (the name was only a recent addition) were only playing for fun anyway, and ended up stumbling onto something unique.

For \$100 a month rent, the Slutboys can play all night long if they like (and they frequently do) with the only threats to their musical well-being an occasional rowdy guest, and landlord hints at bulldozing the block once the Civic Center opens for official business.

But, with construction hampered by delays and inflation, the Center won't be welcoming the concert-starved masses for at least a year. If the O.K. Club is leveled to make parking for Boston fans, it won't be soon.

Inside, red parachute serves as wall covering, decorated by Crenshaw's artwork—space ships and post-psychadelic scribbling. The amps seem to take up half the space, but there's still enough room to dance. There hasn't been as much excitement since Graham's Cafe served up its last fried egg.

Joining the Slutboys as tenants two months ago, another band, the Implications, have been doing some much needed polishing of numerous originals penned by "mentor" Chris Craig. Craig, along with friends and fellow Illinoisans Liz Wing and Molly Kearney had been playing as a threesome, but recently added three locals to fill out the band's sound.

Though the groups follow radically divergent styles—the Slutboys play hard rock from Stone standards to pinhead anthems, the Implications have an easier, organ-inflected sound—they're both playing vibrant music that can be heard no where else, adding spice to a bland pie that relies on tried-and-true commercial crowd pleasers.

Playing together in various combinations since high school, Wilcox, Ballard, McCluskey and Crenshaw have only lately even performed publicly—with three recent gigs at the Lucky Horeshoe—and two of those performances were free, with the third, 50 cent admission netted them \$13 each. Obviously, there's got to be something more.

"We all started playing in high school, that's where we met (at Florida High and Rickards High)," explains Crenshaw, and we got back together because we really wanted to play."

Ballard, nodded in agreement. A refugee from a brief stint as a lounge lizard, the blond, gangly bassist was fed up with what he terms "stupid music."

"People put up with so much garbage, it'll be interesting to see what they make of us," Ballard chuckles.

The connection that links seminal rockers like Bo Diddley and Eddie Cochran to mid-60s stalwarts like the Animals and Kinks to

*Turn to UNDERGROUND, page 12*

## MUSIC

### Chic-powered Ross finds herself

BY DEBORAH BARRINGTON  
FLAMBEAU STAFF WRITER

The talent was originally discovered by Motown, but lately a little re-discovering done by the artist herself shows notable results. The appeal that I like to think of as being unrestricted by class, sex, race, or continent has been produced by the Chic organization and captured on film by the photographer of the superstars, Francesco Scavullo. The result of these diverse ingredients yielded the new album by Ms. Diana Ross.

The album bears the title "Diana", which is a statement etched into the grooves of the lp. All it takes is a phonographic needle to free that which yearns to leap, jump, and spring. Easily, with little imaginative power you can have your own mini-concert.

Saving the spectacular for last Diana loosely takes the stage casually dressed, accepting only minimal applause so that she can immediately get herself, the audience and the musicians aroused.

This concert is about to turn into a disco with people dancing in the aisle as the soft pleading vocals of our performer become audible. Sure, people can still slow dance in disco atmospheres; they just do it at a faster rate. Boldly, she will advance to the edges of the stage to look deeply into some lucky man's eyes and the smooth voice that made the Supremes flows out. She is the seductress and the innocent as she demands to be loved and, in the same breath, she wants to be handled gently, and tenderly,

because "that is the best way."

The best way to enjoy this evening of performance is to simply do as she instructs. So, when Diana says "Have Fun (Again)," what else can you do. Just go on and behave "like the little children." After devoting her life to Motown and being under the strong influence of Berry Gordy, the woman seems to finally be doing what she is singing about, "Fun, fun, fun, fun, fun, fun, fun."

For all of the die-hard fans of days past who won't be happy until Ross settles down and does a truly slow love song, "Friend to Friend" is for you. Even the Chic sound has been tempered to accompany this love ballad.

However, the new Diana Ross that emerged on "The Boss," her last album, will not be denied. The trend is fast and funky.

It is certainly obvious that some part of her personality has held you and refused to let you escape. In trying to purchase this album to write this review, I was told by five record stores, "Sorry, we've sold out, but we will be getting in a shipment very soon."

When the ship comes to port I will relinquish my bucks. Niles and Bernard put their Midas touch on it. Scavullo made the cover sexy without removing Ross' clothes. Douglas Kirkland (who did those fantastic photos for "The Boss") made the inside of the cover a pin-up. None of this could have been done without the living legend who after discovering for herself and is not telling the world that she is "Diana."

### Calypso/Reggae touches down in Tally

BY JIM CROZIER  
SPECIAL TO THE FLAMBEAU

When was the last time you heard a real calypso/reggae band? There just happens to be one in town. *Windjammer* was the featured act at the outdoor concert on the Marching Chiefs practice field last Friday night. Three of the four regular members are from the Caribbean Islands: Glen Barclay (steel drums) from Granada, Greg Bennerson (steel drums) from Saint Croix, and Steve Mello (trap drums—the local jazz percussionist) is from Bermuda. Together with Lawrence App (bass), recently arrived from Washington, D.C., they make up the only steel band this side of Orlando. They play such familiar tunes as "Jamaica Farewell" and songs by Jimmy Cliff, as well as a few originals. The band can be heard any Saturday afternoon at the Hobbit Hogie Factory in the Westwood Plaza from 4 to 7 p.m.

\*\*\*

Round about last March, Burt Norton of Sweetbay Studios opened a new listening room. I was aware that Studio B had a reputation for great acoustics but did not, until last Saturday, realize just how great. The room is set up with a few tables and several auditorium seats and is designed to facilitate the making of live recordings. It was initially opened as an after-hours bottle club but has since

acquired a beer and wine license. I was happy for the opportunity to hear *Waveform* there. They were tight and groovin' fine. This time I could hear the piano (played by Brian Buck) and was generally impressed by the sound of the group and of the quality of their original material by Brian Seeger.

\*\*\*

Across the street (Jackson Bluff Road) from Sweetbay, The Seminole Tavern opened this past May. The rustic interior is pleasant and the comfortable crowd appeared to be mostly regulars. *The Hotgrass Band* was playing that night and this time I heard a much more progressive sound than before. Instead of standard bluegrass fare, they were copping the sound of *The Newgrass Revival*, a nationally known group that is successfully blending the elements of rock music into the bluegrass idiom.

\*\*\*

I would like to remind ya'll that the *Azalea Blossom String Band* plays at Country's BBQ each Friday and Saturday evening from 6:30 to 9:30. This acoustic trio plays traditional Southern string band music from the early 1900s. Each member plays several instruments. They are: Charlie Engstrom—guitar, fiddle and percussion; Carroll Arbogast—guitar and fiddle; and Ken May—accordian, guitar and bass fiddle.

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## Underground from page 10

the metal beat of proto-punks like Lou Reed's Velvets, as well as latter day headbangers the Ramones, is nowhere more apparent than at the O.K. Club.

And the Slutboys pay tribute to them all—not so much by copying their favorite songs as recreating them in their own image. Shifting deftly from "God Save the Queen" an old Kinks classic, they take what could be clashing styles and unify them in loose, raucous play, with a dash of dissonance for good taste. When they do an Iggy Pop shakedown like "Raw Power" for instance, they accelerate it. Wilcox's iron-fisted strumming revs up those treacherous rhythms to a heart-stopping pace pierced not so much by McCluskey's or Ballard's often secondary vocals as by Bill's migraine edged guitar. Using James Williamson's needle-sharp, turn-on-a-dime style as a reference point, McCluskey's solos can pose threats to the inner ear, cutting in like a buzzsaw to savage that delicate aural mechanism.

But it's as enjoyable as it is amplified, and hopefully, says Wilcox, the Slutboy's sonic wonders won't be confined strictly to the club.

"Bill and Donnie are both out of work, so we could use the money. We're ready to start playing the circuit, but either way, we've always got the O.K. Club to fall back on."

• • •

Two doors down, the Implications are having the sounds like one hell of a wild party. Actually the six piece group is busy rehearsing a calypso-surf number that mixes vocalist Karen Ladzinski's exotic jungle cries with guitarist Craig's lyrics about "apocalyptic babies."

The combination of light, but not always carefree music, with cynical, doom-laden words is characteristic of the Implication's style. And far from clashing with their hard-rocking neighbors, they provide a complement and encouragement.

"It's great," beams a sweaty Ben Wilcox, taking liberal swigs from a Coke, waiting for practice to start. "We don't feel any competition at all, they're completely different."

Where the Slutboys have their roots in T-town, the core of the Implications hail from urban Illinois. Craig, Wing and Kearney began rehearsing in earnest last winter, adding new acquaintances Tom Stahl (guitar), Ladzinski and Ray Chamberlain (drums) in spring.

"We got the idea after we saw the Talking Heads in Chicago in 1977," Craig recalls. "I'd been writing songs for a couple of years before that, and we'd been talking about being a band but it was the show that really gave us the spark."

Choosing instruments in a completely casual, arbitrary manner, Craig took up the guitar, Liz picked up the Farfisa organ and Molly began learning the bass.

The soft-spoken Kearney, a spring graduate from FSU, claims Head's bassist Tina Weymouth as her inspiration. The most accomplished musician in the band, Kearney anchors an easy, shuffling sound otherwise buoyed by Liz' bouncy E-Z-to-Play organ and Stahl's Venturesome beach-blanket guitar.

With three women singers, intimations of both the B-52's and their antecedents in the Phil Spector/Berry Gordy soul parade are not out of place. Ladzinski admits her involvement—wild, whooping vocals—was encouraged by her admiration of Kate and Cindy 52, but mainly because "it's a lot of fun."

Other influences are as easy to track down as a glance at their cover songs — The Animal's "We Gotta Get Out of

This Place," Them's "Here Comes the Night," and the Mysterians' "96 Tears," — as well as the surf and Anglicized Motown undertones of their originals, which comprise the bulk of the Imp sets.

"I guess that it's pretty obvious that Dylan's an influence," Craig notes and like any well-read ex-English major, he draws on sources as diverse as Ted Hughes and the Psalmist.

But debts to Dylan are easily confirmed by Craig's vocals. At first listen, flat, whiny tones might seem more like the braying protests of a five-year-old denied his ice-cream cone, or Joe Strummer's toothy younger brother with a nasal complex. But if practice doesn't make perfect, it at least improves, and after several night's listening it is apparent that Craig's sneer fits his lyrics hand in hand.

Craig's visions of emotional holocaust take titles like "Blood Alley," "Walk All Over Me," "Dead End,"



**Slutboys Lounge** in the recondite O.K. Club. From left: Bill McCluskey, Ben Wilcox, Donnie Crenshaw and Jim Ballard. Inset: Implication Molly Kearney

"Foreign Correspondent" and "Seems Like Love and Death," and though they're far from happy sing alongs, they're not entirely dreary either.

"Yeah, we like to play around with 'em, have fun with the words," says Craig.

"Frozen in Your Fire," is both a love song and a tale of betrayal, one imagines Field Marshall Cinque and Tanya having a spat—seems the girls is just as fickle about subversion as she is about guys:

"I never said a word when you joined the National Front/But now that you're a member of the Khmer Rouge/I guess I can't have nothing more to do with you." Unlike the Slutboys, whose fortunes are based in Tallahassee, the Imps don't plan to stick around when they go careering.

"Basically we just came down here to meet up with Molly and get the band ready. We'd like to play (in some clubs) this fall but I don't think we can really go anywhere around here," Wing explains, "I just don't think there's a big enough audience."

Craig concurs. "We'll stay here about a year and then move back up north and make a go of it. But right now I wouldn't mind just opening this place up, play here, let people come and hear us like they would any other club."

• • •

The Slutboys perform free Sunday at 3 p.m. on the Union Green as opening act for Miami-area new wavers the Cichlids. They'll also be playing at the Lucky Horseshoe August 13-16. Look for the Implications (with guests the Flaming Ingos) at your local bistro this fall.

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BY D.K. ROBERTS  
SPECIAL TO THE FLAMBEAU

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Lots of TV. There's some grand stuff on Friday through Sunday. Now just station yourself between the old Zenith and the refridge-o. Stay free from the heartbreak of skin cancer.

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8 p.m.: Splat! The ORI Snatchers is on 17. A 1956 gl evolution of West Coast B known. "Giant plants which invade Southern California."

10 p.m.: Either watch a re of Pabst. Or do both. Kind Parts of the Globe think "Da like. Really.

11 p.m.: Snack time! Cle You know how stale Cheez them in some Bosco and ign

11:30 p.m.: Import ho Avengers," the wildly-bo leotards and kicks men to Pierre Cardin suits and tast "The Return of the Saint stereotyped, and mindless accents, and exotic on-local you'll never go to.

Friday Fades into Sat.: Time 17 movies waltz on all night Orange Torte. Worm-Wom Saturday 10 a.m.: Wake up 2,000 gs of C. Can't miss Maurier scaryashell flick wi Woman" Burton and Olivia Haviland on 17.

High Noon: Don't touch American? The Barbarian Blue Reagan Martyr John real story of Japan. A sensi 2:30 p.m.: "Star Trek" is fuzzy-animal haters, are a throw themselves from one they contemplate the place And now some jerk will c

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## TELEVISION

### Ever see Ward Cleaver in a swim suit?

BY D.K. ROBERTS  
SPECIAL TO THE FLAMBEAU

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8 p.m.: Splat! The ORIGINAL *Invasion of the Body Snatchers* is on 17. A 1956 glory, a cultural landmark in the evolution of West Coast B-grade consciousness. You know. "Giant plants which sap the minds of their victims invade Southern California." True story!

10 p.m.: Either watch a rerun of "Dallas" or drink a lot of Pabst. Or do both. Kinda go together. People in Other Parts of the Globe think "Dallas" is what America is really like. Really.

11 p.m.: Snack time! Clean out that old cracker cabinet. You know how stale Cheezits are. Double gross. But dip them in some Bosco and ignore the news. It's lies anyway.

11:30 p.m.: Import hour on Channel 6. In "The Avengers," the wildly-boned Diana Rigg wears tight leotards and kicks men to death. Patrick McNee wears Pierre Cardin suits and tastes wine. The newer offering, "The Return of the Saint," is not only sexist, racist, stereotyped, and mindless, but has nice clothes, spiv accents, and exotic on-location settings in weird countries you'll never go to.

*Friday Fades into Sat.*: Time to eat again while the channel 17 movies waltz on all night. Finish up the Sara Lee Mint-Orange Torte. *Worm-Women from Jupiter* is on at 4:15.

Saturday 10 a.m.: Wake up! Take your alfalfa pills and 2,000 gs of C. Can't miss *My Cousin Rachel*, a Daphne du Maurier scaryashell flick with Richard "How to Handle a Woman" Burton and Olivia "But Scarlett is a nice girl" de Havilland on 17.

High Noon: Don't touch that dial! Aren't you a real American? *The Barbarian and the Geisha* starring True Blue Reagan Martyr John Wayne is going to tell you the real story of Japan. A sensitive film.

2:30 p.m.: "Star Trek" is on channel 6. The Klingons, fuzzy-animal haters, are attacking. See Kirk and Spock throw themselves from one side of the set to the other as they contemplate the place of humanoids in space. God. And now some jerk will call up wanting you to go to the



Diane Roberts and friend await Ted Turner's latest offering. With TV, at least, you don't have to smear greasy oil all over your body

pool. Hang up fast.

3:30 p.m.: Boredom slot. Go turn down the air conditioner while ABC telecasts the British Open Golf Orgy. Jeez, those people are outside somewhere in ugly plaid trousers hitting balls into holes. What would Freud say? Who cares? Order out for a pizza and kosher subs.

6 p.m.: "The Prisoner" comes on Channel 14 now. The hero, last seen as the mean veterinarian in the classic dead-kitty film *Thomassina*, hasn't got a name. The thing is filmed in a place that looks like Disneyworld without Space Mountain. Oh well. It's on the education station.

8:37 p.m.: Hell. There goes somebody on the phone again—wanting a DATE, wanting to GO OUT. Christ. Right in the middle of *White Christmas* just when Bing is about to CROON. Tell the creep to come over with a bottle of Cella in time for WTBS's

10:30 p.m.: Soccer! A manly game! It's even better watching bodies crunch if you turn down the sound and put Wagner or Russian ballet music on the stereo.

Twilight Zone: Stare at the screen for as long as you can without fainting. Then go eat, drink and smoke some miscellaneous household items and stare some more. Merge with the carpet.

Sunday? daylight, (God), channel 17, 10 a.m. or something: Yes, you left that teevee on all night! And it's caught up with you 'cause "Leave It To Beaver" confronts you. Mom's in organdie aprons with bowls of frosting, Dad's fixing shiny toasters, kids with too many teeth and crew cuts. God bless America.

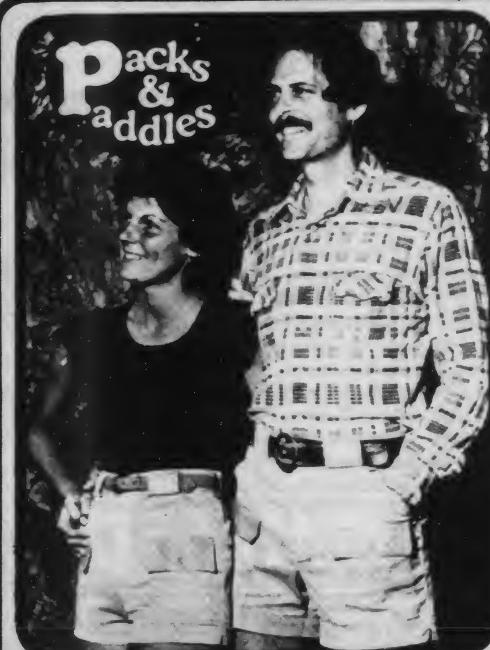
IT'S STILL ONLY 10:30 IN THE MORNING: Gee, Wally. We've been up since Friday night and our eyes are getting tired. Think it's time to get some shut-eye? Aw, go on and sack out, Beav. Just don't go outside until you gotta. Don't be a fruit. People who go for Mr. Sun are just plain sick-o. G'nite, Beav. Don't forget to turn off the television.

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# Sports

## Major leagues will have to wait for local prep stars

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

The big news in the professional baseball draft last month was that a high school senior from California was the first player chosen. The New York Mets tabbed Darryl Strawberry, out of Los Angeles' Crenshaw High School, as the first pick.

Way down the list—after Strawberry, after Mike Fuentes and half a dozen other FSU stand-outs—came another high school player, Pete Zeegers, from Tallahassee's Leon High School.

Zeegers, one of several local prep stars scouted by professional teams, was picked by the Toronto Blue Jays in the 15th round of the 37-round pro draft.

Scouts from almost all of the pro teams attended at least one Leon game during baseball season this past spring. "We had four or five guys that could go somewhere," explained Zeegers. "That's pretty rare for a high school team."

The Leon Lions were the Region I AAA champs this year. High on the scouts' lists were Zeegers, designated hitter/pitcher Doug Treadway, third baseman Brian Tease and outfielder David Maus.

Early in the season, a scout from Toronto came down to watch the first Leon-Godby game. He was there to see



Pete Zeegers passed up a pro baseball contract to attend college next fall. This summer he works with youths for the Tallahassee Rec Department

Treadway, Tease and Godby's heralded pitcher Mark Barineau.

"Treadway and Tease had bad days," recalled Zeegers. "But no one could get a

fall. This summer he works with youths for the Tallahassee Rec Department hit off of Barineau."

No one, that is, except Zeegers. In fact, the 6-3, 225-pound power hitter clobbered two home runs out of the field. Toronto

Scout Tim Wilkins estimated one at 40 feet, the longest hit he had ever seen by amateur.

Wilkins quickly forgot his assigned prospects and set his sights on Zeegers. A more influential Toronto scout came down with him several weeks later and watched Zeegers boom another homer against Marrianna.

Meanwhile, the other players were getting their share of attention. On the college level, letters came in from a variety of Florida and Alabama junior colleges and SEC schools, as well as FSU and FAMU.

The Florida Coaches Association picked Treadway to play in the North-South All Star Game in Avon Park. After a good performance there, he was deluged with college offers. In fact, he got several full scholarships offers on the spot.

The former Leon quarterback also caught the eye of Cincinnati Red sox George Zuraw. Zuraw worked out several Leon players and was definitely impressed. "George was real helpful," commented Treadway. "He even called some college coaches to tell them about me."

As the June 4 pro draft approached, however, it appeared that only Zeegers had

**Turn to BASEBALL, page 15**

**baseball from page 14**

chance of getting tabbed. Treadway wanted to go to college, turning professional. And he came to watch games with a local Godby squad, which means he lost a lot of exposure.

Zeegers got a call on June 5. It was Wilkins, with "Pete, you're a Blue Jay!"

It turned out, however, that statement was premature. Toronto's scouts came down the next week to watch him play in an American Legion game. He played well, but when it came to talking money, certain truths emerged.

Toronto had drafted three prospects in the first round. Two were college players; the third was Zeegers. They had expected college players, a junior, to stay in college. When both of the collegians turned down, however, that filled the void on the Blue Jays' rookie team.

They offered me a small contract, asked me to go to school for at least a year," said Zeegers.

I took the advice and will play for Community College in the fall. I expected, Treadway was not picked in the draft. Instead, he will spend the next two years playing for Jacksonville State University in northern Alabama.

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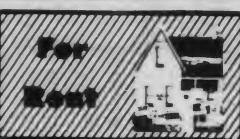
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less IM champion T-shirt. With

playing twice a week in the ex-

summer schedule, we have already re-

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ending the list of those whose re-

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Cliff Cole, the Maulers have mou-

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.793 batting average. On top

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## baseball from page 14

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oro draft approached, and that only Zeegers had

**BASEBALL, page 15**

en 9 AM-4 PM  
the day before

Leaders emerge in softball

HERMOMETERS AREN'T THE thing setting records these days as a new breed of intramural softballers brave 90° digit temperatures in their quest for a less IM champion T-shirt. With each team playing twice a week in the expanded schedule, we have already reached the season, and a few teams remain undefeated.

Leading the list of those whose record is unbroken are spring quarter champions Maulers. Led by slick-fielding stop Tom Butler and the lusty hitting Cliff Cole, the Maulers have mounted a record.

Other unbeaten include The Bucks, Sauced Sailors, Campus All-Stars, Gators, and the law firm of Dewey, Cheatum and Howe.

Leading the league in batting is Big Vince of the Sauced Sailors, who sports a .793 batting average. On top in the run derby is Don Jennewein of the Gators, who has ripped eight "taters" so far.

League leaders include Greg Lockhart in seven doubles, Dave Sparks with three triples, and Cliff Cole with 13 RBI's. On the

"I want to get an education," explained Treadway. "You can't rely on baseball all your life. If you get old or aren't any good, you've got to have something to fall back on."

Treadway hopes to enter professional baseball after his college stint.

Tease is headed for George Wallace Junior College, also in Alabama, while Barineau signed with FSU on Tuesday.

Zeegers hopes to get an A.A. degree at Brevard and then either go into the pros or come to FSU. "I'm kind of glad it happened this way," he confessed. "Now I can get two years of college in. Then, I can go to FSU in the off-season, if I play professional. It will be a slow process, because I'll only be here for three or four months at a time, but I'll get it done."

Meanwhile, most of the stars from local high school squads are playing baseball for American Legion teams. Half a dozen Leon players compete for Post 13. Earlier in the month, their team went undefeated at a tournament in Perry that involved almost all of their district competition. And since Post 13 is hosting the state tournament next month, they get an automatic berth in that championship, whether or not they win the district title.

"The host team has an advantage, because they usually get a big crowd out cheering for them," offered Zeegers. "I think we have a good shot at winning."

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It's tempting for me, but related... to put in Sanchez. But I have that."

BY MICHAEL MC  
FLAMBEAU STAFF

Gerald Sanchez, considered one of the student regent position winners has ties with the governor and may give him an advantage over Board seat.

While in Tallahassee lobbying for spring, Sanchez shared a hotel room with Frank Alvarez. Sanchez works for the Lt. Governor's Co-ordinator, and Alvarez, in his assistant appointment co-ordinated Graham's Co-ordinator Cath

It's tempting for me, but related... to put in Sanchez. But I have that."

—Frank  
Reg  
Sand

Kelly is in charge of gathering student regent applicants for Graham, who will appoint the winner until August 31 to make his appointment to the Florida Students Association. Kelly's choice sometime this week.

Student body president, as the next Kelly to name either Sanchez, Both Alvarez and Frank Sanchez positions to influence Graham's choice.

"It's tempting for me, but related... to put in Sanchez. But I have that... because they haven't had to do that because themselves," Frank Sanchez said. No one here has had to push for his own."

Alvarez conceded that Gerald Sanchez's regent position which he (Alvarez) had encouraged him to apply for. But Alvarez denied the position to improve Sanchez's chances.

"The fact that I know him is an appointment," Alvarez said. Alvarez and Sanchez are roommates, and she knows they are roommates. That's the sort of recommendation for an appointment of this sort."

Alvarez explained that he has county appointments, and has the regent selection.

Kelly could not be reached and Sanchez' assertions.

i-fi  
R!

# Florida Flambeau

MONDAY, JULY 21, 1980

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HOT AND RAINY  
Temperatures will continue to soar into the 90s with a 50 percent chance of rain.

VOL. 67, NO. 163

## Regent candidate may have advantage over opposition

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

Gerald Sanchez, considered one of the top candidates for the student regent position with the Florida Board of Regents has ties with the governor's appointments office that may give him an advantage over other students applying for the Board seat.

While in Tallahassee lobbying for the University of Florida in spring, Sanchez shared a home with his cousin, Frank Sanchez, and Frank Alvarez for four months. Frank Sanchez works for the Lt. Governor's office as scheduling co-ordinator, and Alvarez, in his position as Gov. Graham's assistant appointment co-ordinator, is the top aid to appointments Co-ordinator Cathy Kelly.

"It's tempting for me, because we are related...to put in a good word for Sanchez). But I haven't had to do that."

—Frank Sanchez, cousin of Regent aspirant Gerald Sanchez and roommate of Graham aid.

Kelly is in charge of gathering information about the student regent applicants for presentation to Gov. Bob Graham, who will appoint the student regent. Graham has until August 31 to make his appointment, but sources close to the Florida Students Association expect Graham will make his choice sometime this week. The source claims Graham is likely to name either Sanchez, or Randy Drew, former FSU student body president, as the new regent.

Both Alvarez and Frank Sanchez have denied using their positions to influence Graham's decision in favor of Gerald Sanchez.

"It's tempting for me, because we are related—distantly related, but related—to put in a good word for him. But I haven't had to do that because his qualifications speak for themselves," Frank Sanchez said. "I think you'll find that no one here has had to push for him; he's doing a good job on his own."

Alvarez conceded that Gerald Sanchez had spoken to him about the regents position while they were roommates, and that he (Alvarez) had encouraged Sanchez to apply for the appointment. But Alvarez denied that he had ever used his position to improve Sanchez' chances for the appointment.

"The fact that I know him has nothing to do with his appointment," Alvarez said. "She (Kelly) knows that we were roommates, and she knows that Frank (Sanchez) and I are roommates. That's the extent of it. I've never put in any sort of recommendation for this appointment, or for any appointment of this sort."

Alvarez explained that he deals largely with local and county appointments, and has no official connection with the regent selection.

Kelly could not be reached to confirm or deny Alvarez and Sanchez' assertions.

## Praise the Lord



Photo by Bob O'Lary

Evangelist Franklin Walden

## Gettin' that old time religion

BY REECE HIRSCH  
FLAMBEAU STAFF WRITER

Evangelist Franklin Wakden pitched his revival tent outside Tallahassee last week and gave his audiences a dose of hellfire, fundamentalist religion they won't soon forget.

"We were born for a purpose on this earth and it wasn't to sit down and be lukewarm," said the 47-year-old evangelist from Conyers, Georgia.

Being lukewarm is one thing Walden can't be accused of. He does not preach from a pulpit. He comes down from the stage and paces about in the grass before his congregation. Shouting into the microphone clipped to his tie and waving a finger in the air, Walden commands a response.

"I'm talkin' to ya, folks. You love the lord? We're gonna have a time tonight." When the spirit begins to move powerfully in Walden, his voice acquires the rhythmic, emphatic quality of a hammer driving nails home. The congregation responds with frequent cries of "Holy," "My Lord," "Jesus," and "Glory."

Crowds of about 150 attended the services held July 10-19 in a large tent beside the Leon County Fairgrounds. Much of the congregation consisted of the elderly, who perhaps remembered the days of the Elmer Gantry-style revival meetings. During his twenty-one years of traveling the country evangelizing, Walden has preached to as few as three. He has exhibited a constant appeal, though, because he understands simple, country people.

Walden grew up in Conyers, son of a preacher who worked in a cotton mill. His education stopped at the third grade. His sermons are laced with homespun images of hard times when his family had only cornbread and syrup, and God's presence manifesting itself in a cool breeze rustling through the fields.

"I'm talkin' to ya, folks. . . We're gonna have a time tonight."

—Franklin Walden

"Holy, My Lord, Jesus, Glory!"

—random voices from the congregation

"Reverend Walden is a simple man. He murders the King's English," said assistant minister Erich Janzen. "He would fall flat over his feet if he tried to get too slick. He's just like Oral Roberts was 25 years ago."

As the sun sets, humid darkness and insects descend on the tent congregation and Walden casts his spell. For two-and-a-half hours they are in the light of the Lord. Outside the brightly-lit circle is the darkness of a sinful world. Fans begin to beat faster in the hot night.

Walden tells them things both scientists and theologians would scoff at. The earth will be blown 32 degrees from its orbit in great explosions lasting two weeks during 1981 or 1982. August of this year or next year there will be a great war. The recent blazing weather is God's way of getting our attention.

His central message comes through loud and clear, though. *ONLY BELIEVE* is emblazoned on the enormous cross that decorates the tent.

A long, blue, iron tub stands by the stage for those who

Turn to REVIVAL, page 7

# Council snubs Drew, endorses Sanchez

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

The State Council of Student Body Presidents has announced its unanimous recommendation of University of Florida student Gerald Sanchez for the student regent on the Florida Board of Regents. That endorsement has resulted in sharp criticism of FSU student president Rob Auslander, recently elected chairperson of the Council.

"I think maybe Rob (Auslander) wasn't thinking of Florida State first, but was thinking of all the students collectively," said Patty Jackson, Auslander's executive assistant. "In my position, I just think it may have been detrimental for Florida State. I think, as a representative from Florida State, he should have voted for Florida State."

Four FSU students—Ronald Shapiro, David Davidoff, Dale Revela, and former Student Body President Randy Drew—have applied for the student regent position.

"I am getting a lot of criticism of the way I voted," Auslander conceded. "What I contend is that when I'm chairman of the State Council, I look at things on a state level, not just on a parochial level."

"After looking at all the applicants, I felt Gerald (Sanchez) was the best candidate. We felt Gerald was a very

competent and experienced individual in the state university system, on student needs in particular."

Auslander's endorsement of Sanchez is in direct opposition to university president Bernard Sliger, who has endorsed Auslander's predecessor, Randy Drew, for the position.

"We've never had a regent from Florida State," Sliger said. "It would seem that in addition to wanting a good person for the job, geographic factors should be considered. FSU has 20 percent of the students in the state, and it seems to be we should have our turn to have a regent."

"I think Randy Drew is the best choice, personally," Sliger said. "I've worked with a lot of student body presidents, and from working with him, I think Randy Drew would make an excellent student regent."

Sliger discounted speculation that Auslander's endorsement would damage his relationship with the university administration.

"I don't think (the endorsement) would damage it immoderately, though it might cause some eye-brow raising," Sliger said. "But if that's his opinion I think it would be more culpable for him to go with what he believes."

## Students benefit from Auslander's courage

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

Rob Auslander, student body president of FSU, has taken a step forward for student representation in Florida, and by doing so has stepped directly into a political mud-hole.

As Chairperson of the State Council of Student Body Presidents, Auslander sent a letter to Gov. Bob Graham announcing the Council's unanimous recommendation of Gerald Sanchez for appointment as the state Board of Regents next student regent. Sanchez is a student at the University of Florida, and Auslander's support for him, rather than one of the three FSU students who have applied



*Photo by Bob O'Larry*  
**Randy Drew, former FSU student body pres and a candidate for a seat on the Board of Regents**

## OPINION

for the position, has drawn sharp criticism—just as Auslander knew it would.

There is a great deal of student pride and political parochialism in the regent appointment, after all.

In addition, Auslander's action may damage his relations to the FSU administration. The administration, in the form

*Turn to ENDORSEMENT, page 3*

Volume 1

# STUDENT GOVERNMENT PAGE

Number  
XXV

## WANTED

At the present time SCI-VOC is looking for dedicated students interested in getting involved to serve on the SCI-VOC Board of Directors. The position only requires a few hours a quarter and can provide a means to become a decision-maker and to become involved at FSU. For more information call 644-6410.

Wanted: FSU student to drive bus from 3 to 6 p.m.; MWF Fall quarter. Requirements: Chauffeur's license, student I.D. and a liking for kids. To inquire about this position call: Ernest Richardson - Seminole Youth Director at 644-3248 or 644-1912.

Anyone who is interested in instructing a CPE class is encouraged to do so by going to the CPE office in Rm. 251 of the University Union, or by calling 644-6577. We are now accepting syllabi for the Fall quarter.

## MEETINGS

The People for Rational Marijuana Laws will be meeting Tuesday, July 22 at 6:30 p.m. at the Lucky Horseshoe Bar.

The Recreation Council will be meeting Wednesday, July 23 at 4:30 in 345 Union.

The United Seminoles will be meeting Wednesday, July 23 at 5:00 p.m. in 126 Bellamy. We want your input and ideas!

## IT'S FREE!!

There will be a slide presentation as a follow-up to the lecture by Grenadan ambassador Dessima Williams on Monday night at 7:30 p.m. at the Waker Ford Center, 2301 Pascoe St., call 644-6577 for further information. Anyone who is interested in establishing the Grenadan/American Friendship Society is encouraged to attend.

There will be a free lecture on Thursday night, July 24 at 7:30 by Larry Polivka of the Governors office of Planning and Evaluation. Mr. Polivka will speak on the issue of the emergence of a New Middle Class.

## "Barbara Palmer Day"

Ms. Barbara Palmer, Director of Women's Athletics, was honored last Wednesday night by the Thirty-Second Student Senate with the passage of Resolution 39. The resolution which was introduced by Senator Patrick Rylee, commended Ms. Palmer on her efforts to bring Women's ICA into compliance with the federal standards as stated in Title IX. As a result, the State of Florida has become the first state in the nation to reach total compliance with Title IX. Therefore, as resolved by the student senate, July 21st will be stated as "Barbara Palmer Day" at Florida State University. Congratulations!

## CASE #80-7 OPINION IN THE SUPREME COURT OF THE FLORIDA STATE UNIVERSITY

The above-styled and numbered CAUSE was tried by the Court on May 27, 1980. We find that:

ON December 14, 1979, the Defendant, during the Final Examination ECO 5145-1, referred to material not specifically condoned by the instructor with the specific intent to commit academic dishonesty, in violation of Section 6c2-3.05 (4) (b) of the Florida State University Student Conduct Code.

ON May 14, 1980, the Defendant, during the Final Examination ECO 5145-1, referred to material not specifically condoned by the instructor with the specific intent to commit academic dishonesty, in violation of Section 6c2-3.05 (4) (b) of the Florida State University Student Conduct Code.

During the pendency of this CAUSE, a recurrent question troubled the Court: Why was a student who cheated on December 14, 1979 not charged until May 7, 1980? AT TRIAL, THIS QUESTION WAS PARTIALLY ANSWERED BY Mr. Ward Flora, a graduate economics student who was one of the complaining witnesses for the Student Body. Mr. Flora testified that he was unable to locate the course instructor, Dr. Joan Hawley, so he reported the cheating incident to a Dr. Rasmussen, a professor in the same department, later that same day. According to the sworn testimony of Mr. Flora, which the Court found highly credible, Dr. Rasmussen told Mr. Flora to "steer clear" of the incident because it would turn out "messy." In other words, a Florida State University professor told a graduate student to ignore an incident of cheating in a Master's level course of study. Such conduct by a Florida State University professor is reprehensible and represents more of a threat to the academic integrity of this University than the unsavory conduct for which the Defendant is to be punished today. It is the sincere hope of this Court that the Vice President for Academic Affairs will fully investigate Dr. Rasmussen's conduct in this matter and take appropriate action.

WHEREFORE, it is hereby ORDERED that the above-named Defendant be Suspended from the University for the Summer Quarter, 1980 and be placed on Disciplinary Probation until he is no longer enrolled as a student at this University. In addition, we wish to emphasize the extenuating circumstances of this Sentence. The University Defender, Mr. John Morris, informed the Court that the Defendant's immigration status was such that he would be deported immediately if suspended from the University for longer than one quarter. But for this reason, the Court would have imposed the four quarter Suspension it had originally decided upon.

David Markua, Chief Justice  
Mary Piccard, Associate Justice

Mr. Justice Peterson concurs in the Sentence, but did not participate in the writing of this opinion.



Wednesday

FROM STAFF REPORTS

trouble making sense of the scores of candidates who are vying for your vote this fall?

Wednesday you'll be able to candidates face to face when the Government Association of them together in the union of discussion and question-and-answer session according to Student Senate chairwoman, who is organizing the event. The event will be short on concentrating instead on providing the candidates to present their ideas to prospective voters.

Candidates for Sheriff, the Commission, the School Board, Attorney, Public Defender, and Superintendent will be present at the event as representatives of Presidents Jimmy Carter, Ronald Reagan, Anderson, and possibly Candidate Barry Commoner. Harvey added that representatives of the U.S. and Florida House and Senate may also be present.

I haven't been able to contact candidates for all of the offices,

"but any interested candidates I haven't been able to contact should call me at 644-

Monday in order to reserve a ta-

IN BR

APPLICATIONS ARE BEING ACCEPTED ON THE 1980-81 BOARD OF DIRECTORS. Program resumes should be submitted to the Government office no later than A FORUM FOR LOCAL AND STATE CANDIDATES WILL BE HELD THIS Wednesday at 7 p.m. in the Union Courtyard. The event will be moved to the Florida Room on the 19th if necessary.

endorsement

University President Bernard Sliger's predecessor, FSU student body president. Auslander's action, by any criterion, is unacceptable. Why, then, did he act as he did? Sliger explained, "I feel that he represents us on the state level." There is another consideration important to state publicly. Although he consistently denied that any application



FRO  
Mo

# Wednesday forum to attract politicians to campus

FROM STAFF REPORTS

Having trouble making sense of the claims the scores of candidates who will be vying for your vote this fall?

Take heart.

Wednesday you'll be able to confront candidates face to face when the FSU Student Government Association gathers them together in the union for two hours of discussion and question-answering. According to Student Senator Paul Harvill, who is organizing the candidate forum, the event will be short on speeches, concentrating instead on providing facilities for candidates to present themselves and their ideas to prospective voters.

Candidates for Sheriff, the County Commission, the School Board, State Attorney, Public Defender, and School Superintendent will be present at the forum, as well as representatives of Presidential candidates Jimmy Carter, Ronald Reagan, Anderson, and possibly Citizens' Party candidate Barry Commoner, Harvill said. Added that representatives of candidates from U.S. and Florida House and Senate may also be present.

"I haven't been able to contact all of the candidates for all of the offices," Harvill said. "but any interested candidates or their representatives I haven't been able to get in touch with should call me at 644-1811 by 5 p.m. Monday in order to reserve a table."

"From what I understand, this is the first time such an event has ever occurred in this region, possibly in the state," Harvill added.

The idea is to make all the candidates accessible to the university community and the Tallahassee community at one time and at one place."

**The Meet the Candidates forum will take place this Wednesday from 11 a.m. to 1 p.m. in the union courtyard. In case of rain, the forum will be moved to the Florida room, on the second floor of the union building.**

## Black mayor speaks

BY DONALD HARVEY  
FLAMBEAU STAFF WRITER

Birmingham's newly elected black official is Mayor Richard Arrington, Jr. Arrington will speak at FSU Wednesday, at 6:30 p.m. in the University Room of the Union.

Surprisingly, Arrington was elected through his commitment to the entire community, but while keeping an extensive view on the racial restricted areas. Furthermore, Alabama has been stigmatized as the South Africa of the South. Born in a small suburb of Alabama, Arrington knew the disadvantages of a community which lacked social controls. Arrington has been applauded, for his significant achievements in academic and community related matters.



Photo by Joyce Harper

**Ken Katsaris, the incumbent sheriff, will be one of numerous state and local candidates to attend noon forum Wednesday**

## IN BRIEF

**APPLICATIONS ARE BEING ACCEPTED FOR** seats on the 1980-81 Board of Directors of the Creative Arts Program. resumes should be turned in to the Student Government office no later than Friday, August 1.

**A FORUM FOR LOCAL AND STATE POLITICAL** candidates will be held this Wednesday from 11 a.m. till one p.m. in the Union Courtyard. If it rains, the forum will be moved to the Florida Room of the Union.

**A MONDAY NIGHT CPE COUNTRY-DISCO CLASS** will begin tonight at 7:30 in the Florida Room of the Union.

**THE FSU CIRCLE OF OMECRON DELTA KAPPA IS** now accepting nominations for the annual Grads Make Good Awards. Nominations should be set to 105 Dodd Hall no later than August 8 1980.

**CPE'S MUSICAL REFERRAL AND EXCHANGE IS** open for all those interested. Come by room 251 of the Union or call 644-6577.

**ALL THOSE INTERESTED IN TEACHING A CPE** class this Fall please come by room 251 or call 6577.

**THERE WILL BE A SLIDE PRESENTATION ON** the Grenadian Revolution Monday night at 7:30 p.m. at the Walker-Ford Community Center.

**HAVE A DRINKING PROBLEM? CALL THE** Women's Growth Center at 222-4523.

**THE CPE CLASS, TEACHINGS OF J.** Krishnamurti meets Wednesday at 8 p.m. in room 346 of the Union.

**A VOTER REGISTRATION DRIVE WILL BE HELD** on Wednesday, July 23 in the Union Courtyard. For more information call 576-4849.

the BOR position, it is no secret the appointment has come down to a two-man race—Sanchez and Drew. The two of them are by far the most experienced of any of the applicants in student affairs, and in dealing with state officials. In addition, each represents one of the powerhouses of the state university system: UF and FSU. If the new regent is not Sanchez, then, it will very probably be Drew. And that would be a very great pity.

In his term as student body president, Drew did precious little to improve the lives of his constituents. He did not, however, miss any opportunity to endear himself to the administration of Florida State. Having Drew as the students' sole representative to the universities' governing

board would be nothing more than a farce.

Although he is unwilling to criticize his predecessor, no one is in a better position to realize all of this than Rob Auslander. His endorsement of Gerald Sanchez served a double purpose: to encourage good student representation at the state level, and to discourage the appointment of a student who would be little more than a token, shilling for the administration.

Auslander knowingly took a politically dangerous move that will make to do exactly what he was put into office to do—to protect the interest of FSU students. For that action, he deserves the gratitude of students at Florida State, and throughout the state university system.

## endorsement *from page 2*

University President Bernard Sliger, has recommended Auslander's predecessor, FSU student Randy Drew, for the R position.

Auslander's action, by any criteria, must be considered.

Why, then, did he act as he did?

I feel that Gerald Sanchez is the best candidate," Auslander explained. "I feel that he is the student who could represent us on the state level."

There is another consideration, one that Auslander is silent to state publicly. Although state officials have consistently denied that any applicant has the inside track for

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SU student body president  
the Board of Regents

Number  
**XXV**

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was tried by the Court on May

during the Final Examination of ECO specifically condoned by the instructor academic dishonesty, in violation of Florida State University Student

ing the Final Examination of ECO specifically condoned by the instructor academic dishonesty, in violation of Florida State University Student

a recurrent question troubled the on December 14, 1979 not charged QUESTION WAS PARTIALLY due economics student who was the Student Body. Mr. Flora test-tube instructor. Dr. Joan Haworth, a Dr. Rasmussen, a professor in day. According to the sworn testimony and highly credible. Dr. Rasmussen incident because it would turn out State University professor told a State University professor is threat to the academic integrity of for which the Defendant is to hope of this Court that the Vice originally investigate Dr. Rasmussen's state action.

RED that the above-named Defendant for the Summer Quarter, 1980 until he is no longer enrolled as a we wish to emphasize the extreme Defender, Mr. John Morris, immigration status was such that suspended from the University for reason, the Court would have originally decided upon.

David Markua, Chief Justice Mary Picard, Associate Justice sentence, but did not participate in

# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc. and independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc. Newsroom, 204 N. Woodward Avenue, phone 644-5505; Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306.

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Bob O'Lary.....Photo Editor	Gerald Ensley.....Associate Editor
Chris Farrell.....Associate Editor	Steve Vance.....Art Director

## Playing with a full senate

When SG president Rob Auslander handpicked ten students to fill absent slots in the Senate, it was a defeat for representative government at FSU, not the victory Auslander claimed. The underhanded fashion the chief executive chose to restock that body is as good a proof of that as one could offer.

The scenario in the SG offices went like this: membership in the Senate had fallen from 40 to 21. Auslander hated to risk the work of the full senate to changes those 21 might dream up, but statutes prevented him from appointing new legislators unless membership dropped below 20. So Auslander and Lindner convinced two senators to resign, promptly re-appointed them, and added eight new senators in the bargain.

The action caught many by surprise, including at least one student who would have applied for membership had not SG officials told her reappointments were unlikely. Auslander points out that he is not required to advertise senate openings, even if they hadn't resulted from his peculiar brand of new-age gerrymandering. But if better representation was truly the aim of Auslander's beefing up the senate, the president could have announced the imminent selection process; that is, he could have done more for the students than the bare minimum he was required by SG statutes.

In every SG election for at least five years, voter turnout has been sadly small. And each year, disaffected students claim that a narrow clique—and usually Greeks are named—controls student government, and they see no reason to vote.

Auslander defends his action, pointing out that only half the new senators come from his party. But, hopefully, students represent students, not parties, and when a president slyly wins the right to personally choose the senators that will represent those students, one can only expect cynicism to increase.

Even advertising the openings, perhaps, wouldn't have defeated that cynicism; in spite of the number and diversity of applicants, one man would still have the power to choose. The whole manner of replacing absent student senators needs improvement. Until such repairs are made, though, underhanded maneuverings like the work of Auslander and Lindner call for especially vigorous condemnation.

## Oops, we're all gonna die

Opponents of the Pentagon's costly scheme to turn a big chunk of the southwest into a construction site, underground railroad, and, ultimately, home of the MX missile system have protested the project on grounds ranging from ecology to economics to the end of the world (the latter an all-too-possible result from this latest plan for nuclear saber rattling). Last month, though, an extremely unexpected source—the computers of the American Air Defense Command—lent credence to their arguments.

It seems the brains that control those computers are as faulty as those that run the rest of the Department of Defense. On June 3 and 6, the electronic warning system announced a nuclear attack, just as they had last November. There was, of course, no attack, and only the intervention of frail human hands prevented a return volley of missiles from American silos.

Those hands could intervene because the United States has no automatic "launch on warning" system; if they see missiles coming, they warn the Air Force, but don't immediately fire an American salvo. The Soviet computers don't have a launch on warning system of their own, either—at least, not yet.

Yet, there are Americans who see the MX missile system as a first strike counterforce weapon, as well as a nuclear defense system, and there are surely Russians who see it the same way. The best Russian defense against a threat like the MX missile would be a launch on warning system to prevent an American first strike. And unless Russian computer technology is perfect where American technology isn't a failure in the Soviet Union like the three the U.S. has already recorded could begin the very short countdown to Armageddon.

Building the MX for defense would be very like keeping a hungry lion as a watchdog; who can afford to be that safe?



## On drafting women: What the ACLU doesn't consider

**CAROL MARBIN**

Americans would like to give women equal rights, although some, like Phyllis Schlafly, believe we already have enough. There are a few catches, however. First, what good is the equal right to participate in an unequal society, when a democratic process seldom guarantees a fair outcome.

Second, it is obvious that rights are only granted in small installments, and if events of the last week tell us anything, it is that our government is much more willing to give women the right to die equally than to live that way.

The U.S. Court of Appeals in Philadelphia ruled on Friday that draft registration was unconstitutional in that it exempted women, a form of sex discrimination. Registration which was scheduled to begin today would have been halted had not Supreme Court Justice William J. Brennan Jr. stayed the lower court ruling on Saturday.

The lower court ruling was the result of a nine-year-old class action lawsuit filed by several University of Pennsylvania students to oppose conscription into the Vietnam War. The case was reopened this year, as some of the students are now doctors, and are thus still eligible for the draft.

This case occurred in the wake of several other cases that have been initiated by civil rights organizations, most notably the American Civil Liberties Union, which feels draft registration, as currently devised, is manifestly unconstitutional.

The ACLU lawsuit is grounded in the assumption that if the case is won, two possible results will occur. Either the draft will be eliminated altogether, or on the other hand, the Selective Service will be forced to induct women, which it is hoped will lead to a speedy ratification of the ERA.

Basing my analysis on the fundamental assumption that the draft is not democratic, that most likely minority groups and poor people will be affected the most, and that if a just cause (if there is such a thing) necessitated battle volunteers would be sufficient, I have several problems with the ACLU position.

First, I must begin with the further assumption that the powers that be want the draft. That much is obvious. It follows from this that even if the draft is upheld as unconstitutional, it will continue, but with women included. The ACLU does not find this possibility too undesirable, as they

believe that women should have equal responsibility, and that equal responsibility will bring equal rights.

I find this position repugnant for reasons. First, because if it is agreed that drafting men only is harmful, drafting women in no way alleviates this harm. Only extends it. The analogy is pornography, where it is argued that Playboy is sexist because it exploits women. The introduction of the equally sexist Playboy cancels out the harm. I find this logic only simpleminded, but also quite dangerous.

Second, the ACLU position is flawed in that it assumes equal responsibility automatically lead to equal rights, and hence to the ratification of the ERA. This position is not historically sound, and it would be difficult to convince the young men who in states where they can not drink or vote until age 21, but are eligible for the draft.

Lastly, some feminists believe that drafting women is alright because it will help to rest the myth that women are inferior and need to be protected. This belief may be grounded, but personally, I think that should be a matter of taste. While I do only respect for those women in the several years who have joined the service, I do not think that this should be a course for every woman. And I do not believe that feminist theory holds that the key to women's liberation lies in being more masculine than men.

It is undoubtedly desirable that the ERA pass, although no one believes it to be a panacea. And it is also no doubt desirable that the draft be stopped, and soon. But the same, I am not sure that the two issues can be casually linked to the responsibility implied in a peacetime conscription.

sure, however, that it would be a travesty for women to be drafted while not enjoying equal rights in this society. If the facts and the chances are about even, I've got that energy costs are real cheap in life.

Carol Marbin, an FSU undergraduate, writes regularly for the *Flambeau* on and other social issues.

Ensley dog

Editor: We felt that Gerald Ensley's dog warranted a response in fact involved his large dog me on the beach, and at one point attacked a six to eight inches of water nearby. The pup was pinned up to the four of us to observe this for a response from Mr. Ensley before one of us jumped up to owner appeared to be startled a intercede. As one of us moved to finally stepped over and pulled point, the interchange which accurately in the article took place.

There were several interesting article: 1. he found it necessary the person who interceded; 2. the events he was describing; 3. he self-righteous about the incident pretentious enough to go further. He may be right in speculating discussed had we continued talk to be embarrassing to have to freedom always represents a balance between the freedoms who live around them. His thin notion of freedom, and more many criminals (with whom professional) who believe they when they want it, regardless of people. Contrary to his insinuation we have seven cats and a dog between us have a large dog whom we loving and protective toward that she bites other people reasoning logically, it would seem if we brought our dog swimming bite him in freedom. We suspect under these circumstances.

Wright's

Editor: Thanks *Flambeau!* Wright printed in our *Florida Flambeau* provided another example of effective talent for satire. For cartoon more literally than intended. Behind the double-blade, 'Life,' an important truth lies close to the surface. "If life itself isn't worth defending, and at times perhaps even dying."

Some persons suggest that a life, is "quality" life. This representing Planned Parenthood Democrat, Thr. — 10 Jly 80, an ambiguous term — more — is implied in their idealistic "Every child a wanted child." This essentially beautiful idea naively suggest that this will become an absolute reality in unwanted children (whether children, and adolescents — aging, senile parents), are we people enjoy a free will to choose?"

There is hope of reducing children, through positive Birthright, adoption program Problem Pregnancy Services organization, Alternatives to Logically, however, we must "quality" life prior to life. Which comes first — logical can name me one "quality" life nor first — ALIVE — to ensure the "quality" of life destroying life through abortion, sterilization and deep inv

# letters

## Ensley dog more dangerous than portrayed?

**Editor:** We felt that Gerald Ensley's lead article in the July 7th *Flambeau* warranted a response. The incident he refers to involved his large dog menacing many other dogs on the beach, and at one point attacking the Lab pup, pinning it under six to eight inches of water while he looked on from nearby. The pup was pinned under water long enough for four of us to observe this scene, hesitate while waiting for a response from Mr. Ensley, and glance at one another before one of us jumped up to assist the pup. The pup's owner appeared to be startled and uncertain of whether to intercede. As one of us moved toward the dogs, Mr. Ensley finally stepped over and pulled his dog away. At that point the interchange which was described (surprisingly accurately) in the article took place.

There were several interesting aspects to Mr. Ensley's article: 1. he found it necessary to insult the appearance of the person who interceded; 2. he significantly distorted the events he was describing; 3. he went beyond this and was off-guilty about the incident; and 4. he was then pretentious enough to go further and wax philosophical. He may be right in speculating on what might have been discussed had we continued talking. It is so elementary as to be embarrassing to have to reiterate the notion that freedom always represents a delicate and ever-changing balance between the freedoms of individuals and of those who live around them. His thinking brings less to mind the notion of freedom, and more to mind the mentality of many criminals (with whom I work as a mental health professional) who believe they can have what they want, when they want it, regardless of the wellbeing of any other people. Contrary to his insinuation, the four of us own and love seven cats and a dog between our two families. Two of us have a large dog whom we love dearly and who is very loving and protective toward us. Her problem, however, is that she bites other people. Pursuing Mr. Ensley's reasoning logically, it would seem that he should not mind if we brought our dog swimming with us and allowed her to bite him in freedom. We suspect his views might change under these circumstances.

## Wright's satire pleases Right-to-Lifer

**Editor:** Thanks *Flambeau*! Wright's "Right to Life" cartoon printed in our *Florida Flambeau* (Thursday, July 10), provided another example of that artist's clever and effective talent for satire. For one, however, I read the cartoon more literally than it appears to have been intended. Behind the double-barreled shotgun of 'Ms. Pro-Life,' an important truth lies cleverly hidden. She is saying, "If life itself isn't worth defending or fighting for anymore — and at times perhaps even dying to preserve — what is?" Some persons suggest that a more fundamental goal than life, is "quality" life. This view is reflected in articles representing Planned Parenthood (see Tallahassee Democrat, Thr. — 10 Jly 80, editorial page). "Quality" — an ambiguous term — more ambiguous than life or death — is implied in their idealistic, though admirable, goal — "Every child a wanted child." Who cares to disagree with this essentially beautiful idea in principle? Yet who would naively suggest that this wonderful theme is likely to become an absolute reality in general practice? In practice, unwanted children (whether pre-born, infants, toddlers, children, and adolescents — not to mention some of our aging, senile parents), are with us to stay for as long as people enjoy a free will and exercise their "right to choose."

There is hope of reducing the number of such unwanted children, through positive solution programs such as Birthright, adoption programs, our own Tallahassee Area Problem Pregnancy Service, and an international organization, Alternatives to Abortion. Logically, however, we must ask whether we can enjoy "quality" life prior to life itself? Which is more basic? Which comes first — logically — "quality" or life? Who can name me one "quality" of life which I can enjoy if I'm not first — ALIVE — to enjoy it? Worse yet, to suggest that the "quality" of life can best be improved by destroying life through abortions, places one beyond the merely impulsive and deep into the hyperspace of stupidity.

Even without our response to Mr. Ensley's article, it would seem that many people might perceive that he had behaved inappropriately in this incident. What concerns us more, however, is that the *Flambeau* would promote an article of this nature and quality. What they could not know, of course, is that the author was not presenting the facts accurately.

R.M. Berland      K. Armstrong  
E. Resch      J.L. Armstrong

**Editor's note:** Ensley stands behind his interpretation of the event and says that, no, he would not appreciate a bite on the leg.

## Reagan and dogs

**Editor:**

You are right, I don't like Gerald Ensley's dog. I don't like the thought of some hairy hun repressing my basic human freedom of being able to walk in my yard without getting crap on my shoes.

I also don't like the devaluation of the American dollar. I don't like the contempt shown by foreign nations to Americans abroad. I don't like the fact that we no longer own our canal in Panama. I don't like the way that Carter's administration has backstabbed our traditional allies in Taiwan. I don't like paying taxes to support the national jokes known as welfare and the CETA program. In short — I don't like the Carter Administration.

If my vote insures that Carter will not be re-elected, I'm going to get our and vote for Reagan.

If Americans do "groupthink" and if Americans stay true to form and build a personality cult around their elected officials, then I would prefer that our next President is not the zilch, loser, "Ziggy" of a man who occupies that office at present.

For too long, this nation has had a "What, me worry?" attitude towards politics. We need anew spirit, a new motto, something along the lines of "Walk heavily and beat the hell our them with a stick!"

Think about it.

Elizabeth Strange

## Obviously, pro-life and "quality" life belong on the same team.

Like the woman in the cartoon suggests, abortion is a deadly serious business. Although abortion is no game, some repeaters seem to take it for a sport. After all, it does chalk-up a score: 1-0 (but NEVER 1-love).

Please, consider these facts: Who can demonstrate that abortion causes anything less than the unborn's death? FACT — Abortion kills.

Genetically, it's possible to distinguish human from other life forms — from the moment of conception! Scientifically, regardless of our place along life's growth spectrum (retirement, peak production years, college preparation, adolescence, childhood, infancy, pre-birth development), we are never anything other than human. FACT — Human mothers don't give birth to potatoes (go look in a mirror), to lizards, nor to chimpanzees (usually). Our unborn (we ourselves once), are human.

Finally, can any truly sensitive person — after exploring the savage sophistication to the procedures used to destroy the pre-born — honestly favor the cruelty of abortion as a final solution? Undeniably, those who favor abortion, favor death over life. Think about it. FACT — Abortion kills humans!

I liked Wright's cartoon. Like the little woman in his picture, my "shotgun" too is loaded. I'm ready to march on this issue and to capture political attention — and action — where my buckshot makes a genuine impression, this nation's political soft spot — at the polls!

Call me anti-abortion or pro-life as you choose. I've already chosen. If you haven't yet decided on this matter, I urge you to choose life, and to write your congress representatives coming up for election. Ask them to take a strong stand with 'Ms. Pro-Life.' "On to Washington and a Human Life Amendment!"

Raymond Wolf



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# PLANET WAVES

## WORLD

**PEKING** - China said yesterday the Soviet Union has launched a new round of intimidation against Peking but vowed to continue aid to beleaguered Southeast Asia nations such as Thailand despite the threats. Peking accused Moscow and Vietnam of planning new incursions into the region and of trying to drive a wedge between China and the rest of Southeast Asia so countries could be invaded "one by one." The Chinese charges came in the Communist Party newspaper People's Daily in response to published Soviet displeasure at the recent meeting in Tokyo between President Carter and Premier Hua Guofeng.

**LA PAZ**, Bolivia - Ambassador Marvin Weissman left for Washington yesterday to signal the United States' extreme displeasure with the military coup that toppled Bolivia's civilian government last week. Before leaving,

Weissman said the Carter Administration was extremely displeased with the interruption of the democratic process in Bolivia and concerned about the future of Bolivian democracy. Weissman boarded a commercial flight yesterday morning for Santiago, Chile, where he was to make a stopover before proceeding to Washington. Tanks and troops patrolled the streets of La Paz until late Sunday morning and there were reports the army had occupied the Huanuni mine in Oruro, 150 miles from La Paz in the rebellious mining region in southeast Bolivia.

## NATION

**WICHITA**, Kansas - Police armed with tear gas dispersed an unruly crowd of hundreds of people who pelted officers outside a pool hall with rocks and bottles and damaged nearby businesses. It was the second violent confrontation on the city's northeast side in

three months. Police made two arrests on charges of assaulting an officer and failure to disperse. No injuries were reported. Some 600 to 700 people were involved in the three-hour bottle-and-rock-throwing melee at the pool hall on the city's predominantly black northeast side, police said.

**MOBILE**, Ala. - Striking firefighters and paramedics yesterday refused to call a meeting to consider an immediate 5 percent wage increase the City Commission offered all municipal employees. "These people aren't going to accept that," said Glenn Broome, secretary-treasurer of the firefighters union. He said the firefighters had not planned a meeting to consider the latest wage proposal because the consensus was against it. More than 400 firefighters and paramedics who ride the city ambulances walked off their jobs last Monday. About half the police force joined the strike Wednesday, and sanitation workers also were threatening to strike.

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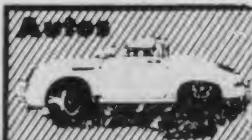


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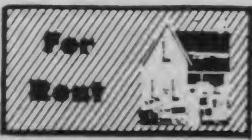


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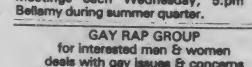
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## Revival from pag

suddenly feel the calling or baptized.

Walden's Midway Holiness is denominational. "Churches more like lodges," said the churches' have lost sight of belief in Jesus Christ. Both services.

"This isn't religion. This is ordained by Jesus," said Evangelism is in the apostolic. As Jesus called upon people in The "root Gospel" to audience, though it is not always best year was 1979, when come from offerings and through his board of trustees.

Walden and his family live of the year on the road. His two daughters, niece, nee to leave happy tracks behind looking straight in the eye. Evangelist Walden is a crackerjack! is faith healing. Last people stepped forward to Jesus. One woman began to be restrained for

**Franklin Walden**, (L), a traveling evangelist from Conyers, Ga., visited town this week. His tent at the Leon County Fairgrounds stayed packed most every night, as Tallahasseeans queued up for a heaping helping of "the spirit of the Lord."



Photos by Bob O'Lary

## Revival from page 1

suddenly feel the calling of the Lord and wish to be baptized.

Walden's Midway Holiness Church, Inc. is interdenominational. "Churches that have fellowship cards are more like lodges," said the evangelist. These "lukewarm churches" have lost sight of their common foundation, belief in Jesus Christ. Both blacks and whites attend his services.

"This isn't religion. This is salvation and deliverance, ordained by Jesus," said Evangelist Pearl Williams. Evangelism is in the apostolic tradition, said Williams, just as Jesus called upon people in public.

The "root Gospel" tradition still commands an audience, though it is not always a large one. Walden says his best year was 1979, when he earned less than \$9,000. All income from offerings and sales of his 22 books passes through his board of trustees in Conyers, which controls the business.

Walden and his family live in a camper and spend most of the year on the road. His small entourage of ten includes his two daughters, niece, nephew and wife. "My only goal is to leave happy tracks behind me in testimony," he smiles, looking straight in the eye.

Evangelist Walden is a crowd-pleaser and his "drawing card" is faith healing. Last Saturday night about twenty people stepped forward to be healed through the power of Jesus. One woman began to jerk about uncontrollably and had to be restrained for several minutes by two men offstage.

**"I believe in shoutin'. I believe in dancing in the spirit. . .Where there's an anti-Christ, there must be a Christ. Where there's a counterfeit, there must be something real."**

—Franklin Walden

"If you want to know why she's actin' like that," said Walden, "just stick your finger right in the light socket some time."

A black woman danced slowly up to the stage, obviously enjoying the attention of the crowd. She told the evangelist that she had received his healing touch to her sore back in a nearby field over a year ago. "How is your back today?" asked Walden. The lady stopped her dancing for a moment to explain that it still bothered her. She received the healing touch, swayed, and danced slowly offstage, exclaiming to the Lord.

"Many people tend to over-react during the faith healing," said Janzen, who termed them "make-believers."

On Tuesday night, Walden walked out into the crowd saying, "Is anybody deaf or dumb? Deaf in one ear? God wants to heal you right now. Are you sure that no one in this congregation has a bad ear tonight?" At last people began to step forward and soon he was walking in the crowd, touching everyone on the forehead as the band played a rousing Gospel song.

Many people cried, some leaped back from his touch as if they had been shocked, some stood motionless with their hands in the air. Towards the end a group of women stood on their knees and spoke in tongues—an eerie sound, both coherent and nonsensical.

Tears were rolling down Tommy Gray's cheeks at the end of Saturday's sermon as everyone who had accepted Christ was asked to advance to the grassy semi-circle at the foot of the stage. "Jesus," and "My Lord," he exclaimed to himself as he stood there. "The Lord's been so good to me. My son is minister at Calvary Tabernacle Church. It's right down Highway 20 by the big, flashing REPENT sign. . .The Lord's been so good to me. See this finger? I slammed it in a window the other day and prayed to the Lord. Nothing was broken and it healed right up."

"I believe in shoutin'. I believe in dancin' in the spirit," said Walden. He feels that many churches are not truly struggling with the forces of evil on this "spiritual battleground."

He was amazed that some other evangelists he met had never cast out demons. Baptism confers the potential for all of Christ's powers, including healing and casting out demons, says Walden. Once a small girl was entered by a demon which commanded her to kill Walden then kill herself, claims the evangelist. Walden cast the demon out.

"After seeing Marjoe, I became determined to show people that there was another side to evangelism. Where there's an anti-Christ, there must be a Christ. Where there's a counterfeit, there must be something real," said Walden with a quiet conviction of a God-fearing man.

Evangelist Franklin D. Walden is something real, and then some.

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## ART

## Politics of abstraction hung at FAB

BY ROBERT HOWARD  
FLAMBEAU STAFF WRITER

On June 7, 1926, Antoni Gaudi was struck by a trolley car in the streets of Barcelona. He was Spain's most famous architect, known for his undulating buildings that evolved from their Art Nouveau roots into totally unique structures. Beneath the four spires of his Church of the Sagrada Familia which rose like mosaic-incrusted tapers above the poverty of Barcelona, the disconcerted visitor was as likely to come across a stone chameleon as a crucifix.

Totally dedicated to both Catholicism and his art, Gaudi had always dressed simply. So simply, in fact, that he was assumed to be just one of the city's many indigents when he was found after the accident. Passersby ignored him, he was finally shifted from clinic to hospital and died three days later.

The incident brings together two dominant strains of Hispanic history: a taste for the fantastic in art, and incessant social abuses. The two lists are endless: Goya's *Los Caprichos*, Picasso's *Guernica*, Luis Bunuel's *L'Age d'Oro*, the right-wing Jorge Luis Borges and the left-wing Gabriele García Marquez, on the one hand, the Spanish Civil War, the Inquisition, the plunder of the New World, the CIA-backed coup of Allende in Chile, on the other.

The current exhibit of Contemporary Spanish Prints at the FAB Gallery has undercurrents of both themes, but it is predominantly an abstract show. Given its cultural and political roots, that in itself is a political position.

The four grotesque etchings of Jose Hernandez look like Albrecht Durer working for Zap Comix. The untitled works are from a portfolio entitled *Bacanal*, which illustrates five poems by Bunuel. Cultural detritus seems to take on the consistency of meat. In one work, a sinewy organism slithers over a wall to stare with several eyes. One is severed and oozing in front of an open book. Another is bisected into an anatomical diagram. Unfortunately, the Bunuel poem to which this image refers isn't present so any possible thematic link with the severed eye of Bunuel's *Un Chien Andalou* cannot be ascertained.

The irrational is also evident in the richly textured images of Luis Perez Vicente's prints. His views look as if the luminous figures of the Viennese Fantastic Realist, Victor Brauer, had suddenly darkened and sprouted prosthetics.

Joan Pons was one of the founding members of the avant-garde group, "Dau al Set" and the publication, *The Seventh Face of the Die*. The imp in his *Dimoni pompeia* gesticulates at stratified archeological remains, from skulls and phalli to high-heeled shoes, and his *Unanista* makes a sinuous frolic with a fish look like Paul Klee on a psychotic weekend.

The most visually striking work is the serigraphy of Equipo Cronica (Rafael Solbes and Manuel Valdes). A girl reminiscent of Valasquez's Princess Margarita from *The Maids in Waiting* sits in front of a side of beef with two bullet holes in her head and several flies on her bodice. In another example, Marcel Duchamp's *Nude Descending a Staircase* takes a saunter down a grand stairway, painted in a paint-by-number hard-edged style.

The same sort of Pop irony operates in Antoni Miralda's work with colored food. His military experiences in the 60s led him to work with plastic toy soldiers. In 1969, he helped organize a "funereal" feast at the American Center of Paris, serving food dyed black and mauve. His prints are partially literary documents, tracing doughnuts back to Constantine the Great and sardonically remarking on the banal influence of America culture. (Resourceful girl manages to watch man on flying trapeze and feed hot dog to escort at same time.)



*Composition*, by Equipo Cronica: polemic abstraction on silkscreen on display at the FSU FAB Gallery

Printmaking is obviously secondary to several of the artists. Rafael Canogar's *Cadrago humano* and *Dorsos* refer to his previous work with three-dimensional reliefs made from polyester resin casts of human forms. Juan Navarro Baldeweg's reworking of photographs of interiors recalls his position as professor of architecture at the University of Madrid, and Eduardo Chillida's interlocking dark rectangles refer to his predominant interest in iron sculpture.

Perhaps the most mysterious and finely textured work is Lucio Munoz's *Formacion de un Rhaco*, an embossed intaglio print. While his images are abstract, they suggest a certain three-dimensional murkiness that is not characteristic of the abstractions of Antoni Tapies, Jose Ramon Sierra, Pablo Palazuelo, Jose Guerrero, or Amadeo Gabino. Perhaps Rothko was a source for Gerardo Delgado's rectangles; Miro was undoubtedly in Josep Guinovart's mind when he produced his compositions of small areas of color connected by spidery lines. In virtually every instance, the abstracts are well-executed and at times even exciting.

In relation to the United States and the rest of Europe, Spain has managed to stay on the cultural periphery. This is not to suggest that the quality has been deficient, only that the development has been autonomous. When Spain produces abstract art, there is a certain Johnny-come-lately sensation of attempting to keep up with international tendencies. If this is seen as a legitimate effort, then the examples of fantastic art appear passe.

At one point in cultural history, purely formal works with no recognizable objects were shocking. Abstraction itself was the point of the work. Viewed retrospectively, however, abstraction was only one step on the road to the total dissolution of the art object.

Contemporary Spanish Prints runs through August 22 in the FSU Fine Arts Gallery. Hours are 10-4 daily and 1-4 p.m. weekends. Closed Mondays. Admission is free.

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**Proposal  
into leisur**

BY MICHAEL MCCLE

FLAMBEAU STAFF WRITER

After long weeks of conference and compromise, FSU's CAP and the Center for Education have agreed on a legally require the two groups to operate basis to provide with non-academic leisure CAP-CPE proposal, if ratified government and approved university administrator, CAP from the administration-directed Office and make it into an agency of student government.

"We're creating a separate for the purpose of compromise to offer the widest variety of courses to the community," explained CPE Johnson. "The object of the that we all work together instead each other. We're going to offer an even greater number students."

CAP was originally the Union Program Office young, who hoped the offer students a wider variety education classes, as well as always-welcome additional office. But CAP quickly opposition from CPE, who years had been the only

**'He's sin**

BY SIDNEY BEDIN

FLAMBEAU EDITOR

Ever been in Landis Hall carpet separates peeling white Exposed pipes at every pervasive odor. And the no



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VOL. 67, NO. 164

## Proposal unites CAP, CPE into leisure co-operative

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

After long weeks of conferences, clashes, and compromise, FSU's Creative Arts Program and the Center for Participant Education have agreed on a plan that will legally require the two groups to work on a co-operative basis to provide FSU students with non-academic leisure courses. The CAP-CPE proposal, if ratified by Student Government and approved by the university administrator, would remove CAP from the control of the administration-directed Union Program Office and make it into an autonomous agency of student government.

"We're creating a separate CAP agency for the purpose of compromising in order to offer the widest variety and highest quality of courses to FSU and the community," explained CPE director Scott Johnson. "The object of the compromise is that we all work together instead of fighting each other. We're going to get together and offer an even greater number of courses to students."

CAP was originally the brain-child of Union Program Office director Gene Young, who hoped the program would offer students a wider variety of alternative education classes, as well as bring in some always-welcome additional funds to his office. But CAP quickly encountered opposition from CPE, who for the previous ten years had been the only organization on

campus offering a significant alternative classes program. CAP, unlike the traditionally free-university orientated CPE, was charging students for their courses, and using the money generated to pay teachers. CPE, which relies exclusively on volunteer teachers, charged that CAP would soon lure away all their teachers, and eventually drive CPE out of operation. In addition, claimed CPE, the two agencies were competing for the same limited classroom space and students.

CPE and CAP took their differences to FSU Vice-President for Student Affairs Bob Leach, who suggested that the two agencies work together to reach a compromise proposal. Weeks later, CAP and CPE have done just that.

The proposal represents an attempt on the part of both groups to offer the best of both programs. Under the proposal, classes will be determined by a joint CAP-CPE leisure class board, made up of two representatives from each group, plus a faculty advisor. The CAP-CPE board will offer both free and paid classes, with the emphasis to be placed on producing a greater number of free classes. The board will print a joint catalogue each quarter, showing the offerings of both groups.

Both organizations will be student-run, non-profit agencies. Revenue produced by the paid courses will be funneled back into

Turn to AGREEMENT, page 10

## 'He's simply one in a million'

BY SIDNEY BEDINGFIELD  
FLAMBEAU EDITOR

Ever been in Landis Hall? Fading green carpet separates peeling white plaster walls. Exposed pipes at every turn. Strange, pervasive odor. And the noise. Always the

noise: chattering students, arguing students, fighting students.

A freshman's dreamland, an unforgettable residence that grows more pleasant in memory over the years. But only if one doesn't return, if one isn't forced to confront the long-forgotten miseries of that formidable first year on campus.

And formidable it is. Financial aid hassles on top of drop-add drudgery. English composition followed by Biology lab (taught by the grad assistant who mispronounced your name the first day of class and hates you ever since you corrected him). Slothful roommates littering your rack-like bunk bed with Fritos while shotgunning marijuana in your face (c'mon, just try it).

Terry Washington knows about the homesickness.

"Three weeks after I got here, I decided to go home for the weekend," explained the freshman from Pensacola's Booker T. Washington High School. "The next week I wanted to go home again, but 'Doc' sat me down and said, 'Look, you do what you want to, but you don't need to go home again so soon.'"

"Now I feel like I am at home," he smiled.

As a student in FSU's Summer

Turn to ENRICHMENT, page 11

Photo by Terry Washington

David Ammerman,  
FSU History professor

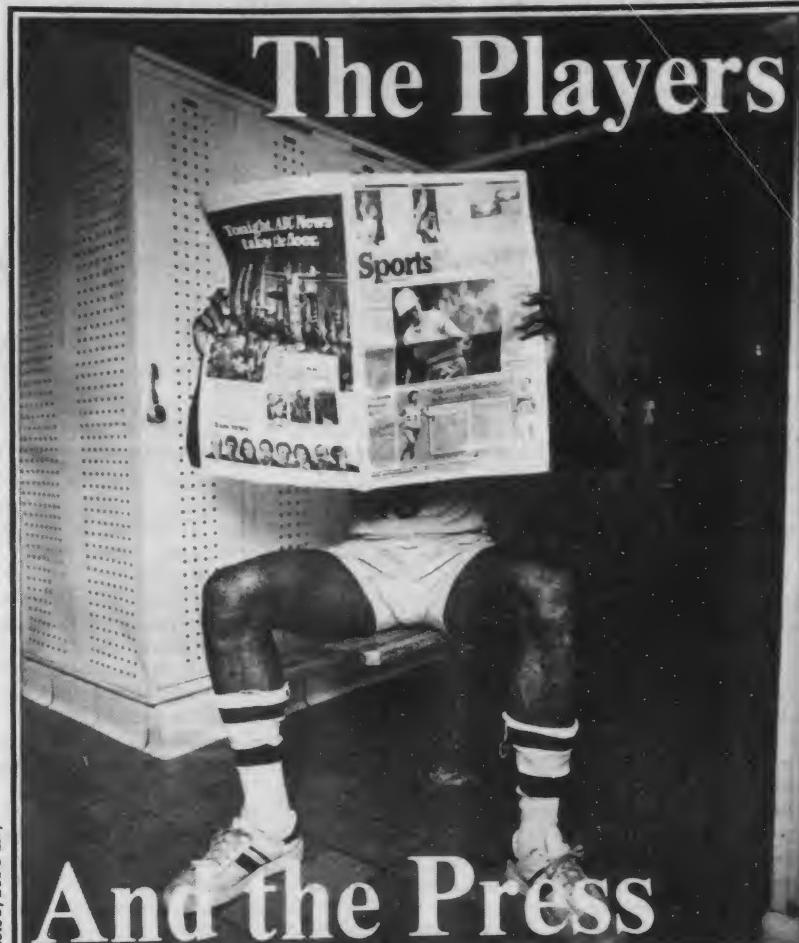


Photo by Bob O'Leary

## The Players

## And the Press

He's 18, surrounded by six reporters and thinking about that costly fumble ... and they all want to know Why?

BY GERALD ENSLEY  
FLAMBEAU ASSOCIATE EDITOR

"Being shy . . . many writers took his hesitancy to talk with them as personal affronts. Frequently, when he would talk with them, his remarks were misunderstood and reported inaccurately . . .

"Many times he would remain in the training room . . . I couldn't help but remember how Duane Thomas, the Dallas Cowboy running back, had his career destroyed by avoiding the press."

Bill Walton, by Jack Scott

The relationship is always a tenuous one, involving personalities, events and interpretations. Some people, like Bill Walton, learn to deal with it gradually; some never learn and are forever condemned to suspicion. Its importance is obvious but generally misunderstood. Parties on both sides experience frustration, anger and, occasionally, gratitude. Clearly, this relationship between athletes and the press needs exploring.

At FSU, athletes are very aware of the press. Success in all sports over the past decade has brought with it attention from local, state and national media. Most every starting player in most all sports, and especially the big three of football,

basketball and baseball has some dealings with reporters.

On the whole, athletes at FSU profess an ambivalence about the press, contending as does basketball star Mickey Dillard, "(the press) can be a little annoying and a little helpful." Ron Simmons, the football player, puts it a little more graphically: "The press can make you or it can break you."

Most of the athletes have an opinion on the media gleaned from personal experience. In discussing the importance of the media to themselves, and to sports in general, most agree that the press can be beneficial.

"The media gives the inside story (on a sport) and how athletes truly feel," notes football player Kurt Unglaub. "This gives the public an understanding so they can treat the athlete more as a person."

"The sports pages get people interested," he continues, "and gives more insight (into the athlete) and puts us on the level of communicating with them (the public)."

David Voss, a professor of journalism at FAMU and himself a former college athlete and news reporter, echoes Unglaub.

"The reporter is the athletes' vehicle to the public. The public is paying the price," Turn to PRESS, page 16

# Our heros have always been politicians

BY LAURA CASSELS  
FLAMBEAU STAFF WRITER

When Florida's delegates to the Republican Convention arrived in Detroit, a giant billboard greeted them: "Detroit Loves A Good Party". JoAnn Walker, a member of the Florida Delegation was pleased but felt that "good" was not a strong enough superlative to describe the Grand Old Party.

Walker, a Tallahassee resident, joined in the revelry of the Detroit Convention as an alternate delegate. Like the majority of the delegates, she enthusiastically supported Ronald Reagan for the GOP Presidential nomination. Her choice for Vice-President was less clear as she sported a "J.R. for VP" button, referring to the infamous character on the television series *Dallas*.

Having been instructed not to wear such buttons, she was both pleased and worried when a news photographer snapped a picture of her and the button, saying, "That picture went around the world today."

Walker described the Convention as a "three-ring circus" at which many of the scheduled speakers could barely be seen or heard. To offer her support to her favorite speakers, she wrote slogans on backs of Reagan posters and held them high. For John Connally of Texas she proclaimed "Our Heroes Have Always Been Cowboys" and for Senator Goldwater, "Barry, Your Truth Marches On."

She said that the spirit of the Convention was that of unity. "At the last Convention, we knew we were in an uphill battle against the MAD Magazine character (Carter), but this year we know we've picked a winner. The campaign for a Vice-Presidential candidate was not very aggressive because we felt that anyone Reagan picked to work with was fine with us."

The CBS News coverage was somewhat deceptive, Walker said. She related a story about a *New York Times* reporter who wanted to cover the Convention from the view of a conventionnaire. In his report, "And Walter, that's not the way it is," he made it clear that the most interesting action was happening on the Convention floor, not at the podium. She was disappointed that cameramen zoomed in on sleeping conventionnaires and felt that such coverage was misleading. "With all the crowd and noise, it's not surprising that some people tuned it out," she said.

Although some "tuned it out," Ms. Walker insisted that most conventionnaires were extremely active, joining in



Photo Courtesy of Tallahassee Democrat

**Tallahassee JoAnn Walker had no trouble making up her mind on a VP to join Reagan at the Republican Convention last week**

the poster-waving, noise-making, and general festivity. She added that it was exciting to work so closely with celebrities and national figures like Dan Rather, Pat Boone, Bob Cummings, Leslie Stalls, and Strom Thurmond who winked at her.

In addition to her enthusiasm about the Convention, Walker could not say enough about Detroit itself. "Detroit people are tremendous, just super. (On the shuttle bus) six lanes of traffic would stop to let us cross." A volunteer group of 16 couples of Detroit Republicans catered to the needs of the Florida delegates. They provided transportation to and from the Convention Hall and downtown for those who wanted to do sightseeing and shopping. They also wined and dined the delegates at a Detroit country club, having hosted the Florida Delegation to reciprocate for the "hospitality received at the Miami Convention."

Hotel accommodations were also pleasant, Walker said. "The Troy Hilton gave us an envelope with tokens when we registered and told us to give them to deserving employees." The employees collecting the most tokens were given a cash prize. "They were really great. They hired lots of people who were out of work. One woman had just been laid off after 15 years working at a factory and the hotel hired her as a maid."

Pleased with the visit to Detroit and thrilled with the Convention results, the Florida Delegation boarded a shuttlebus at 6:45 and were driven to the airport for the flight home. The final pleasant touch was added when they passed the renovated billboard which, to Walker's delight, read "Detroit Has Enjoyed A Great Party."

Although some "tuned it out," Ms. Walker insisted that most conventionnaires were extremely active, joining in

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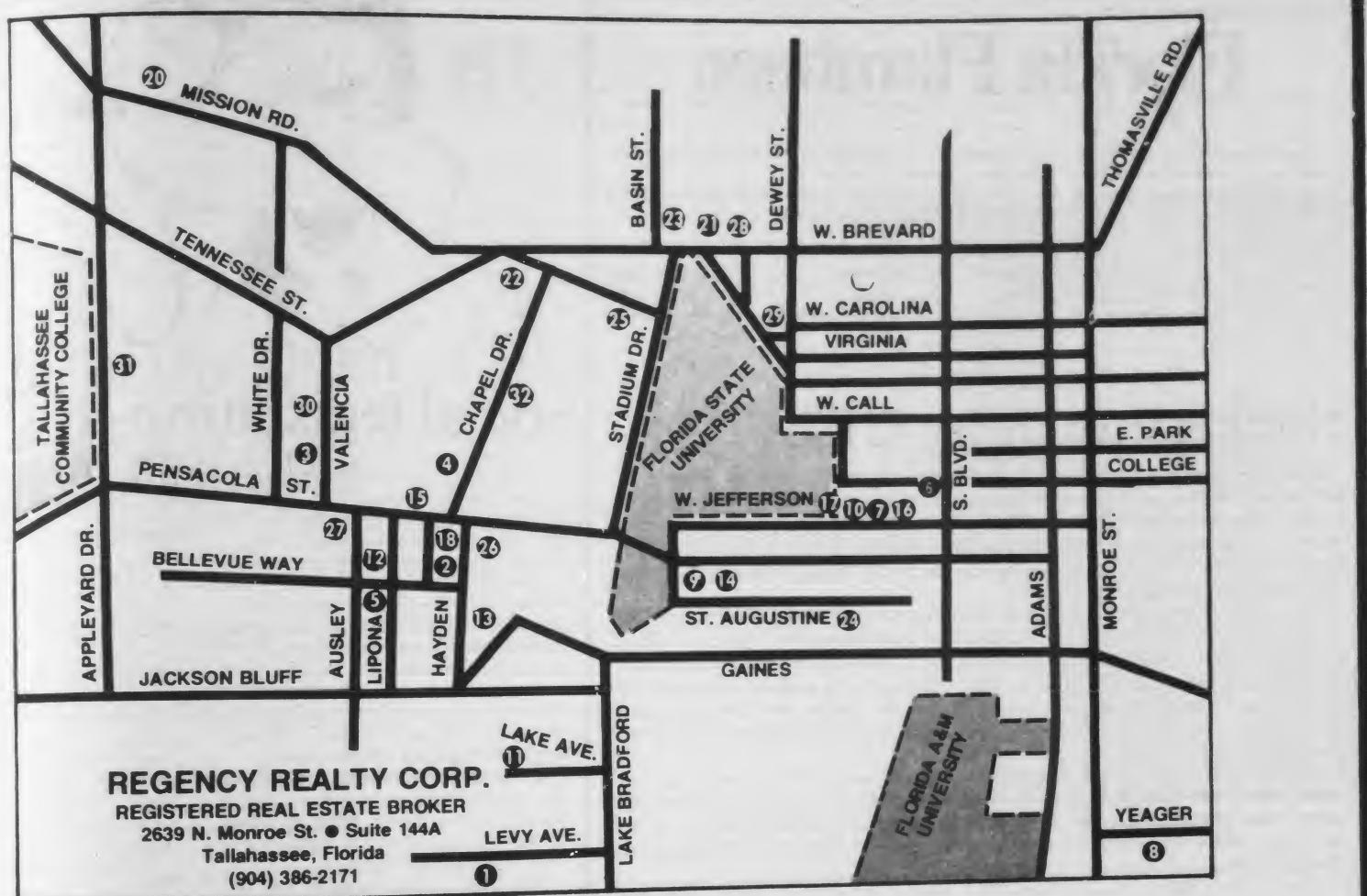
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2. Bellevue Way 1716 Bellevue Way 386-2171	2 Br. Furn.	12. Hale Wiaméa 2030 Bellevue Way 576-1700	1 Br. Furn. 2 Br. Furn.	23. San Marco 759 Basin St. 222-5228	1 Br. Furn.
3. Benchmark West 2202 W. Pensacola 575-5773	1 Br. Furn. 2 Br. Furn.	13. Hayden Arms 319 Hayden Rd. 575-1515	1 Br. Furn.	24. Skyview 615 W. St. Augustine 222-4981	1 Br. Furn.
4. Chapel Terrace 114 Chapel Dr. 575-2711	1 Br. Furn.	14. Heritage Apts. 417 Walker 222-4505	1 Br. Furn.	25. Stadium Dr. 306 Stadium Dr. 224-6899	1 Br. Furn.
5. Chartre Oaks 2001 Bellevue Way 575-4433	1 & 2 Br. Furn. & Unfurn.	15. Ivy Lane 1848 W. Pensacola 386-2171	2 Br. Furn.	26. Stadium Apts. 215 Hayden Rd. 576-9711	1 Br. Furn.
6. College Plaza 405 W. College 222-9151	1 Br. Furn.	16. Jefferson Arms 412 W. Jefferson 224-9017	Efficiency-Furn.	27. Tallahassee Village 2241 W. Pensacola 576-6283	1 Br.-Furn. & Unfurn. 2 Br.-Furn. & Unfurn.
7. Collegewood 434 W. Jefferson 224-5611	1 Br. Furn.	17. Jefferson Towers 516 W. Jefferson 222-7075	1 Br. Furn.	28. Town & Campus 940 W. Brevard 224-2918	1 Br. Furn. & Unfurn. 2 Br.-Furn. & Unfurn.
8. Del Rio Terrace 517 Yeager St. 878-4891	1 Br. Furn.	18. Lovelace 205 Lovelace 386-2171	1 Br. Furn.	29. University Square 410 Dewey St. 222-4879	1 Br.-Furn. & Unfurn.
9. Dunwoody 405 Dunwoody 222-4505	Studio-Furn.	19. Midtown 430 W. Carolina 222-2399	1 Br.-Furn. & Unfurn.	30. Valencia 120 Valencia 575-5773	1 Br. Furn.
10. Florida Towers 472 W. Jefferson 224-5611	1 Br. Furn.	20. Mission West Mission Road 575-1495	1 & 2 Br. Furn.	31. Villa Cascade 445 Appleyard 575-8145	1 Br.-Furn. & Unfurn. 2 Br.-Furn. & Unfurn.
		21. Plaza 982 W. Brevard 224-1029	Studio; 1 Br. Sm. & Lg. 2 Br.-All Furn. & Unfurn.	32. University Towers 415 Chapel Drive 222-9627	1 Br. Furn. & Unfurn.

# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc. and independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc. Newsroom, 204 N. Woodward Avenue, phone 644-5505; Mailing address, P.O. Box U-7001, Florida State University, Tallahassee, Florida 32306.

Sidney Bedingfield.....Editor	Steve Dollar.....Associate Editor
Bob O'Lary.....Photo Editor	Gerald Ensley.....Associate Editor
Chris Farrell.....Associate Editor	Steve Vance.....Art Director

## Suckerpunching CPE

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The source of contention is room 247, one of the three offices CPE occupies in the Union. Now, in the kind of scrambling for room inevitable when a building designed to serve 7,000 students has to cope with some 20,000, it's not surprising that an organization commanding as big a chunk of the available area as CPE should have its needs periodically reassessed. But the fashion the space committee used to decide CPE was wasting space makes one wonder if there isn't a bit more than that going on.

Jeff Andrick, Union Board chairperson, claims he noticed CPE's room 247 was completely empty "for a month or two in April and May" and stayed that way into June. That, he said, made him decide that the organization didn't really need the space, and with so many groups eager for a room in the Union, he decided to give it to one of them.

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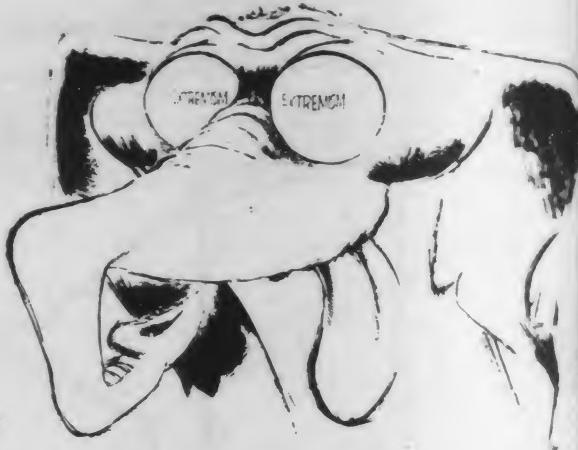
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We wonder: What if the Russians had said yes?



## Social legislation Reversing a 75 year trend

BY FRANK VIVIANO  
PACIFIC NEWS SERVICE

Viewed in its simplest terms, the Supreme Court decision upholding the Hyde Amendment—the Congressional ban on federal payments for abortion—will almost certainly mean a larger population of the poor in the years ahead.

But it also means a greater distance between the poor and those who can afford to pay for their own abortions: a distance measured in rights, as well as in dollars.

In that sense, the Hyde ruling could have far-reaching consequences. It may mark the end of a 75-year period in which the federal government has sought to defuse social conflict by ensuring social equity.

The result of the ruling is not that abortion has been declared immoral or illegal, but rather that access to it has been limited to the relatively affluent. "The Hyde Amendment places no governmental obstacle in the path of a woman who chooses to terminate her pregnancy," wrote Justice Potter Stewart in his majority opinion.

The Constitution protects "freedom of choice in the context of certain personal decisions," he continued, but "it does not confer an entitlement to such funds as may be necessary to realize all the advantages of that freedom."

Since the beginning of the 20th Century, however, government has played an ever-increasing role of precisely this sort—subsidizing education, job training, nutrition, health care, retirement and numerous other aspects of the national social life.

And the object, in almost every case, has been an "entitling" one. The government acted to guarantee all Americans the basic economic and legal supports necessary for genuine access to common rights, privileges and opportunities.

The onset of such widespread government social intervention was no accident. It grew out of the chaotic era of the robber barons, with its terrible industrial abuses, massive immigration, acute urban crowding—and gigantic personal fortunes.

Government intervened because the gap between the wealthy top of U.S. society and the impoverished bottom had become otherwise unbridgeable. Equal opportunity—the practical face of the great American ideal of egalitarianism—was a fraud in such circumstances.

The politicians who drafted our first modern social legislation feared that the United States was at the edge of a terrible war between the permanently poor and the fabulously rich, with the country's

traditional social core—its middle—caught squarely in the cross-fire.

Social intervention was therefore protection: It kept the United States from the bloody class conflicts periodically swept over other nations, narrowing the dangerous distances separated the privileged from the struggling.

Universal education, mandatory controlled by government, provided skills required for the children of the poor to move up the economic ladder. Minimum wage guarantees and similar legislative initiatives broke up the consolidated wealth underlying the largest fortunes, and provided a better chance of escape to those in the worst privations. Medicare and Medicaid worked to provide a modicum of adequate health care.

It is worth noting that the welfare reform legislation which produced gains for the bottom of society during periods of unrest. The roots of government intervention at the turn of the century were grounded in the struggles and political riots of the 1930s. Franklin Roosevelt's New Deal, many historians credit with side-stepping a massive social rebellion—arose from dangerous tensions of the Great Depression. The poverty programs of the Sixties had their origins in efforts to combat violence launched by resistance to the Civil Rights Movement.

For those women now excluded from access to a safe abortion, Justice John Paul Stevens' dissenting opinion, the Supreme Court's decision "is tantamount to punishment."

Moreover, its thrust is not only maintaining an inequitable status quo, taking a profound step backward in time before a common standard acknowledged in providing the same basic opportunities to the same advantages—as the affluent. The effect, invisible.

"There truly is another world out there, the existence of which the Court either chooses to ignore or fails to recognize," wrote Justice Harry Blackmun in assessing the decision.

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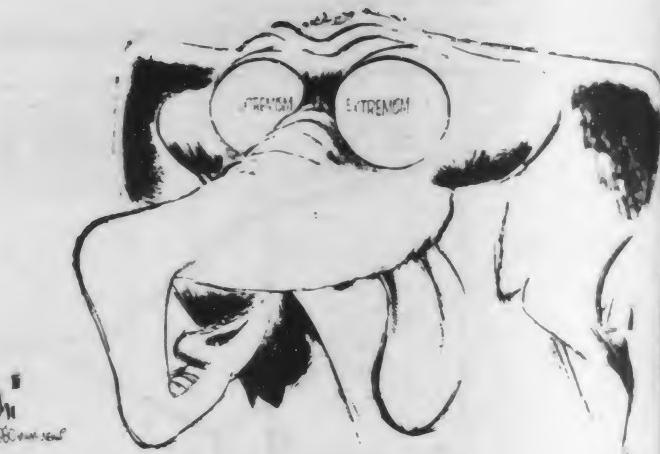
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# letters

Hi

## Hello from the Dean of Basic Studies

**Editor's Note:** Dean Winters enters priority in this letter to incoming freshmen and transfer students, though others are welcome to take its advice.

As a student, new on our campus, you undoubtedly will encounter some confusion, some frustration and even some despair. But mostly, I hope you will find intellectual and personal challenge; challenge that you will meet with enthusiasm, intelligent curiosity and delight.

This issue of the *Flambeau* should prove helpful to you as well other publications—such as your textbooks, the holdings of the University Library, the *University Bulletin*, the student handbook, and the Schedule of Classes! In a world which is constantly undergoing audio and visual (radio and TV) bombardment, I hope the printed word continues to play an important role in your college years and those ahead.

Rather than welcome you, I would urge you to get the most out of your college years, both in and out of the classroom. As one astute student of mine once said, "I never let my studies get in the way of my education!" Now don't

get me wrong. Study is important. And so is going to concerts, plays, lectures, ball games, ballets, art shows, rap sessions, and frisbee tournaments! Just get your priorities straight! Regardless of your major, push yourself to get courses and teachers that you hear are great. Don't limit or narrow your personal world at a time when you are free to stretch as far as you wish in whatever directions you choose. My staff and I will try to help you achieve your academic and career goals. If you're capable of benefiting from a college education, we'll help you get one. If you work at being a student, that's what you'll be; if you don't well—I hope your brief stay at FSU will have been of value!

In any event, have a good first year with us here at the University. If you will be with me in Basic Studies, do well, make the Dean's List and I'll write to you; do poorly, make the dismissal list and you'll probably write to me. Either way, we'll be in touch.

See you around,

Stephen S. Winters, Dean



**Dr. Stephen Winters, FSU Dean of Basic Studies**

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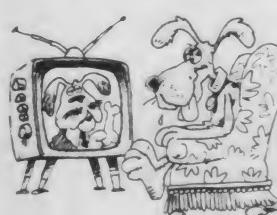
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# PLANET WAVES

## WORLD

**BEIRUT, Lebanon** - A wave of assassinations involving Middle East figures spread yesterday back to Beirut where the president of the Lebanese publishers' syndicate was shot dead in his car. The Beirut killing followed a rapid-fire sequence of assassinations and attempted assassinations of prominent Iranian and Arab exiles in Paris and Washington. In Paris, President Valery Giscard d'Estaing vowed to put a halt to foreign terrorism on French soil. "France will not allow its soil to become a base for foreigners seeking to organize violent actions here," Giscard said. "The necessary measures will be taken to protect the national territory. These intolerable acts will receive the required justice." Paris was the scene Monday of the murder of former Syrian Prime Minister Salaheddin al-Bitar and of an assassination attempt last Friday against former Iranian Prime Minister Shapour Bakhtiar.

**LONDON** - Peter Sellers, the British actor of many voices who played roles from the bumbling Inspector Clouseau to the terrifying Dr. Strangelove, died yesterday without regaining consciousness from a massive heart attack, hospital officials said. He was 54. Sellers, whose comic genius was often compared to that of film immortal Charlie Chaplin, lost his fight to heart disease, which had plagued him for 16 years, suffering his first heart attack in 1964. The announcement from London's Middlesex Hospital said Sellers died at 12:28 a.m. Thursday or 7:28 p.m. EDT.

**PEKING** - The world's first testtube fish has been grown by Chinese scientists in central Hubei Province, the official

Xinhua News Agency said yesterday. The fish, a golden carp, grew to nearly 3 inches in 70 days, and is now being raised in a water tank, Xinhua said. It was developed by using cells taken from an adult carp and transplanting them from one culture vessel to another 59 times in 385 days, Xinhua said. The final process was the transplant of the nucleus of a cultured cell into a golden carp egg with its own nucleus removed, the news agency said.

**BILBAO, Spain** - Suspected right-wing extremists exploded a bomb in a children's nursery belonging to a Basque separatist politician Wednesday night, killing a pregnant woman and two children, police said. A fourth person, a man of 59, was injured in the explosion and underwent emergency surgery for multiple wounds in a Bilbao hospital, where he was reported in critical condition. The attack, which bore many of the hallmarks of a right-wing attack on a Basque nationalist cafe earlier this year, was tentatively blamed by police on right-wing extremists seeking revenge for more than 50 separatist assassinations this year.

four senators, under pressure from congressional Republicans, will report back to the full committee later than Friday morning on how best to handle the growing into a major embarrassment for President Carter. With obvious glee, Republicans claim Billy Carter's acceptance of a \$220,000 "loan" from Libya was part of an attempt by the anti-American Arab nation to gain influence in the White House. The Justice Department has said it learned of a plan by Libya to gain influence on the board within the administration.

**CHATTANOOGA, Tenn.** - Police kept close watch yesterday on a tough, black neighborhood following a night of firebombings and looting triggered by an all-white jury's lenient verdict for three Ku Klux Klan members. Authorities, apparently fearful of the kind of outbreaks that swept Miami's Liberty City last May, geared for possible further trouble by placing officers on 12-hour shifts and canceling all police vacations. Four buildings were damaged by firebombs and gangs of rock-throwing black youths roamed the streets of the Alton Park district during the height of the violence that began Tuesday night and continued through the early hours yesterday.

**Union Oil Co. of California** yesterday reported second-quarter profits surged 52 percent and Cities Service Co. announced a 40 percent rise in earnings. Ashland Oil Co. had a sharp drop in profits for its third quarter ended June 30 because the refiner sold off several subsidiaries last year in a move that swelled its 1979 earnings. Analysts estimated most major oil companies would show second-quarter earnings gains of between 25 percent and 50 percent over the same quarter last year.

## NATION

**WASHINGTON** - The Senate Judiciary Committee appointed a bipartisan group to decide how to move on allegations of possible wrongdoings involving Billy Carter and the oil-rich nation of Libya. The group of



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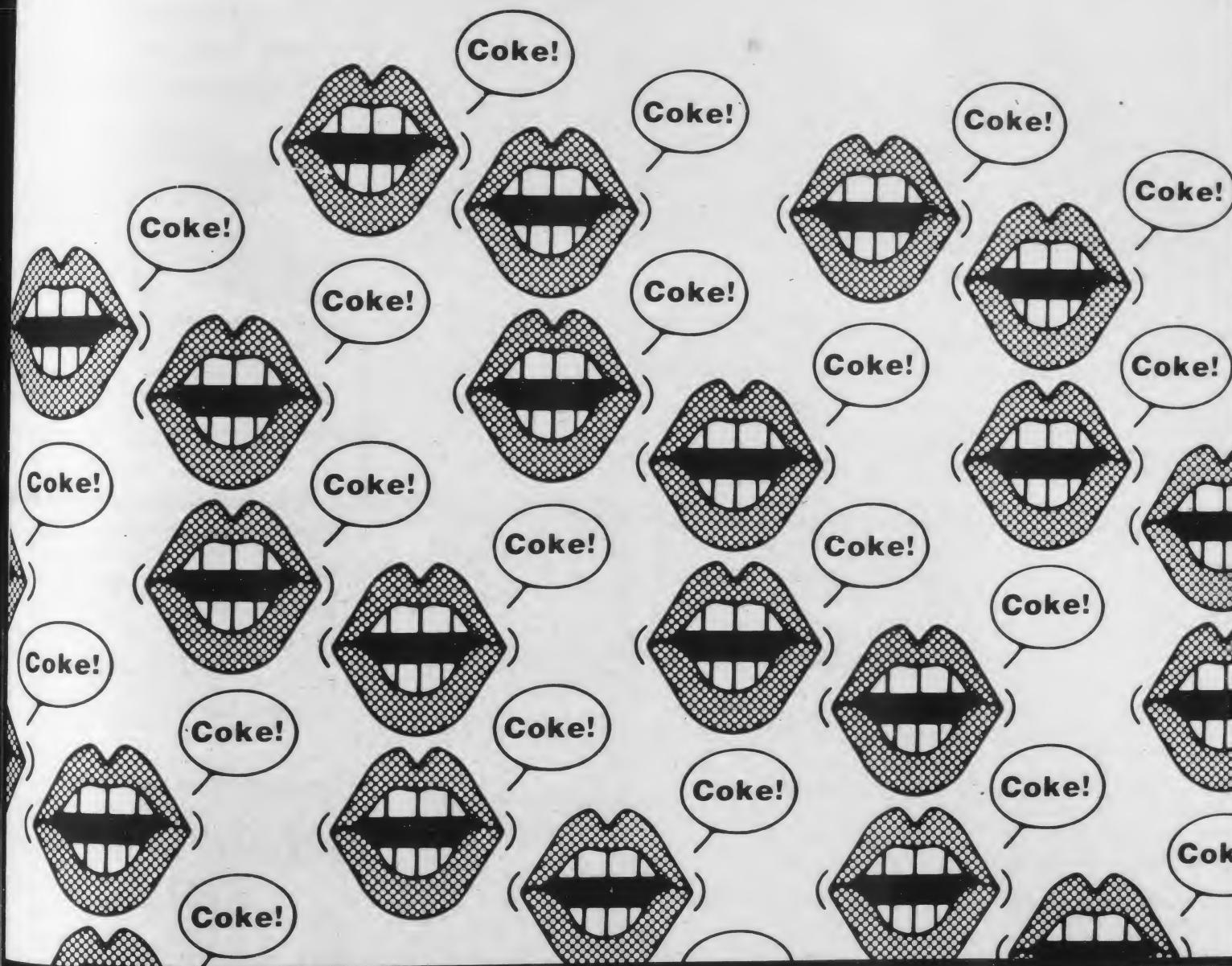
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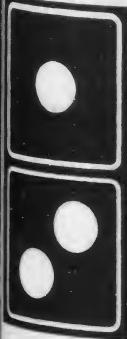
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Fast, free delivery



Sheriff Ken Katsaris denies accusations made by opponent Eddie Boone

Photo by Joyce Harper

## Katsaris: I'm running on my record

BY MICHAEL MOLINE  
FLAMBEAU STAFF WRITER

Despite claims to the contrary, Ken Katsaris insists that under his leadership the Leon County Sheriff's office has in the past four years seen a dramatic improvement in effectiveness in terms of crime solution, officer morale, and community relations.

Katsaris defended his record as sheriff Tuesday in the face of charges by political opponent Eddie Boone that Katsaris' administration of the Sheriff's Office has been fraught with unprofessionalism and political grandstanding.

Katsaris and Boone, the North Florida chief of the Florida Department of Law Enforcement, will contest the sheriff's post in the September 9 Democratic primary. Since no Republican candidates have filed for the office, the Democratic primary winner will be sheriff for the next four years.

Boone's heaviest charge is that Katsaris jeopardized the state's case against Chi Omega murder suspect Theodore Bundy by his unprofessional handling of the investigation of that case. Boone claimed that Katsaris refused to cooperate with the FDLE, which Boone headed at the time, or with other local police agencies during that investigation, and that Katsaris' indictment of Bundy in the presence of television cameras and his public statements that Bundy was his "favorite criminal" could provide Bundy's lawyers with grounds for appealing his conviction. According to Boone, Katsaris' actions were prompted by political considerations.

Katsaris denied that charge. "That was a totally integrated case that wasn't worked on by the Sheriff's Office—it was worked through the different police agencies' command post, including Tallahassee police, the

Sheriff's Office, and the FDLE. There was a total meshing with the FDLE. I cannot understand why anyone could make that complaint unless it was campaign rhetoric."

"That case was very successfully handled," Katsaris continued. "Nobody could be found guiltier than that man was, with as many people concurring that he was guilty. That's easy to pick five minutes out of a 26 month case—anybody could do that. I'm going to run on the record of the sheriff's office, which I feel has been a very fine one over the past four years."

As further examples of the Sheriff's office's cooperation with other local police agencies, Katsaris cited the department's joint booking arrangement with the Tallahassee Police Department and its participation in the Big Bend Drug Enforcement Task Force, a cooperative effort involving police agencies throughout the region.

"We started working together because we knew we had a problem," Katsaris said. "It started because the men started working together closely anyway, and we decided to provide the institutional structure. The men were at last not restricted from working with each other."

It's been a tremendous success, found nowhere else in the country in a region like this."

Boone has also accused Katsaris of going back on election year promises not to hinder the efforts of sheriff's deputies to unionize, a charge which is seconded by Perry Nowell, president of the Leon County Policemen's Benevolent Association. The PBA represents Tallahassee city police in protective bargaining suits, and is currently involved in a court suit against the sheriffs of Leon and Alachua Counties to win collective bargaining rights for the entire state's sheriff's deputies.

*Turn to KATSARIS, page 10*

**THE TANGLES PEOPLE ASK FOR...**



# Tangles

hairstyles



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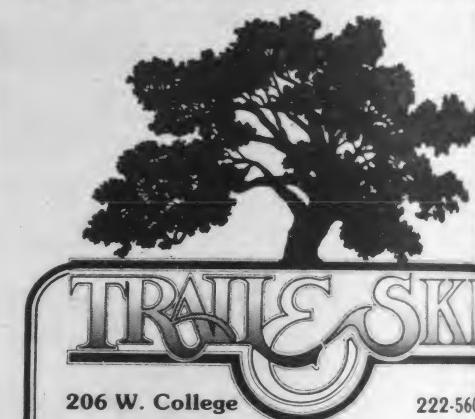


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THE FILM RADIANT shown Friday at 8 pm Woodward. Admission, \$1.

ALSO AT THE UNIT crafts sale will be held Saturday will include baskets, sculptures and baked goods.

A HUTCH 'n HOSS Sullivan campaign will be held 10 a.m. to 4 p.m. with admission is \$5, covering a

APPLICATIONS ARE position on the 1980-81 directors. Persons interested submit resumes to the Stud

THE TUESDAY NIGHT has been rescheduled to 7:30

THE TALLAHASSEE present an afternoon of

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go, we brought skis to Tallahassee and you fine staff and service has grown and we should reflect it. Hike, camp and change, after six rail Shop, will let us ski!



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**Tallahassee Mall**  
the Fountain  
Sat., 10:00 a.m.-9:30 p.m.

## IN BRIEF

**THE FILM RADIANCE OF LIGHT WILL BE** shown Friday at 8 pm in the Unity Center, 505 S. Woodward. Admission, \$1.

**ALSO AT THE UNITY CENTER, AN ARTS AND** crafts sale will be held Saturday. Open to the public, the sale will include baskets, sculpture, paintings, macrame, white elephants and baked goods.

**A HUTCH 'n HOSS BENEFIT FOR THE JIM** Sullivan campaign will be held Saturday at Myers Park from 10 a.m. to 4 p.m. with music beginning at 2 p.m. Admission is \$5, covering all the barbecue you can eat.

**APPLICATIONS ARE BEING ACCEPTED FOR A** position on the 1980-81 Creative Arts Program board of directors. Persons interested in this paid position should submit resumes to the Student Government office by August 1.

**THE TUESDAY NIGHT BALLROOM DANCE CLASS** has been rescheduled to 7:30 p.m.

**THE TALLAHASSEE JUNIOR MUSEUM WILL** present an afternoon of movies and cartoons Saturday,

beginning at 1 p.m. Entertainment will include the original film "King Kong" and Fat Albert. Free admission and air conditioning.

**THE FSU CIRCLE OF OMEGON DELTA KAPPA IS** accepting nominations for the annual "Grads Make Good" Awards, presented during Homecoming festivities. Preference is given to FSU grads with at least five years professional experience. Nominations should be mailed to Kim A. Marks, 105 Dodd Hall, Office of Basic Studies, FSU, Tallahassee, FL 32306, no later than August 8.

**CPE WILL PRESENT A SLIDE SHOW ON THE** Grenadian Revolution Monday, beginning at 7:30 pm at the Walker-Ford Community Center.

**PERSONS INTERESTED IN TEACHING A CPE CLASS** during the Fall quarter should stop by Student Union Room 251 or call 644-6577 and get involved.

**DO YOU KNOW A WOMAN WITH A DRINKING** problem? If you do, and want to know how you may help her, then call the Women's Growth Center at 222-4523 from 8 am to 5 pm or at 487-2930, 24 hours.

## Symposium scheduled on South Africa

### FROM STAFF REPORTS

The African Association of Tallahassee will hold Friday a symposium on South Africa, beginning at 7:30 p.m. in the University Room, second floor of the Union.

Persons interested in African affairs are invited to hear lectures and to participate in a discussion with panel members and individuals from the audience.

Lectures will present an historical survey of European settlement and local resistance to colonialism in South Africa.

Association spokespersons say the purpose of the symposium is to bring about an exchange of information and to keep interested persons current on developments of the region.

The symposium is the first of a series addressing the cultural complexities of Africa, and is cosponsored by the Center for Participant Education.

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## Agreement from page 1

the organization to pay for salaries, advertising, materials, and limited payment for some of the classes' teachers.

Currently, the CAP-CPE proposal is just that—a proposal. To become a reality, the proposal must gain the approval of student government, and the FSU administration. As vice-president for student affairs, Bob Leach will have the administration's final say on the proposal—and Leach likes the idea.

"I have not seen it in writing, but the direction they were moving in is just fine with me," Leach said. "I felt if you could pull these together they could present a

really good program to the students."

The CAP-CPE proposal may face opposition from CAP's originator, Gene Young. Young was not willing to roundly criticize the idea without having thoroughly studied it, but he had his doubts.

"My gut feeling would be that both groups should remain different groups," Young said. "The philosophies are different, the public they represent are different. My feelings are that they should remain separate, working together to help each other."

Young has another reason for not wanting to lose CAP. CAP is a money-making venture with vast growth potential. According to CAP's assistant director

Bruce Meintjes, CAP broke even in its first quarter of operation, and cleared an estimated \$1000 profit this summer. That figure should keep going up as CAP expands. According to Meintjes, CAP could be producing \$25,000 to 30,000 a year within the very near future.

That money, under the current organization, goes to the Union Program Office. If the proposal goes through, CAP will no longer be associated with UPO, and that extra revenue will be lost.

"It would curtail programs, it would curtail extra things we want to do," Young said. "The funds that were coming from CAP would allow us to do different types of programming. I really can't see where we would have funds to do any other type

programs, like the Dating Game, Miss FSU, and other programs that come in."

In addition to gaining administration approval, the proposal must be ratified by student government. It already has the support of student body president Rob Auslander, who helped CPE and CAP work out their differences, and Mike Lindner, president of the FSU student senate, said that he expected the senate to approve the proposal, although in a slightly altered form.

If the proposal does go into effect, no one would be happier than CAP director Bruce Berns. Berns directed CAP from its inception, and contributed greatly to the CAP-CPE compromise.

## Katsaris from page 8

"I feel like Katsaris presented false hopes to a lot of the deputies," Nowell said Tuesday. "As police officers we can identify with the sheriff's deputies. We have basically the same job, but these people, because they serve under an elected official, don't have job security. They serve at the sheriff's pleasure."

Boone has received the PBA's endorsement in his bid to unseat Katsaris, even though he has not promised to support unionization either, claiming that a union is not necessary in a properly administered sheriff's office.

Nevertheless, Nowell said: "I feel that he (Boone) would be involved in doing what's best for the community instead of what's best for Eddie Boone. I feel that there would be a very big difference with Eddie Boone in there instead of Ken Katsaris. Sheriff Katsaris offered some kind of a glimmer of hope to these people, and he turned around and fired two guys that were trying to organize for job security."

"Katsaris is basically demanding respect from his men instead of earning respect," Nowell said. "He's trying to

buy it through better equipment. Granted, he got better equipment than under (former Sheriff Raymond) Hamlin in the past."

Katsaris defended his position on unionization: "I said that I would not interfere with the right of unionization, but I took a stand that we did not need a union in the Leon County Sheriff's Office. The sheriff appoints deputies, they are not public employees in the same sense as city police officers. Deputies are appointed because I'm a constitutional officer. I'm responsible for what they do."

"I did not fire the two deputies for organizing—that's what they claim," Katsaris said. "I fired them for reasons relating to their performance outside of that. If they had a case, we wouldn't be here four years later discussing it. If they had a case it would have been resolved."

The two deputies involved, Perry Lawrence and Mike Spears, could not be reached for comment.

"I'm opposed to unions in law enforcement," Katsaris added. "The service to the people that we provide is too vital to be interfered with by any outside force."

"We have a very good relationship between the deputies

and myself," Katsaris said. "In fact, 90 percent of the employees asked to be removed from the (PBA's) lawsuit. It was an absolutely spontaneous reaction, which certainly pleased me. We have a very good relationship between the deputies and myself. They know how hard we worked to get the equipment we needed."

Katsaris also answered Boone's charge that he failed to provide adequate community relations and crime prevention programs, and that the programs Katsaris had established were often shallow and ineffective. Katsaris said he had established the first crime prevention unit in Leon County history, and that his officers had reached more than 31,000 persons and businesses with its crime prevention efforts, including seminars on rape, personal protection for senior citizens, and programs for children at all age levels.

"I think (Boone) just isn't aware of what we're doing," Katsaris said. "It's easy to make criticisms if someone doesn't check into it, but our programs go from the top right through to the bottom. He needs to go back and do his homework."

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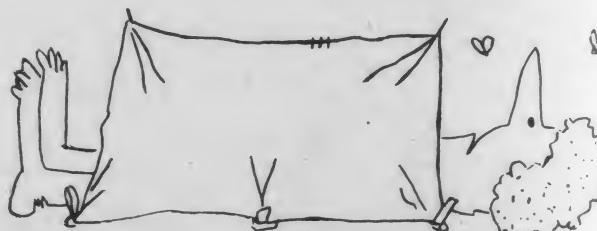
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And Terry didn't have far to go either. The 35-year-old Ammerman has shed the middle-class luxuries acquired in his stint as an associate professor in FSU's History Department and has moved into the dorm as a live-in counselor for the students in his program.

"Basically," Ammerman said of the SEP program, "if the university is going to accept students that are a little bit questionable, then I think there ought to be some effort to do something for them."

The idea is not new, he explained, but has been around for awhile.

"I have been thinking about (the program) for a long time," he said from his stark room deep in the bowels of Landis Hall. "What I'd done mostly is talk about it with people in academic affairs, and most of them said that it sounded great, but they didn't do anything."

"The I met with (Vice-President of Student Affairs Robert) Leach, and he said, 'Let me see if I can put it together,'" Ammerman said. "He got a commitment for my salary from academic affairs, and student affairs paid for the rest."

The 28 students in the program were recruited by Earl Gordon, through Horizons Unlimited (though SEP and HUP are separate programs), and though both Ammerman and Leach said they didn't know much about the recruiting process, they both agreed that high school counselors played a large role in choosing the 28.

"I personally believe the program should be more heterogeneous," Leach said, commenting on the all-black composition of the initial group of SEP students. "Often a 4.0 student will have just as much trouble bridging the gap as less capable students."

But many students in the program are good students, Ammerman claimed.

"A quarter of these students are clearly not going to be academic problems at all, but are going to A and B students," he said between trips to sss students out in the hall ("This is the girls' wing we are in, and



Photo by Bob O'Lary

**Dr. Paul Elliot, FSU Biology professor, tutors Summer Enrichment Program students before Biology mid-term**

## Enrichment from page 1

Enrichment Program, designed to help students bridge the gap between high school and college, Terry could take his problems to Doc—Dr. David Ammerman—the program's director.

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"A quarter of these students are clearly not going to be academic problems at all, but are going to A and B students," he said between trips to sss students out in the hall ("This is the girls' wing we are in, and

upperclass boys just flock to freshman dorms—Of course, the girls love it."). "Some of those kids aren't going to show up as A-B students on the college entrance exam."

"Terry is a good example," he continued "So far he has all A's, but if you look at his High School scores, they aren't all that spectacular."

"In a way, that's what this program does is find the students that don't necessarily show up as good students and help them."

Terry credits the turnaround to Ammerman and the program.

"Before I came here, I was scared to death because I didn't think I could study," Washington said. "Now I feel confident that I can do the work."

Originally SEP provided a structured routine, complete with a two-hour study-period each night.

**"If the university is going to accept students that are a little questionable, then I think there ought to be some effort to do something for them."**

—David Ammerman

"Soon the kids realized there wasn't a damn thing anybody could do to make them study," explained Ammerman. "But I do make sure the dorm is quiet during those hours, so that those that want to study can."

Sounds like an old line: "It's up to you, no one can make you." So what makes SEP different from any other counseling program?

"It's him," exclaimed Terry, flipping up his thumb in the direction of Ammerman's room. "The program could be anywhere, but you're not going to find someone like Doc."

Deidre Kyle echoes Washington. "Don't let him fool you, he's strict," she

**Turn to ENRICHMENT, page 14**

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Volume I

<p>The Florida State University Tallahassee, Florida 32306</p>  <p>Dear Students,</p> <p>We would like to extend a sincere welcome to both old and new students. We hope that your summer was enriching and productive.</p> <p>As your respective Student Body President and Vice President it is our job to represent your viewpoints to the Administration, the Student Government and the Community as a whole. There is however one problem with this many students don't tell us what they want. We hope that you will be different and will come and talk to us. When can you come? Anytime is okay with us, after all we think you're special! So come on in.</p> <p>This fall you will have noticed a number of improvements that have been made to our campus. Our Union courtyard has been improved and beautified with new benches and a stage that will provide better facilities for students to enjoy. There is also a new "Student Government Diversion Series" planned for you throughout the year. Also late this fall quarter you will see additional lights being constructed around campus. These lights will help alleviate some of our security problems on campus.</p> <p>Here at FSU, you will find that there are many fine opportunities for growth and added spiritual and personal. I hope that as a student you take advantage of all these opportunities. The formula for success here is:</p> <p><b>Make good grades &amp; get involved Meet friends &amp; enjoy yourself</b></p> <p>In concluding, we hope all of you take advantage of the many Student Government agencies and services that we have to offer you. If you have any questions about our project please feel free to stop by our offices.</p> <p>Sincerely, <i>Rob Auslander</i> Rob Auslander Student Body President <i>Israel J. Andrews</i> Israel J. Andrews Student Body Vice President</p> <p>"THE MEN SEE THINGS AS THEY ARE AND SAY, 'WHAT IS IT?' THE WOMEN SEE THINGS THAT NEVER WERE AND SAY, 'WHAT WILL IT BE?'"</p>	<p>Student Body Senate Office of the President</p>  <p>The Florida State University Tallahassee, Florida 32306</p> <p>On behalf of the Student Senate, we would like to welcome you to Florida State, and to wish you good luck in the upcoming four years.</p> <p>The Student Senate is the legislative branch of Student Government and is responsible, among other things, for the allocation of over 2.7 million dollars and the enactment of statutory and constitutional legislation. The Senate is composed of forty-three (43) members elected in a campus wide election in the fall.</p> <p>We hope that you would want to become involved in S.G. from the start. Our offices are located on the second floor of the University Student Union and we encourage you to stop by when you get a chance in the fall.</p> <p>Once again, Welcome!</p> <p>Sincerely, <i>Michael G. Lindner</i> Michael G. Lindner President of the Senate <i>Steven Abbate</i> Steven Abbate President Pro-Tempore</p>	<p>University Union Administrative Operations Program Office Residence Halls Space Reservation Information</p>  <p>The Florida State University Tallahassee, Florida 32306</p> <p>HELLO and WELCOME!!</p> <p>For many of you this will be your first experience with University Life. You will be faced with many problems you probably never dreamed of before. However, there is one you will be the answer for already.</p> <p>When you have studied all you can, or when you are looking for something to do, the University Union is for you.</p> <p>The University Union of Florida State is the "Livingroom or community center of the FSU campus." It is not only a facility providing meeting rooms, food service, bowling lanes, billiards, a gift shop, an on-campus bank, a post office, a size swimming pool, student organizations offices, a post office, bookstore, an lounge area, BUT IT IS AN EDUCATIONAL FACILITY where students, faculty, staff and guests of the University can come together in order to make leisure time an integral part of education.</p> <p>The University Union through its many and varied programs and activities is an "out-of-class" laboratory where students can put into practice the knowledge taught within the classroom.</p> <p>The University Union is governed by a student-faculty University Union Board composed of eight (8) students, four (4) faculty and three (3) members of the administration. The full-time administrative staff has the responsibility of carrying out the policies set forth by the University Union Board and the administration of Florida State University.</p> <p>If you would like to get involved come by the Union I know you will!</p> <p>Good luck for a prosperous year here at Florida State University.</p> <p><i>Jeff Andrus</i>, Chairman University Union Board</p>
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## STUDENT ORGANIZATIONS

The most memorable events of one's college experience revolve around associations with other people. You should make every effort to seek ways to meet people and share experiences. One outstanding way to do this is through membership in various campus organizations. Florida State University offers a multitude of interest, professional, service, religious, athletic, leadership and honorary organizations which provide students an avenue for meeting and sharing common interests. All campus organizations are encouraged to register with the Student Organizations Office.

To find out about joining an organization or starting a new one, call 644-6275 or visit the Student Organizations Office, 323 Oglesby Union.

## VIDEO CENTER

The Student Government Video Center is a student oriented production facility. We deal with a myriad of different video productions ranging from visiting lecturers, concerts, sporting events, classroom presentations, to community affairs. Our chief concern is to handle as high a quantity of production work as possible while maintaining quality.

Volunteers are very welcome. Since we are operated by only three parttime staffers we must rely heavily on the volunteer services of the student body. All we ask is that you must be willing to devote time and honest effort.

The Video Center also offers students access to audiovisual and video equipment. Students must qualify by completing our basic video courses that are offered quarterly. To find out when these courses are being offered come by our office in Union 328.

## OTHER FSU REGISTERED STUDENT ORGANIZATIONS:

Accounting Club	Choral Union	Judo Club	Sch. of Nursing Annual Staff
Adult Education	Circle K	Kappa Kappa Psi	Seminole Scuba Divers
Colloquium	Coalition for Int'l Democracy and Independence	Kendo Club	SESPA
Advocates for Disabled Students	College Republicans	Korean Assoc. of FSU	Shorin Ryu Karate
African Students Club	Creative Writing Club	Lacrosse Club	Sigma Delta Pi
AIESEC	Dance Theatre	Lambda Alpha Epsilon	Sigma Theta Tau
Air Force Drill Team	Dean's Student Advisory Council, Sch. of Music	Lambda Iota Tau	Soccer Club
Alliance for Gay Awareness	Delta Psi Kappa	Latino Student Org.	Society for Creative Anachronism
Alpha Beta Chi	Delta Sigma Pi	Law Review	Society of Hosts
Alpha Epsilon Rho	Dobro Slovo National Slavic Honor Society	Mathematics Teaching Club	Sociology Grad Student Union
Alpha Kappa Psi	Economics Graduate Students Assoc.	Minority Business Students Assoc.	SOLTAS
Alpha Lambda Delta	Egyptian American Student Org.	Moot Court Team	Student Art Assoc.
Alpha Mu	Equestrian Club	Mortar Board	Student Bar Assoc.
Alpha Phi Omega	Eta Sigma Gamma	Music Educators National Conference	Student Council for Exceptional Children
American Assoc. of Textile Chemists	Eta Sigma Phi	NAACP	Student International Meditaion Society
American Home Economics Association	Fashion Incorporated	Nat'l Lawyers Guild	Student Nurses Assoc. of Fla.
American Meteorological Society	Fashion Menagerie	Nat'l Student Speech & Hearing Assoc.	Synoptikos
American Society of Interior Designers	Finance Society	Omicron Delta Kappa	Tarpon Club
Angel Flight	Flying Club	Omicron Nu	Tau Beta Sigma
Anthropological Society	Gamma Iota Sigma	Organization of Women Law Students	Today's Nutrition
Archeology Club	Garnet & Gold Key	Orienteering Club	Volleyball Club
Arnold Air Society	German Club	Pershing Rifles	Wargaming Club
Art Education Assoc.	Gospel Choir	Phenix Society	Water Ski Club
Arts : Business Council	Government Students Assoc.	Phi Beta Lambda	Wilderness Club
Art History Students Association	Greek Council	Phi Chi Theta	Women's Community Center
Asian Studies Club	Hellenic American Club	Phi Delta Phi	Women's Glee Club
Assoc. for Education of the Visually Handicapped	Higher Ed. Students Assoc.	Phi Epsilon Kappa	Women's Rugby Club
Association of Students in Social Work	Hillel Foundation	Phi Eta Sigma	Women's Soccer Club
Bacchus	Historical Society	Phi Kappa Phi	Yoshukan Karate
FSU Ballroom Dance Club	Housing Awareness Student Organization	Philosophy Club	Young Democrats
Beta Alpha Psi	Humanities Union of Graduate Students	Pi Gamma Mu	Religious Organizations
Beta Gamma Sigma	Industrial Arts Assoc.	Psi Upsilon	Bahai Campus Club
Biology Club	Infant Formula Coalition	Psi Chi Psychology Club	Baptist Campus Ministry
Black Criminology Assoc.	Inter-House Council	Public Administration	Campus Crusade for Christ
Black Home Economics Club	Int'l Folkdance Club	Grad. Association	Christian Science Org.
Black Student Union	Int'l Students Assoc.	Rehabilitation Assoc.	Gospel Choir
Bowling Club	India Assoc. of Tallahassee Inter-Residence Hall	Recreation & Parks Society	Inter-Varsity Christian Fellowship
Boxing Club	Council	Revolutionary Communist Youth Brigade	Latter Day Saints
Campus Gold Scouts	Iranian Student Assoc.	Rho Epsilon Fraternity	Moslem Student Ministry
Caribbean Club	Italian Honor Society	Rotaract Club	Univ. Lutheran Community
Catfish Alliance	Jewish Awareness Movement	Rugby Football Club	The Way Campus Outreach
Cave Club		Russian Club	Wesley Foundation
Cheerleaders		Sailing Assoc.	Worldwide Discipleship Assoc.
Chess Club			The Navigators
Chi Epsilon Pi			
Chinese Student Assoc.			

## STUDI

### Artifacts - FSU's

The '79-'80 yearbook, FSU's first coming out soon - and when you're impressed to hear that this year is bigger and better. If you'd like to purchase an '80-'81 yearbook by pre-paying (\$2.24 Union), to get a copy of the '79-'80 book (on the Flambeau Student, the Student Government sign-up sheet and where the yearbooks are sold), will be available for those who

### Student Community

HELP YOURSELF BY HELPING others with your campus and co-work experience, great resume material. Be rewarded with cheerful new? By becoming an SCI-VOC student Government agency that's dedicated to volunteerism to agencies in the Leon County area that have volunteers. For more information, vital member of your office (338 Union) or give us a call

### STUDENT LEGA

Students worried about not panic; help is available form of the Student Legal Student Government-funded FSU students are eligible for one-half hour consultation attorney. After a preliminary Services Office to discuss a minimal amount of paper free to consult with any currently participating in

### CENTER FOR P EDUCATION

The Center for Participant Government-sponsored programs may initiate requests non-credit discussion groups may be requested to credit which originated a

Students, faculty, staff, or guest to lead non-credit discussion groups. Non-credit discussion groups are formal but organized group of interest which are not academic curriculum of the supported by activity fees or involve use of the university or continuing basis. The Center will consider requests for groups in line with established policies on the basis of availability of competent d Final approval is granted Affairs Officer. Classes can bridge to power volleyball first aid.

Any interested in requesting group, or working with the program, should contact office, University Union, 64

# STUDENT GOVERNMENT PAGE

Number XXVI

## Artifacts - FSU's Yearbook

The '79-'80 yearbook, FSU's first since 1972, will be coming out soon - and when you see that yearbook, you'll be impressed to hear that this year's '80-'81 book will be even bigger and better. If you'd like to be a part of the staff which creates the book, fill out an application in the Student Government office (Union, Room 244) immediately.

To purchase an '80-'81 yearbook, you must place an order by pre-paying (Rm. 244 Union).

To get a copy of the '79-'80 book, watch for announcements on the Flambeau Student Government page and the Student Government sign in the Union telling where and when the yearbooks may be picked up. A few copies will be available for those who didn't pre-pay.

## Student Community Interaction

**HELP YOURSELF BY HELPING OTHERS**—Become involved with your campus and community. Get valuable work experience, great resume material, and even college credit. Be rewarded with cheerful smiles and happy faces. By becoming an SCI-VOC volunteer. SCI-VOC is a Student Government agency that refers students interested in volunteerism to agencies on the FSU campus and the Leon County area that have expressed a need for volunteers. For more information about becoming an active, vital member of your community, stop by our office (338 Union) or give us a call at 644-6410.

## STUDENT LEGAL SERVICES

Students worried about legal problems need not panic; help is available on campus in the form of the Student Legal Services Program, a Student Government-funded agency. All full-time FSU students are entitled to three free one-half hour consultations per year with an attorney. After a preliminary trip to the Legal Services Office to discuss their problem and do a minimal amount of paperwork, students are free to consult with any one of the 44 attorneys currently participating in the program.

## CENTER FOR PARTICIPANT EDUCATION

The Center for Participant Education is a Student Government-sponsored program through which students may initiate requests for credit courses or non-credit discussion groups. Academic departments may be requested to consider offering courses for credit which originated as non-credit discussion groups.

Students, faculty, staff, or private citizens may request to lead non-credit discussion groups on campus. Non-credit discussion groups are defined as informal but organized group discussions on subjects of interest which are not a part of the regular academic curriculum of the university but which are supported by activity fees or other university funds or involve use of the university facilities on a regular or continuing basis. The Center's Board of Directors will consider requests for non-credit discussion groups in line with established Board of Regents policies on the basis of student interest and the availability of competent discussion group leaders. Final approval is granted by the Chief Student Affairs Officer. Classes can range from intermediate bridge to power volleyball to pottery to standard first aid.

Any interested in requesting a course, a discussion group, or working with the Center in setting up the program, should contact the Director in the CPE office, University Union, 644-6577.



1979-1980 32nd Student Senate

## Student Consumer Union

Rip-offs are the name of the game at the Student Consumer Union - how to avoid them and what to do when you can't. Through the S.C.U. you can discover how to find the best values in everything from spaghetti sauces to used cars. Our Consumer Complaint Bureau can sleuth out that errant refund check that the firm said was "in the mail." You can get your auto mechanic to do it right. Through our Tenants Association, you can find out if your landlord can toss you out on your ear or if you can give him an earful!

In our Florida Public Interest Research Group (F.P.I.R.G.), you can lobby the politicos for changes you want in the laws. With our Environmental Action Group (EAG) you can get into sinkholes or peddle bikeways to the County Commission. Our Off-Campus Housing service can help match you up with your dream house!

There's plenty of room for new faces and fresh ideas in the Student Consumer Union, so check us out in Rm. 326 Union or call us at 644-1811.

## RECREATION COUNCIL

Looking for something to do as a relief from hitting the books. The Sports Clubs of the Rec Council would like to invite you to get involved with one or more of their member clubs. Whether your interest is in learning a new recreational pastime or in getting into competitive team sports we've got a spot for you. The primary requirement is you and your interest. For more information drop by Rm. 350 in the Union or call 644-3206.

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Yoshukan Karate	Women's Soccer	

## WOMEN'S CENTER

The FSU Women's Center has been a growing and active feminist organization in this community since 1972. According to the original prospectus, the Center was conceived as a "special program for

women of FSU and the Tallahassee community to encourage their personal and intellectual development." We have since expanded our goals and are striving to develop a greater awareness at FSU of the nature of women's problems and their relationship to the economic, social, and political nature of the American society.

We are located at 112 N. Woodward, across from the tennis courts, down from the Union. Our facility includes a child care center for children ages two and up which is open Monday through Friday from 6:30 until 9:30, a women's resource library, center offices and a lounge.

This Fall's activities will involve conscious raising, self defense and women's public speaking. Programming will bring such names as: Kate Millett and Crystal Lee Sutton.

The Women's Center holds general meetings bi-weekly and women have found this to be the best opportunity to become involved with our organization. Volunteers are always needed and new women always welcome. Call 644-4007 for more information.

## Student Employment Office

**INFLATION, THE SHRINKING DOLLAR, HIGHER TEXTBOOK COSTS, FOOD PRICES;** If any of these topics are of concern to you then the next few paragraphs are for you.

The increased cost of a college education and day to day expenses has forced many individuals to seek part-time employment while enrolled in college. The Student Employment Office (SEO) is a Student Government sponsored agency that functions to help you find that much needed job.

SEO acts as a liaison between community and university employers, and you. We maintain listings of jobs currently available (in a glassed-in case across from the check cashing facility in the Student Union) and advise you concerning other employment possibilities. We publish quarterly a list of those with typing skills or who wish to babysit. Also, we maintain a tutor board for those who wish to market their hard earned academic skills.

SEO wants to welcome the old-timers back and say hello to our new students. Take the time, old and new alike, to get acquainted with all of our many fine services. Learning to utilize all available resources should facilitate your entrance and continued success at Florida State University.

## Enrichment from page 11

said, referring to Ammerman's penchant for long, rigorous study sessions. "His class is the hardest we have, even harder than Biology."

"The thing is," explained Terry, "is that you can't lie to him. Sure, he says, 'study if you want to, I can't make you,' but when it comes down to it, you're just going to do what he says."

Leach puts it more succinctly: "David Ammerman is simply one in a million."

...

David L. Ammerman did his undergraduate work at Wabash College in Indiana, a tiny school of 600 "where the dean interviewed each freshman on campus during the first month."

There, personal contact was an integral part of the educating process, and Ammerman said it was the best experience of his life.

"There was one eating place on campus, The Scarlet Inn, and just about anytime during the day there would be three or four professors, from various departments, sitting around, sometimes talking about BS but sometimes more important things, and students were welcome to sit and join in."

"At FSU students often go through their entire four years and not meet a single professor," Ammerman explained. "Sometimes I'll have kids come to me for a letter of recommendation, and I'll have to say, 'I just don't know you that well.'"

"They say, 'Well, you know me better than any other professor.'"

Ammerman's not naive about the demands of his colleagues, who often teach as many as 500 students in one quarter.

"What we are doing in this program goes way beyond

**"Let's face it, the secondary schools simply aren't doing a good enough job."**

—Robert Leach, Vice-President of Student Affairs

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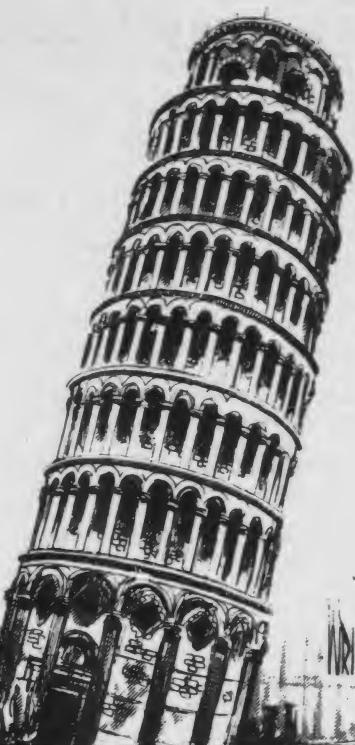
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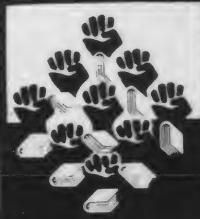
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## Press from page 1

whether in salary or scholarship, and the relationship should be viewed as athlete/public not athlete/press."

Many of the athletes and coaches seem to understand that dichotomy.

"I like people to know how I feel," says linebacker Paul Piurowski. "A lot of players wouldn't be where they are without the media. I know I wouldn't."

"(The press) has helped me more than hindered me," Simmons agrees, perhaps predictably for an All-American. "People ask me don't I get tired (of dealing with the press). I figure once they quit nagging me then I'm losing it."

Bobby Bowden, who as head coach of a football team that started the nation last season by going undefeated in the regular season, spends a great deal of his time speaking to reporters. He accepts the demand with equanimity.

"We cannot sell our program, to players or the public, if they don't know about us. I encourage our athletes to speak to the press. They're in the public eye and they're cutting their throats if they don't talk."

Head basketball coach Joe Williams evinces much the same attitude. "I encourage the players to talk to the press. It's a learning experience. It's good to express yourself, especially in a way that will be repeated in print."

"That means making responsible statements, but I think one of the most important things about the educational experience is communicating properly. In business or writing or speaking, effectively expressing how you feel is important."

"Effectively expressing how you feel," however, seems to be the crux of the occasional problem athletes have with the media.

Many athletes claim that comments they make to reporters don't always come out the way they intended. Piurowski remembers an incident in his sophomore year when a couple of remarks he made about his playing time to a reporter were printed so as "...to make it into a conflict between the coaches and me. It wasn't at all."

Basketball player Bobby Parks recalls a similar episode in high school in which the reporter "picked out the negative things I said and made it seem like that's all I said."

Another tale comes from Parks' teammate Kris Anderson who recalls an incident that occurred after Louisville had beaten FSU when a Seminole tip-in at the buzzer was not allowed by the referees.

"I was talking to a friend of mine and this reporter was standing nearby. My friend asked me what I thought of the (official's) call. I told my friend I thought it was a BS call. Next morning I pick up the paper and the reporter had quoted me as saying BS. I think that's pretty unfair."

Less common, but equally mis-directed are incidents such as happened to Ron Simmons last summer. According to a story that made the wire services, Simmons, in his capacity as a bouncer at the Brown Derby, was

"I remember when Homes (Johnson) wouldn't talk and everybody tabbed him a weirdo. That's unfair."

—FSU football player Grady King

involved in a fight with pro football player Jack Youngblood.

"They said we tore the place down," marvels Simmons. "We didn't even fight."

Such incidents remain imbedded in the athletes' and coaches' minds far more than do the less negative things. "Once you've been burned, you're never going to be as honest with certain writers, again," says Williams. "You'll cover up what you feel and give as little as possible."

"You can make someone look bad once, but not a second time."

The question of what athletes say versus what gets printed is a source of concern. Bill McGrotha, who has been sports editor of the Tallahassee *Democrat* for 27 years, concedes "Sportswriters use too much poetic license. More than a minority are not as conscientious as they should be."

Some athletes and coaches charge that it is a result of negativism, at worst, or pre-conceived notions that often destroy the intent of a quote.

"(Sportswriters) listen to what they think the people want to hear," says Parks. "They never quote the good things you say. You'll be talking along about some minor point and they'll make it seem like the major topic of discussion."

"There are some writers who have already made up their mind to slant their story a certain way," adds Williams. "They want you to substantiate what they want to write."

"That's a matter of personalities, that's not confined to sportswriters. But when you meet that kind you can tell and the players are on guard."

Some understand the writer's motivation in such matters, even if they don't agree with the result.

"If I was a writer I wouldn't want to write the same thing every day. I'd want something new and different that people didn't know about," remarks Piurowski. "But sometimes (sportswriters) are looking for certain things and don't listen to what you say as much as to what they want to hear."

Still others attribute writers' mistakes to insensitivity.

"Some are very analytical and that's a bother at times," says tackle Ken Lanier. "They come up and say it looks like you had the wrong stance or blocked wrong on that trap play. You already know you've had a bad game. They seem to want you to confirm it."

"You feel you have to defend yourself (with reporters).

Turn to PRESS, page 17

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**Press from page 16**

If you don't say something then they'll make it up."

"When I play bad I expect (the writer) to say that, but not to continue to bear down (on a player) in the future," says basketball player Elvis Rolle. "And there's ways of getting the point across besides just saying the player played crummy."

Because of situations like that some players admit they've developed a line.

"When writers come up to me and start trying to analyze what I did wrong, saying things like 'it looks like you went the wrong way on that play or it looks like you were loafing that time,' I always agree with them," notes Simmons. "I tell them what they want to hear rather than argue with them."

Few athletes, though, completely blame reporters.

"It's a hard job," concedes Lanier. "Some (reporters) are fair, some are not." It's up to the player to have his act together when he talks to the reporter."

"I don't care how he writes as long as he's objective," seconds Elvis Rolle. "I don't see most writers being negative."

Few of the athletes think public silence is the answer, though all respect the athletes that don't talk to the press.

"It's the athlete's prerogative to talk or not talk to the press," says football player Grady King. "I remember when Homes (Johnson) wouldn't talk and everybody tabbed him as a wierdo. That's unfair."

Homes Johnson was a sophomore sensation at FSU—until he snubbed the press. Both coaches and fans alike began to question his attitude, due to his lackadaisical effort at practice. Soon the young phenom found himself on the bench.

Only later, after the season, did the truth come out: Johnson had a painful ankle injury sustained in high school that made playing each game pure hell.

Johnson's back on the team now, running strong after an operation cleared up his injury.

He's also talking to the press more



**Joe Williams:** (Talking to press) is a learning experience."

frequently. As one of his friends says, "Homes has learned to play their game."

"I believe in the silent athlete," Voss said, however. "Free speech means the right to silence. But it's a poor choice. Silence breeds skepticism and makes you more suspicious, especially to reporters."

"90 percent of the athletes will talk," says Elvis Rolle. "If the team wins no one minds talking. But if the player is giving off vibes that he doesn't want to talk then he should be left alone."

In today's world of sports as big business, however, few athletes can escape public scrutiny. The fans clamor for news of their favorites, the press clamors for the good story. When do the demands of the fans and press infringe on the right of the athlete?

Next week: The responsibility of the scholarship athlete vs. the responsibility of the press.

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UP TO 10 MEALS	— \$870.00, including tax, \$ 904.80	— \$310.00, including tax, \$322.40

FALL QUARTER MEALS BEGIN MONDAY SEPTEMBER 22, 1980 AND END FRIDAY DECEMBER 12, 1980.

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## TELEVISION



# Cronkite and Co. stir only panic in Detroit

BY CHRIS FARRELL  
ASSOCIATE EDITOR

I was absolutely lost in the Republican convention last week, watching the total victory of Nielsen ratings over everything in American life...both parties have been running conventions as gaudy shams for years now, and the networks have played along with the idea that this was how a democracy picks its presidents...this time the whole country knew the thing was a hoax...Reagan wasn't even looking back...niggers and women trampled in the rush for the White House...nothing of interest in Detroit, not like Miami '72 and the perverse fascination of a Nixon coronation...this one was a bona fide dry hole, so TV just rejected it and created their own convention out of interviews and analysis, zoom shots and close ups, ignoring whatever the hell was going on down on the convention floor.

It was like *People* magazine was covering the thing, no stories over two or three minutes...Elizabeth Taylor got more luscious close ups than she did in *A Place in the Sun*...things especially frantic over at CBS, where Walter Cronkite presided...the moonshots that made him king faded into memory, and he'd be retired long before '84, it's his last big event. . .if the Republicans haven't learned to write a TV script in 25 years, CBS would do it for them.

So they come up with a classic political thriller (real life version) with a twist...the frantic search for a VP candidate, played out not in 36 frenzied hours, but a whole week.

69-year-old Reagan clearly typed for the leading role, an aging pol about to be subjected to the kind of vicious campaign only a crude power junky like Ham Jordan could whip up...the geriatric charger suddenly victim of a Southern dirt farmer who clawed his way up to the top...four years of license to be rude and mean and foul, and the fact that Carter couldn't run the country wasn't about to make Jordan give it up.

Ronnie's creaky ticker wasn't about to take five months of that action...more likely, it'll be cardiac arrest round the first week of November...and somebody—Jack Kemp, fer chrissakes—coasts in on a sympathy vote that makes the swell that

rotting Jap corpse got look like a ripple on the Pacific...Kemp swept into office not by election, even, but by acclaim, with a mandate to pick his own Congress and a berth in the Football Hall of Fame...and so every GOP and his cousin with half a chance was scrambling for that Veep slot like Earthlings hoofing in for the final space ship in *When Worlds Collide*.

But there was a man who could beat Kemp...Richard Lugar, with a tiny teutonic twist to his name joins the Republican dream ticket...Rayguns and Luger: America in the 80s...gunlust cancelling out the macho appeal of the taxcutting quarterback...and for the women—"every woman loves a fascist," the black shiny boot of a brute like Lugar...perfect poetry, rhyme and meter intact.

Suddenly there was Ford...football and guns and now cars...no wonder the ERA was dead here...Ford and Reagan were meeting, but what the hell could they say to each other?...two dusty props in the power plays of their top aides, politician as mannequin...the two stuffed heads facing each other down as their respective advisors wildly wave cue cards in the corner.

There was a week of all that to go, a long week and a twisted cast of characters before we get back to Bush...between the scenes of featured players, it's GOP heavies in cameo roles...and Benjamin Hooks of the NAACP as hastily invited guest star.

Where did they dig up this shameless darky, afraid to rock his own leaky boat by telling the bloated captains that people are drowning?...Even his meek backpedaling is too much for this racist confab...being a liberal at the Detroit convention meant pushing eugenics instead of genocide...they're pissed Hooks is here at all...bored...they've heard it all before.

Down on the floor Ed (Negro) Bradley has found a black delegate... "What does the Republican Party have to offer blacks?" ...the well-coifed woman's talking about economic policies and blacks losing ground...Bradley's prodding gently when the spirit of Johnnie Jones comes whispering bitterly from Miami... "Give it up...You may have it all now, gold faucets in the bathroom, but when they want it back, you're just another nigger."

*Turn to TELEVISION, page 21*

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## Television from page 20

But Bradley's gone and Jones never quite makes it on the air just the echo of a moan you didn't hear the first time around...instead it's Jeff Greenfield and James J. Kilpatrick with a descendent of William Buckley's *Point/Counterpoint*...the two don't dance, won't disagree...they're aping convention while the rest of the CBS team is deconstructing it...the murderous Detroit air has seeped in cutthroat time... Cronkite's undercutting his own reporters, updating newscasts and interrupting interviews...axing Greenfield and Kilpatrick's teatime chat in a quick cut back to the floor.

Christ almighty, it's Goldwater coming on to a tremendous roar...he's riding that wave and more...an I-V bottle stuck up his sleeve...sucking down some potent vitamin juice to keep him afloat even as he speaks...claiming revenge for the merciless shellacking he took 16 years ago...unbelievably bitter and insisting he was no reactionary but a prophet...he's right; the crowd eats it up...he's really rolling now: vicious backhand swipe at

Lyndon Johnson for not killing more Vietnamese more quickly when he had the chance...demanding *carte blanche* for American spies at home and abroad...calling for war, anywhere as long as it's soon...the cheering just gets louder and louder till finally you hear a sickening slurp and his mouth suddenly twists...the I-V's empty...can't finish a sentence...glasses come sliding down his sweaty nose..."Jesus, I've had enough"...they have to carry him off...was Reagan watching?...no matter, the delegates are still cheering...warming up for Henry the K.

Kissinger steaming on, not even rehabilitated...somehow he escaped the fall of the House of Nixon relatively unscathed...by now you're expecting him to go whole hog...deliver his speech in strident German, let Cronkite play Riefenstahl...and you understand that eerie howl that's been going on since Goldwater first tottered on stage...once you've heard it, you can't shut it out, that exultant "Sieg Heil" that comes from the back of every throat, the core of every delegation...

The haunting chant marks every bit of footage to the end of the convention...till the show's over and America awaits the sequel...Syberg directs, of course...*Our Ronald, A Film from California*...coming soon to a country near you.

It's wind surfing. If you want to roll with the surf and ride on the wind, come on along!

THE WIND'S UP!

## CATCH



## THE WIND BOATS 'N MOTORS

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## Bush wanted for misdemeanor in Oregon

(ZNS) George Bush was not only wanted as a running mate by Ronald Reagan; he's wanted in the state of Oregon as well.

It seems that Bush broke one of Oregon's campaign laws during the state's recent Republican primary election, and he's been charged with a class A misdemeanor by Oregon's Secretary of State.

Bush's legal troubles began when he handed out 700 "Bush for President" T-shirts when he campaigned in

Oregon last spring. Oregon's tough campaign law, however, makes it illegal for a candidate to give out "anything of value" to potential voters.

The Oregon Secretary of State has written to Bush, advising him of his transgression. Violating the law carries with it a fine of \$1,000 and up to a year in jail.

Does that mean Bush will be arrested if he sets foot in Oregon during the campaign? According to the Secretary of State: "That would be up to the Attorney General."

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## MUSIC

# McCartney's do-it-yourself music shouldn't have been done at all

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

*McCartney II*; Columbia Records

Ten years ago the Beatles broke up and the Fab Four's bass player, Paul McCartney, released his first solo album, entitled simply *McCartney*.

A lot of things have changed in ten years. The decade of the 70s brought the end of the Vietnam War, the Watergate affair and the disco craze. McCartney's own changes in those years are evident in his latest release, a second solo effort entitled *McCartney II*.

The McCartney that left the Beatles in 1970 was still young—still full of that energetic rock 'n roll fervor that catapulted the British band to international acclaim in the early 60s. The McCartney that greets us with "*McCartney II*" is, at best, mellowed out and, at worst, full of that inane mush that is piped daily into dentist offices and elevators across the country.

McCartney has, of course, been through a lot in the last ten years. After *McCartney*, he formed Wings and was immediately faced with ridicule from over-expectant critics and the other former Beatles. Beating the odds, however, McCartney's new band improved and by mid-decade had established themselves as a top rock group with a string of hit singles and two excellent LP's, *Band on the Run* and *Venus and Mars*.

Since then, however, every successive Wings album has missed the mark somehow. McCartney has certainly put out some good material, but no Wings LP has been a consistent success.

With *McCartney II*, this pathetic cycle may come to an end. The "wait-till-next-year's-album" syndrome cannot continue, because this one is just too bad to make anyone want to wait.

*McCartney II*'s inner sleeve advertises that "This album was recorded at home. The microphones were plugged directly into the back of a Studer 16 track tape machine, bypassing the recording console." That's one of the album's problems. Although the actual recording is fine, the music sounds too much like a home jam session put on tape. It may be entertaining to play back, but hardly worth putting out as a record.

An exceptional fact about the LP is that it's a solo effort in all definitions of the word. The entire work was produced, engineered and composed by McCartney, while he also did all the instruments and voices.

Therein lies another of the album's problems. McCartney is so busy showing us all the instruments he can play—everything from the flute to the synthesizer—that he often forgets to play the instruments he is best at, acoustic and bass guitar.

One of the album's few bright spots is a humorous, country-flavored number, "Nobody Knows." McCartney also tries a blues-style tune, "On the Way," that is much better than some of his earlier attempts in that realm. And, of course, the LP is well-supplied with those soft, pleasant, but totally pointless, slow ballads that have become an unfortunate McCartney trademark. But he really goes off the deep end with ridiculous pieces like "Temporary Secretary" and "Bogey Music."

Not that McCartney was ever known for any earth-shattering lyrical prowess. Coupled with a total absence of musical excitement, however, the result is particularly displeasing.

Inexplicably included in the album proper is the studio version of the hit single, "Coming Up." The record's tag advertises the bonus seven-inch single of a live version of the same song recorded at a Wings concert in Glasgow. The actual song is one of those borderline numbers that inspires the typical "Emotional Rescue"-type response, "Is that rock? It sure sounds like disco to me."

Regardless, the only point in putting McCartney's solo version on the LP is apparently to show that, though he can play all the necessary instruments with reasonable finesse, his band can play with much more excitement than he can.

The worst part of the album, however, is the inclusion of several useless instruments. Whether they were intended to serve a purpose or were just meant to act as filler, they detract from an already weak album.

*McCartney II* marks ten years as an ex-Beatle for the British musician. Ten years is a long time, Paul. If this is the best you can do, perhaps it would be best if you just faded away in the same spirit as your music. Bland and frivolous.

## A Frame for Every Mood...

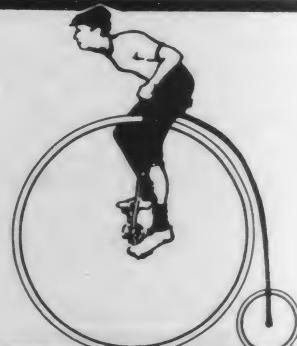


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stacked along the wall. I like the l...

After you're feeling mellow  
down to Girard's Estate Diamond...  
glistening-glit goodies here. They  
with chartreuse stones in the sh...  
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While you're down on that e...  
423 kinds of vitamins in the C...  
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# Shopping fun!

Guv's Mall has everything under the sun, except you

BY D.K. ROBERTS  
SPECIAL TO THE FLAMBEAU

It's time for some more anti-summer fun. You lovers of mossy grottos do have a place to spend a day away from nasty Mr. Sun. Yes. There's food, water, shelter, hair, etc., stuffed animals—all you need. If they don't have it at Governor's Square it must be made by the communists. So, go to the mall, comrade. The Western World is crumbling.

When you go inside the mall, you must pause to let the stimulating natural light and parrot jungle sound of the mountains surround your being. Lick at the polished brass. Breathe all that clean oxygen put out by those exquisite plants. Now you've got to decide whether to walk around downstairs or upstairs first. Oh, gosh. This is hard—OK. Downstairs.

Ask the salesperson in Baden-Baden to tell you all the prices for gift-wrap. Then ask her if she knows what Baden-Baden is. No way, but who cares? This is the mall. At Baden-Baden you can buy a lucite bar for \$3.50 with "Love Dog Today" on it.

If you are into giving the old sinuses a treat, go into Wicks 'n' Sticks and just smell the bayberry fighting it out with grape scented candles that look like peanut M&M's stacked along the wall. I like the licorice votives best.

After you're feeling mellow from the candles, amble down to Girard's Estate Diamonds. You got some real listening-glit goodies here. There are these fantastic rings with chartreuse stones in the shape of turtles. The people who once owned these jewels also left condos in Wyoming to their grieving relatives. The relatives kept the condos.

While you're down on that end of the mall, eyeing the 23 kinds of vitamins in the General Nutrition Center, don't miss the Love Shop. They guy working in there does not wear an "I Shot J.R." T-shirt. There are clocks and

cards and comics but they all cleverly work in "Jesus" on them somewhere. There's also some nice mugs that say "Taste and See. The Lord is Good."

Back in the mystic pyramid middle of the mall, look in D.C. Wheeler's window while you decide what to eat for lunch. Look at those spandex jogging shorts. The six chic human beings in Tallahassee work there.

I think a hot Chick Fil-A and one of those health drinks from Taproot would be good. And you can sit down and watch the people at Tater Junction go and come with things on baked potatoes that God never intended. Sour cream and chili sauce? Christ.

Lost of fun to sit on the furniture in Maas Bros. It's cool and slippery except when it's made of velvet and then you just want to go to sleep. In Maas Bros. too, you can see all the soaps on 34 televisions in the sound dept. The salespeople will change the channels for you if you ask nice.

I like to go to Richard's Luggage and watch the wonderful pairs of sorority girls with tan ears obscenely finger leather bar implements. This store also gets a lot of Garden Club ladies in appliqued scooter skirts and pincenez. Don't see much in the way of pince-nez these sad days.

Lingerie 'n Things (what "things"?) has a sign with lettering off the Lindisfarne Gospels and a peeka-boo nylon rompers in the window. The Merry Wanderer is a shop for people who love Heidi movies and yodelling. But it's time to eat again.

Scientists have been looking for a new mode of communication for years. Here it is at the Chocolate Chip Cookie Co. You can get cookies as big as man-hole covers reading "Honey, I don't have a headache tonight," and of course, the inspiring favorite, the cookie with a message for our times, for our consumers, for our malls—"Eat Me."

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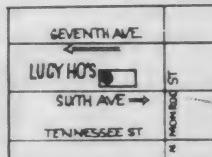
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## BOOKS

# Raban's cities: A tour through the new labyrinths

BY STEVE DOLLAR  
FLAMBEAU ASSOCIATE EDITOR

*Soft City*; E.P. Putton, 229 pp; \$7.50; *Arabia*, Simon and Shuster, 344 pp; \$11.50, by Jonathan Raban

At home or as a tourist, whether observing the seamy and transitory hubbub outside his Earl's Court Road flat in London or chewing *qat* with South Yemeni laborers, British author and essayist Jonathan Raban has a keen eye for cultural contrasts and anomalies, uncovering the dirt behind the daydream of life in a modern, urbanized world.

In *Soft City* (1974), a series of musings on the nature and side-effects of cosmopolitan living, Raban focused on the symbiotic relationships between cities and their residents. In this case, primarily London and the shifting, "soft" masses who fill its crazy-quilt assortment of boroughs and postal zones, shopping as it were "in an emporium of styles." In the city, Raban tells us, "we are barraged with images of the people we might become," and as we adopt that public image, we are obliged to become consumers of style, but not, necessarily, of any constant substance. It's a viewpoint that belongs peculiarly to the modern urban dweller, "the hero of a life considered as a series of fleeting occasions," an impulse buyer whose purchases have less to do with nourishment of mind, heart or soul as with "the hazardous, but necessary art of self-projection."

Raban's not the first to make those kind of conclusions, he



**Jonathan Raban** takes a break from the heat to enjoy a time-honored Arab pleasure

refers to many—including Roland Barthes, Fitzgerald, Ralph Ellison—who have helped sharpen his perceptions of them, drawing on a vast, witty knowledge of English literary tradition that finds both complement and counterpoint in his own colorful observations of Londoners in social transit. Whether taking a half-sardonic glint at the hallucinogen-tinted reality of pale-skinned "hippie" girls of Ladbroke

Grove, a sympathetic look at Islington's troubled working class, or pokes at his own place among the London literati. Raban finds plenty of detail and humor to illustrate them. In 229 pages, he manages to pack in enough encyclopedic tidbits and sociological trivia to entertain a lifetime of tea-and-crumpets soirees.

That same talent graces Raban's most recent work, a "travel" book on Arabia that manages to be both casual and enlightening, without slipping into either chatty banalities or high-minded social commentary.

*Arabia: A Journey Through the Labyrinth*, dispenses with Colonial notions of "the heroically simple and poor Arab" who rode along with O'Toole's Lawrence. The same sands traversed by classic British Colonial writers T.E. Lawrence and Wilfred Thesiger are not dotted with imposing high-rises and creeping Russian tanks. It is difficult to reconcile the romance of Stock Bedouin tribesmen with the high finance of oil-glutted sheiks and agents of sheiks "propping up the sagging economies of the West with their petrodollars."

If the British view of the Arab was once affectionate, now xenophobic. Myths turn to anger when Anglo drivers' queues lengthen and once-noble "primitives" start buying blocks of Earl's Court and Mayfair by the chunk.

Raban's narrative contains all the curiosities and contradictions one would expect from such a clash of cultures, but he is not so concerned with that collision as with the way Arabia has absorbed and reflected it. Intrigued by the inaccessibility of people, his immigrant neighbors in fact "speaking in an impenetrable labyrinth of consonants," Raban picks up his ball of string and follows a twisting path through seven Arab nations. What unravels is ancient world kicked into technological overdrive. If those petro-dollars have flooded the Western marketplace, what they've bought has flowed right back, in multi-national construction projects in Bahrain, and the improbable, skyscraping architecture of Abu Dhabi; the opulent array of custom-built Caddys and Lincolns cruising recklessly down arid highways, and the grotesque rusted wrecks piled in random heaps along

Turn to RABAN, page 26

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CHRIS FARRELL  
SENIOR ASSOCIATE EDITOR

Behenna has a tough

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## RADIO

# WFSU's 'Freefall' genuine alternative?

CHRIS FARRELL  
SENIOR ASSOCIATE EDITOR

Behenna has a tough contemporary music format at FM 91 (WFSU), imposed to program most of the public station's air time on more than a quarter of its budget. He must fill two hours a week with a "progressive rock" show, and do it with music from the same sources that provide serious fodder for the "Gulf 104." And he does it with DJs and operators," they claim at FM 91 who put out long on air, but short on tape.

Behenna is responsible for jazz programs as well as the rock oriented show that gets most of WFSU's personal airtime. He's worked out a formula for the show which is 12:30 to 5 p.m. and 11 p.m. to 6 a.m. days and midnight to 6 a.m. weekends. The format, explained, puts a premium on "new music and new forms of music."

Behenna chooses the albums that go into rotation, then draws up a format for 50-75 percent of the Freefall shows. Titles are on cards, and "when an album comes on the DJ can choose the cut he wants to play."

The open slots in the show are marked for requests and the jock's own picks."

Though board operators for classical and news are paid, Behenna's workers are volunteers. That hasn't caused any major shortages yet; cultural affairs director Rachael Vaccarro explains "so many stations play rock than classical that she has to search for qualified workers to pay, while Behenna is often paid with volunteers."

"It's a real glamour job," Behenna said, explaining the hordes who line up to get on Freefall. He added that Mass students hungry for experience swell the ranks of volunteers, and jocks have waited as long as two years to get a slot on the air. Once they get that shot, though, active DJs need an FCC license (a matter of mailing off the proper forms) and a working knowledge of the station's board and logging procedure. And have to know the music.

American culture insures a supply of volunteers raised on rock, and most of them are quite as familiar with the alternative FM 91 likes to offer.



**DJ Scott Hayworth** mans the Freefall boards from 12:30 to 5 p.m. every Wednesday

Photo by Bob O'Lary

"I can't require that all our DJs be familiar with every New British Invasion band or every new ska revival group," said Behenna. "Most of our volunteers are Freefall fans, though, and we've got a good sophisticated audience, so that helps." Beyond that, a talk with Behenna about WFSU's musical philosophy and an apprenticeship on the 3-6 a.m. graveyard shift trains jocks for the Freefall team.

The training ground works well for much of the alternative music FM 91 plays, keying jocks in to recognizing new developments in traditional rock. So, FM 91 vets have no trouble playing groups like the Pretenders or the Iron City Houserockers months (or even years) before they filter through to commercial radio. They also become familiar with cult figures who never had a hit record, artists as diverse as J.J. Cale and Peter Gabriel. And they are confident enough to take chances with albums like Daryl Hall's *Sacred Songs*, the experimental work of popular figures.

The system is weaker in finding jocks comfortable with contemporary popular music that draws more heavily on other forms than rock; Cora Logic's *Beat Rhythm News* is closer to John Coltrane than Chuck Berry, and one isn't likely to hear the album on Freefall. Even the work of former rock artists who've gone far afield like Public Image Limited's John Lydon or former Roxy Music star Brian Eno is underplayed on WFSU.

Turn to FREEFALL, page 26

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## Raban from page 24

the roadside.

All these things are noted, as are the countless poor scraping out an existence in the shadow of luxury, the cultural-starvation of the Qataris (who make up only a quarter of their own country's population): the absurdist failure of Soviet aid to bring South Yemen into the twentieth century (the farmers would rather get high—on *qat-weed*).

All this would be drab recitation, however, if not for the fascinating array of characters Raban meets and introduces. When he's not idling in administrative offices, playing circle games in frequently futile bids for interviews or government passes, Raban the tourist pops out on the page.

His paths cross those of an Italian socialite in Jordan, a

haggard, red-eyed engineering student/taxi hack in Yemen, and the outrageous Major Barza, who moans about material woes, lifespans and sexual hunger over Scotches.

We meet shark-like expatriates, hovering around tentative business dealings as if they were a game ready to be seized. We meet a wise handful of British writers, scattered through the lands, as well as irrational hordes screaming for blood at public executions; the deeper Raban drives into the labyrinth, the less you want to leave. His modern Arabia unfolds like a tapestry into which a hundred ineluctable patterns are woven at once.

Bringing it all back home to Earl's Court, Raban notes that "my Arab neighbors were no longer like Martians at all," and, spinning somewhat from culture-shock, is stunned by a massive-gun salute to the Queen's birthday.

With *Soft City* and *Arabia*, Raban goes a long way toward decoding the mysteries at both cultural poles.

## Freefall from page 25

Even with the most erudite of board operators, though, that kind of music couldn't be the staple of WFSU. With a tiny \$100 annual budget for record purchases, Freefall relies on promotional albums from major American labels for the bulk of their library. That means while FM 91 rarely plays the same music one hears on commercial FM stations, it must often play that same kind of music.

Part of what's missing is the kind of records discussed above, albums by the kind of British band Greil Marcus says like to keep a distance from rock music. So along with Essential Logic, WFSU must do without the Raincoats, the Monochrome Set, the Joy Division, and scores of other challenging English groups. A welcome exception is the weekly import hour, which begins Sunday at midnight. This welcome collection of new and different music depends not on the station's stock, but on a syndicated tape or of the private collections available to the DJ.

By and large, though, British rock is well represented on the station, and even the more radical bands are occasionally represented by the likes of PiL and the Gang of Four. It's music outside the purview of FM 91's white,

Anglo-American rock that's really missing. That means the alternative offered by the station offers none of the exciting popular music of Africa and India, and more noticeably, precious little reggae.

Though some few reggae artists have managed to land American record contracts, the most exciting artists in the field (UB 40, Culture, Linton Kwesi Johnson) are available only as imports, which means they are unavailable to the Freefall audience. Dub reggae, the creative heart of the genre these days, is largely undiscovered by WFSU.

In one sense, that is not a matter of taste, but economics. Yet when it gets down to dividing up a tight budget, the line between the two blurs. Behenna notes "many important jazz albums are released on tiny labels," and budgets twice as much for their purchase as he does for rock. Development director Janet Austin notes that the fund for purchasing classical albums is greater, since those aren't available as free promotional items. Neither seems to realize a similar situation exists in contemporary popular music, with many important records released only as imports, or on independent labels. Until they do, and until station manager Jim Irwin decides to budget Freefall at the same level he does cultural affairs and jazz programs, the "progressive alternative" at WFSU is likely to remain as truncated as it is now.

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## THEATRE

### Smiling through the Apocalypse



Photo by Bob O'Larry

**MacHugh and Rob Robblee** as Clov and Hamm in Studio Theatre's *Endgame*

BY ROBERT HOWARD  
FLAMBEAU STAFF WRITER

"...is the ballast that chains a dog to its master."

*Endgame* emphasizes this paralysis. The two main characters are Hamm and Clov. Hamm is blind and can not walk, Clov can not sit.

Samuel Beckett, *Proust* by Samuel Beckett is a play at the end of the world, both literally and figuratively. All that is left is habit. It furnishes the only equilibrium in the situation. It is the only means of communication between people who have nothing in common, but it is also lethal. As points out in his essay on Proust, "The vicious devotion of habit paralyses attention, and drugs those readers of perception whose vision is not absolutely essential."

Andrew Wiesnet's production of *Endgame*, now playing on Studio Theatre's Conradi stage is a subtle and discerning presentation. The audience is not lulled by maudlin bromides or forced to excuse insubstantial material.

Hamm (Bob Robblee) is blind and paralyzed. He lives in a small room with two small windows, situated so high on the walls that Clov (Doug MacHugh) must laboriously use a ladder to peer out of

Turn to *ENDGAME*, page 30

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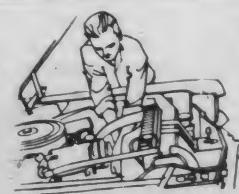
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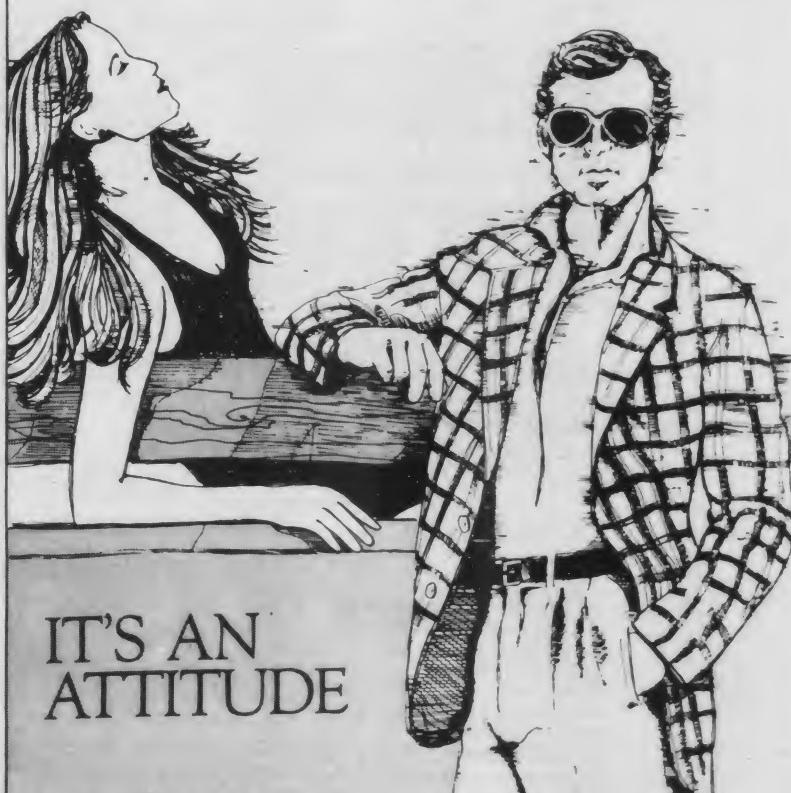
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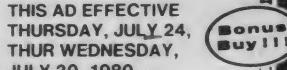


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# Striking actors to picket television producers today

BY ROGER BENNETT

HOLLYWOOD - Striking actors, including much of the cast of television's *Lou Grant* series about a Los Angeles newspaper, said yesterday their dispute with producers had reached a serious impasse and announced picket lines would go up Thursday.

Officials of the 47,000 member Screen Actors Guild told a news conference at their Hollywood headquarters an offer made by the producers to share the money made by cable and pay television was a "mirage and a hoax."

Strike chairman Kent McCord said pickets would go up Thursday morning at the Burbank Studios, site of several production company facilities. SAG and the American Federation of Radio and Television Artists, also with about 47,000 members, walked out Monday in an action that has shut down sound stages from Hollywood to New York and threatens to hold up the fall TV season. The actors said 90 percent of the union members supported the strike.

The strike has halted work on such big network shows as "Laverne and Shirley"

## Endgame from page 27

them. The view is that of a planet laid waste by some nameless catastrophe. Hamm's parents, Nagg (Brian Poteat) and Nell (Simone Aden) are legless and consigned to trash cans. Everyone is immobile except Clov, whose injured legs allow him to only walk or stand. He is forced to carry out the duties necessary for the survival of the other three. The confinement is like the room in Sartre's *No Exit*—the proscenium arch becomes the Gate of Hell.

All this would start to get a little depressing if it wasn't so funny. MacHugh is excellent as the snide Clov, who lurches around the stage like Popeye imitating a turtle. Drawing on the vaudevillian precedents set by other Beckett actors like Bert Lahr and Buster Keaton, MacHugh creates a persona that avoids stereotypes. Poteat is excellent as the lecherous old man, and Aden is suitably doleful and apathetic as the mother. Roblee is also good as the sarcastic Hamm, whose well-modulated voice at times sounds like a frog yawning in the middle of a croak. I don't doubt that he accomplishes what he sets out to do; the question is a matter of interpretation. Hamm could have been a more positive character, played more for laughs. Roblee's natural ability at mugging is considerable, so it is evident that Wiesnet steered him in a different direction.

In fact, the play is so problematic that the role of director approaches the primacy of an *auteur*. Interpretation notwithstanding, intelligence is apparent in virtually every move on stage. Wiesnet obviously was able to harmonize the talents of the cast and crew very well.

The set design is possibly the best that under-financed Conradi stage has seen. In viewing a play, the audience is usually required to accept form and ignore texture, but Keven Locke's set gives a surprisingly beautiful atmosphere to a play that wouldn't normally suggest it. He also did the lighting. One becomes aware of the subtle fades several minutes after they have occurred, as is appropriate to the stasis of the plot, and Lisa Micheels' costumes contribute quite well to the tactile quality of the play.

and "Dallas," and both sides said if it continued for a significant length of time Americans could be looking at reruns this fall instead of new programs.

Asked why wealthy actors like himself would go on strike, Lou Grant star Ed Asner said, "I'm one of the 2 percent who've made it. What I'm concerned about is the 98 percent who live hand to mouth. Remember, 90 percent of the actors make less than \$5,000 a year."

Asner said he would be willing to provide some kind of financial help to actors less successful than himself. SAG officials said their strike fund was not very big.

The main issue on both sides is actor compensation for the fast-growing and lucrative cable and pay TV industry. The actors want to be paid for each time their work is shown on cable or cassettes, under a plan similar to the residual system now in effect in which actors get paid each time their "product" is shown on free TV. Chief SAG negotiator Chet Migden said the producers had made an offer that amounted to a "giant giveaway." Migden said no new talks had been scheduled and the unions expected a lengthy strike.

Be forewarned, however. There are sequences that are boring. This is difficult to avoid in a play about boredom. It is not that Beckett sets out like Andy Warhol to create boredom as a factor in itself; instead he dances circles around the viewer with a surfeit of meaningful elements. As addicted to word games as his friend James Joyce, Beckett suffused both the French and English versions of *Endgame* with multi-leveled puns.

Taken as a whole, *Endgame* could be interpreted in any number of ways. Is it a monodrama that takes place inside the mind of a dying man? Are the two windows the eyes which look out onto reality? Is Hamm the "mind," slowly withdrawing from the outer world, and Cov the "body," lumbering around fulfilling the function of the senses? When Cov suppresses the parents in the dustbins, is he repressing subconscious parental influences?

Or, even more to the point, is this a circular situation? Wiesnet seems to suggest this since the characters begin and end the play in the same places. Does Clov decide to leave, finally managing to act in a quagmire of paralysis? Or does Hamm finally slough off his illusory old selves with each object (painkiller, toy dog, etc.) that he comes to reject? For Hamm is "the boredom of living... replaced by the suffering of being?"

*Endgame* is a difficult play—difficult to see, difficult to think about, difficult to produce. During a summer that is as stale in its tedium as the mound of earth that consumes Winnie in *Happy Days* and offers no better cultural possibilities than *The Blue Lagoon*, Andy Wiesnet and friends are to be commended. Until Chris Farrell gets a National Endowment for the Humanities grant for a Punk Dinner Theatre, there are virtually no commercial theatres that will attempt a play like *Endgame*. Go see it.

The FSU Studio Theatre will present *Endgame* by Samuel Beckett tonight through Saturday at 8:15 in the Conradi Theatre (119 Williams). Ticket prices are \$1.50 for general public and free to FSU students with a validated ID. For further information, call the theatre box office at 644-6500 or 644-6501.

Thank You!



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# Sports

## Shut Out

FSU Olympian running well despite boycott

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

When the 1980 Summer Olympic Games opened last Saturday, athletes from 36 nations were missing. The Olympic boycott initiated by President Carter had succeeded, at least in part.

Among those missing athletes was FSU sprinter Walter McCoy. The five-time collegiate All-American returned to Tallahassee Sunday from a three-meet, pre-Olympic tour to read about the Games in the newspaper.

McCoy, national indoor champion in the 600-yard run as a freshman, placed third in the 400-meter dash at the U.S. Olympic track and field trials last month to make the Olympic team.

As a member of that team, the Florida State junior ran in pre-Olympic meets in West Germany, London and Philadelphia. In West Germany, he placed third in the 400 meters and ran the lead-off leg for the winning U.S. 1,600-meter relay team. He repeated his performance on the winning relay team in London.

Both of these meets were mainly warm-up competitions for the athletes headed for the Olympics. Unfortunately, many of them knew that, more often than not, the competition there would be less stiff.

"They knew that a lot of good athletes wouldn't be in Moscow," recalled McCoy. "And when they win a medal there, they won't feel the full effect."

From London, the U.S. team flew to Philadelphia, where the United States staged a major track meet for athletes from boycotting nations just two days before the

Olympics opened.

"A lot of people really got up for this meet, because it was all we had," commented McCoy. "About 21,000 spectators showed up for the finals on Thursday, so we got a lot of crowd support. Most of us were pretty fired up."

The Daytona Beach native again placed third, the first American, while leading off the first-place 1,600-meter relay team.

According to McCoy, most of the American athletes in Philadelphia objected to the boycott. "If we had been asked about the boycott in the proper way, we might have supported it," insisted. "But we think that the President forced the Olympic committee into the boycott."

The Seabreeze High School graduate believes that the Russians are not really disappointed about the boycott. "You can see in the results that the Americans are missed, but that's exactly what the Russians wanted," stated McCoy.

"They're doing what they wanted to do without the Americans there—showing the world that Communist countries have the best athletes by winning all the medals. I'm sure that they're happy we're not there."

The three-time Metro Conference 400-meter champion will continue to train in Tallahassee while those Communist athletes eat up all the medals in Moscow. As soon as the Olympics end early next month, the U.S. track team will re-group to compete in meets in Rome, Zurich, Oslo, Athens and several other European cities.

Said McCoy, "We'll get another chance to show who's really the best there."



Photo by Joyce Harper

Walt McCoy has been competing in Europe because of the Olympic boycott by the U.S.

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## Flag football seeks champ

BY STEVE LYONS  
SPECIAL TO THE FLAMBEAU

The current break in the heat wave has put a hint of fall in the air and this means only one thing to real men: it's time to get serious about (flag) football. Getting a head start in the summer could be the key to a fall championship. This thought is ever-present in the minds of all players currently competing in the intramural five-man football league.

Okay, okay, maybe not all the guys are thinking about getting a head start on the fall, but some of them are serious. Fudgie Wallace even missed the Slut Boys concert Sunday so he could play for his team, the Pig Dogs. He looked a bit peculiar running down the field with leather gym shorts and safety pins in his cheeks, but damn if he wasn't out there trying.

Speaking of the Pig Dogs, the fall 1979 champions again look like the team to beat. Quarterback John Webb returns to lead a new but equally talented squad of receivers and defenders in a quest for another IM tee shirt. Rick Jones and Ken George, a hippie, are two of the more talented new players, but the Dogs' greatest acquisition is Assistant Intramural Director Bernard W. Waxman. Why the aging former track star wants another tee shirt, I don't know; he's got the key to the cabinet where they're kept. Maybe his new dog needs something else to chew on besides his roommates' shoes.

Top challengers to the summer throne include the Phi Deltas, Osceola, Phi Tau, KA and Black Plague. The Phi Deltas have much the same team as in the fall when they finished second to the Pig Dogs. Led by All-Big Bend cornerback Don Dillon, they could once again find themselves in the money come play-off time.

Rocket-armed quarterback Danny Osborne leads the Phi Tau's as they hope to overcome a history of losing the big one by finishing in the winner's circle this summer.

The Black Plague was fearsome in the fall as they set an IM record for total points in a season. However, the loss of speedy quarterback Rick Thomas will prove to be a serious obstacle to points and victories.

The KA's hope to ride the strong left arm of Jim Moroney all the way to the title. Though the Southern Gentlemen are burdened with Tim Hunt at one receiver (whose hand to eye coordination suffers in comparison to most infants), the championship tee shirt may yet be theirs.

### SPORTS IN BRIEF

Anyone interested in playing Gatorball should be on the soccer field today at 2 p.m. and tomorrow at 5 p.m.

The IM racquetball tournament will be held on the Salley Hall courts beginning tomorrow from 4 til 8 p.m. and continues Saturday from 8 a.m. to 1 p.m.

## Coloneys near end with weekend tilts

The FSU summer baseball team, The Coloneys, winds up its regular season with a pair of doubleheaders this weekend.

Both doubleheaders will be against DeKalb Central (Ga.) with the first staged Saturday starting at 5 p.m. and the second set for Sunday starting at 1 p.m.

The Coloneys currently sport a record of 14-7 (prior to last night's game against Buddy's).

The Coloneys have been playing without the services of Mike Fuentes who has been travelling with the U.S. Pan American team.

After this weekend, the Coloneys take a break before competing in the national semi-pro tournament in Lenoir, N.C. August 1-10. The Coloneys finished second in this tourney last year.

## Eight teams to vie in SML tourney

The Florida Senior Major League State Tournament gets underway next Monday at Seminole Field.

The tourney will feature the top eight regional all-star teams in the state including a squad from Tallahassee.

The Senior Major League is comprised of young men 15-17 years of age.

The tourney is a double elimination affair beginning at 9 a.m. Monday. Games follow every two hours with the championship contest set for Thursday afternoon (baring rain).

This is the league's 23rd year of competition which ends at the state level with the presentation of trophies.

Admission is free and the public is invited.

## High as a kite? Talk to the FAA

(ZNS) If you're a kite flier, you may not have known that the Federal Aviation Administration, that's right, the FAA, regulates that windy sport.

In fact, FAA rules are so rigid in some cases that the American Kitefliers Association isn't too happy about them.

These are a few of the FAA kite flying regulations: A kite flier is not permitted to fly his or her "craft" above 150 feet, or within five miles of an airport; kites can be

lofted to 500 feet only with 24 hours prior permission from the nearest airport; and kites flown at sunset or sunrise must have lights as bright as those on a radio tower.

The FAA rules reportedly came after jet aircraft in San Francisco were forced to make dangerous detours around high flying kites in the area of 1970. Says the American Kitefliers Association, about the rules, however, "We don't like them. They're too restrictive."



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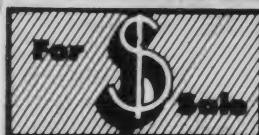
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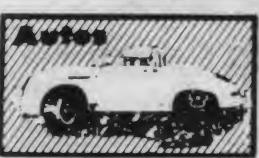
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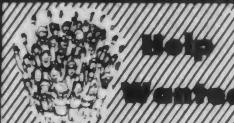
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**THE PHYST HEINE NIGHT**

# Viet said spaced in Olympic stunt; Reds pulling away in medal race

MOSCOW (UPI) - Russian athletes won more medals yesterday to pull far ahead of 80 other nations in the fourth day of competition at the Olympics, living up to expectations they would dominate the U.S. boycotted games.

At the same time, Soviet sources said the Russians planned a space spectacular to coincide with the games—sending the world's first Vietnamese spaceman into orbit last night along with a Russian cosmonaut.

Russian marksman Viktor Vlasov won the day's first gold in a world record 1,173 points in the three-position small rifle shooting, the 11th gold medal for the Russians, who were trailed by East Germany with five.

Athletes from 65 nations are taking part in the U.S.-led boycott of the Games to protest the Soviet invasion of Afghanistan.

The vice president of the Moscow Olympic organizing committee, Valdimir Popov, also revealed several other areas that illustrated the impact of the boycott.

Popov said 58,233 foreign tourists were in Moscow for games and predicted that more would arrive, bringing total to about 150,000. Before the boycott, Soviet officials said they were expecting about 300,000 foreigners. A total of 5,391 reporters and television personnel were here to cover the Olympics, Popov said, compared with 100 expected before the boycott.

Popov also warned Western reporters they may be

expelled if they offend the Soviet Union's "national dignity"—apparently a reference to attempts by reporters to cover demonstrations.

It was left to the athletes themselves to redeem the boycott-crippled Games by smashing five world records Tuesday in an hour.

Luciano Giovanetti of Italy won the clay-target shooting and Britain's Duncan Goodhew captured a second swimming gold for the West in the 100-meter breaststroke, but neither saw his own country's flag raised in honor of his achievement.

Britain and Italy are among 16 countries which stopped short of joining the boycott called by President Carter. But they banned the use of their national flags and anthems during the competition.

East Germany, the only nation deemed capable of challenging the Russians, was expected to be particularly strong in the upcoming track and field and swimming events. But the Russians were still expected to end up atop the medals table.

One of Wednesday's losers was Afghan bantamweight Ahmad Nesar, who was willing to comment on the bout he lost in the ring to an Ethiopian but professed to know nothing at all about the fighting in his country.

"He says 'What fighting?'" said Afghan boxing coach Salih Naini, who acted as interpreter at the dressing room interview. "There is no fighting in Afghanistan."

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VOL. 67, NO. 165



## Rastas at FSU

Reggae may attract listeners,  
but 'Jah' attracts believers

BY  
DEBORAH BARRINGTON  
FLAMBEAU STAFF WRITER

"Jesus Christ was, Ras Tafari is." This response is given primarily by the thousands of Jamaicans who have aligned themselves with the Twelve Tribes of Israel, most commonly known as Rastafarians.

"Look to Africa when a black king shall be crowned, for deliverance is near." The quote has most often been attributed to black writer and political organizer Marcus Garvey in the 1920s. Though he did not know it at the time, Garvey was instrumental in the birth of Rastafarianism. Garvey is held to be a prophet by Rastas.

Turn to RASTA, page 2

**Editor's Note:** Staff writer Deborah Barrington interviewed a practicing Rastafarian who attends FSU for this story. Though the Kingston native claims to profess a deep belief in the ways and words of the Rastas, she asked that her name not be revealed.

"She grew up in Kingston, where her parents looked down on the Rastas as troublemakers and criminals," Barrington said of her friend. "But she decided to convert."

With Jamaica currently in political turmoil, the Rastafarians have taken on greater political significance, and we hope this article will help illuminate the religion, both its roots and its followers.



Photo by Bob O'Lary

**The Players and the Press**, a series exploring the relationship between athletes and the media, continues today on page 3, where associate editor Gerald Ensley looks into the role of the athlete as public figure. Is it a responsibility, or does the media—and the public—expect too much from our sports stars?

## Governor passes over FSU students, names Sanchez new student Regent

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

Gerald Sanchez, a 22-year-old senior from the University of Florida, has been appointed as the new student Regent on the nine-member Florida Board of Regents. Gov. Bob Graham appointed Sanchez to his new position last Thursday.

Sanchez was chosen over nine other applicants for the Regent position, including four from Florida State. His chances for the appointment improved greatly when he gained the endorsement of the State Council of Student Body Presidents. Rob Auslander, president of FSU's student body and chairperson of the Council, expresses his satisfaction with Graham's choice.

"I think that the governor took everything into consideration and he made the right choice," Auslander said. "The council as a whole has good rapport with Gerald (Sanchez). I think it's going to be a productive year."

Sanchez was appointed despite concerns that he might have had unfair influence within the governor's office. Sanchez's cousin, Frank Sanchez, is scheduling coordinator for the Lt. Governor's office, and works closely with Graham's appointments coordinator, Cathy Kelly. Kelly is responsible for gathering information on the Regent position applicants and presenting them to the governor.

In addition, Sanchez is a former roommate of Frank Alvarez. Alvarez is Kelly's top assistant.

Frank Sanchez, Alvarez, and Kelly have all denied that either man tried to use his position to improve Gerald Sanchez' chances for the Regent appointment. Kelly said

that Graham knew of Sanchez's contacts within the governor's office, and did not feel that it should have any bearing on his appointment.

"He (Graham) reviewed all the credentials of the people involved and appointed Gerald," Kelly said. Kelly said that Graham had been impressed by Sanchez's high grades and wide variety of interests.

Sanchez said after learning of his appointment that his major concerns would be with preserving open access to the state's nine universities, pushing for faculty salary increases and improving relations between the Board of Regents and the Legislature.

Concerning faculty salaries, Sanchez told the *Tallahassee Democrat* last week that "the faculty needs to be dedicated, excited and well-equipped."

"If faculty morale is low, quality will be hurt," he added. Sanchez will begin his one-year term as student regent beginning September 1.

Among the FSU students vying for the post was former student body president Randy Drew, a candidate many felt had the inside track early in the selection process.

Drew, who recently married former student Regent Julie Jett, had the support of FSU President Bernie Sliger.

Jett was never confirmed by the Legislature because of questions concerning residency requirements, and newspaper reports expressed doubt about Graham's willingness to reopen old controversies by appointing Drew.

Kelly dismissed those reports, however, claiming that the governor would judge people "on their merits, not those of their wife."

## Rasta from page 1

So, in 1930 when an Ethiopian named Ras Tafari was crowned Emperor Haile Selassie many felt the messiah had come. He is believed by Rastas to be a direct descendant of David, and 225th in line of Ethiopian kings beginning with King Solomon and the Queen of Sheba.

"Seventy-two nations came together and pronounced Haile Selassie King of Kings, Lord of Lords, Conquering Lion of the tribe of Judah, Root of David, Elect of God, Light of this world," explained a native Jamaican at FSU who claims to be a Rasta. "The ultimate aim and way to salvation is repatriation to Africa, the motherland."

They seek Ethiopia, land of milk and honey, their heaven. Many of the followers of the Jamaica based religion "believe they are the true Israelites. That's why you see some wearing the Star of David," remarked the Rastafarian follower from Kingston. The King of James bible is abhorred by Rastas. They have their own bible, *Scofield Reference*. The King James bible is known as a Babylonian Book.

When a Rasta refers to "Babylonian," the object the adjective describes is bad and denounced. Many feel England, the home of their oppressors, is Babylon.

"If a black person serves whites he is referred to as a Babylon. They are against working for anyone except themselves. All whites are Babylons and any black that works for them gets the same name," said Dr. Ina Beckford, a native Jamaican who recently received her degree in Educational Administration from FSU and is working this summer as a counselor.

Another common term is "Jah." "Jah" means God. An ambiguous greeting is "Hail Dread," it is given to someone who is a Rasta and has dread-locks. Ras Tafarian men wear their wool (hair) in dread locks so that their hair will resemble the lion's mane. The lion is a symbol for Haile Selassie, Conquering Lion of Judah.

"A Rasta's pride and joy is his locks. If you want to hurt a Rasta, cut his locks," observed the Rasta student. Rastas are violently against the use of razors. Nothing is shaved. Women do not shave.

Women Rastas face many other restrictions as well.

"Women are only supposed to wear dresses. Evidence for this rule can be found in *Deuteronomy*, which says women should not dress like men. Always her hair is covered. She is not supposed to face the elements bare-headed," explained the supporter of four years.

"It is a sexist movement," she continued. "Women are relegated to the background. A man can dispel his woman if she has been using birth control."

Rastas abstain from meat, but not sex. They do not believe in any form of birth control. It is seen as a white plot to halt the growth of their people. Rasta men are devoted to procreators in an attempt to populate the world. Only "brethren" (the Rastafarian word for men) lead the meetings while women sit around privately conversing or listening. Rasta "sister and daughter" (women) smoke the herb more discretely than their male counterparts.

Something Ras Tafarians are known for more than anything else is the smoking of marijuana. Other Jamaicans soak the herb in white rum for medicinal purposes. It is supposed to ward off the flu. Ganja, though not legal in Jamaica, is a sacrament among Rastas, a holy ritual. "It is used the way Catholics use incense. Rastas do not have churches. Their bodies are their temples. They smoke ganja to cleanse their temple," the student said.

"I attended a Twelve Tribe meeting (in Jamaica) and one mile from the location the smell was wafting out to greet you," she related. "Police rarely enter these meetings. If an outsider comes in it is known immediately and you can't find ganja anywhere."

Eagerness to light a spliff (joint) has attracted many who claim to believe in the Ras Tafarian movement, but who in actuality are looking for a means to smoke, according to the Rasta student.

"The chief thing that lures many young people into it is the smoking of marijuana," Beckford agreed. This has presented many problems. Already there was an air of intolerance between Rastas, common folk and the police.

"The average Jamaican is afraid of Ras Tafarians," she said, adding that Rastas are a group of people who are easily distinguishable and have a reputation for rudeness and theft, among other things.

But the local Rasta defends her people. "In Jamaica 'Dreadies' have infiltrated the ranks of Ras Tafari," he said. "They are lazy, no good kids who have dropped school. Innocent people can't distinguish between them real Rastas."

Another force has tried to link hands with the devotees Haile Selassie. They are white Americans, most of young and attracted to the religion's reverence of man and music. This is ironic in that one of the main beliefs many Rastas is that one day the white man will serve black man. Some of the believers do not adhere to this notion. There have been Australian, Indian, and Chinese Ras Tafarians.

Yet, it would seem that it is not likely that one would become a Rasta if one had not slept in a Rasta's house. Endured the scorn of people who think you are crazy in any deity except Jesus Christ.

"I don't like it when white Americans wish to become part of a movement. I don't like it because all they try to get in for is the ganja and to hear reggae music," asserted the FSU student.

Ras Tafarians use biblical citations to give credence to their ways, according to the student. To be found in *Revelations* is the fact that the messiah will be the root of David. Also in *Revelations* are details about a Christ-type lion with hair that resembles that of a lion's mane.

Rastas have chosen Ethiopia as a symbol for this Christ-like lion.

Reasons to be vegetarian and to smoke herb are found in *Genesis* 1:29-30, 11-12, the student continued. The most important verse to Ras Tafarians is *Psalms* 68:31. This one carries much weight because it talks about a Prince from Ethiopia. And when they reached Psalm 87:4-6 they had "all the proof they needed."

"Ras Tafarianism recently is very political in nature, though it began as a religious movement. Today validity lies in the fact that it is a prime cultural force in Jamaica. The majority of them are illiterate. They are, however, gifted with their hands and they weave, sculpt, or paint. Some

*Turn to RASTA, page 5*

UBRARY, F.S.U.

If you are ending your memorable years at this fine institution after this Fall quarter, eligible to participate in commencement exercises after the Fall quarter. They will be held on Saturday, December 13, 1980 at 1:00 p.m. in Tully Gymnasium. Don't forget to apply for graduation now for Summer Biology Department on Friday, August 1, at 8:00 p.m. at the Hilltop Apartments, Contract 1, at 1980 Tully Street, Tully, NY 13087. They will be held on Saturday, December 13, 1980 at 1:00 p.m. in Tully Gymnasium. Don't forget to apply for graduation now for permanent records, evaluation and graduation.

### Graduates of Summer And Fall Quarters

The Center for Participant Education is sponsoring a lecture titled "Insurgency and the Black Powerless" to be given by Sociology Professor Larry Lissac. Historically Black Powerless will attempt to determine if Black Powerless will succeed in any meaningful way the Black Americans. The lecture is free and will be held in Room 201 of the Longmire Building on Thursday, July 31 at 7:30 p.m.

### Education Center for Participant

NUMBER XXXVI

**STUDENT GOVERNMENT PAGE**

The Biology Club is sponsoring a party for the Biology Department on Friday, August 1, at 8:00 p.m. at the Hilltop Apartments, Contract 1, at 1980 Tully Street, Tully, NY 13087. They will be held on Saturday, December 13, 1980 at 1:00 p.m. in Tully Gymnasium. Don't forget to apply for graduation now for permanent records, evaluation and graduation.

### Caribbean Cruise Pool Deck Party!

There will be a meeting of students for Andy Johnson Wednesday, at 6 p.m. in Room 246. We will discuss plans for getting involved in Andy's campaign.

Then you'd better get some participation in your campaign. We've got email contact, service at 644-1871 to find out more.

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CANDIDATES, Wanna Win?

# Who owes whom what? The athlete as public figure

The Players and the Press, Part II

BY GERALD ENSLEY  
FLAMBEAU ASSOCIATE EDITOR

Bill McGrotha, sports editor of the *Tallahassee Democrat*, tells perhaps the most disturbing story on the matter.

"Last season a writer from the *Atlanta Journal* came down to interview Ron Simmons. Later he came to me for some background on Simmons."

"During the course of the conversation he said Simmons had given him a nifty quote which he was going to make even more nifty by putting in the word 'damn.'

"It made (the quote) more dramatic, made it a more emphatic quote. And, when the story came out, he did that."

McGrotha pauses at this point to gauge the reaction of his listener, who is a bit shocked.

"I think that's pretty outrageous," McGrotha furnishes. "If not typical, then it's an example of what can happen."

The anecdote is McGrotha's way of saying that he sympathizes with the plight of athletes who must confront the media. Whether such things happen often, the point is relations between the media and athletes are a tricky business.

In the world of professional sports there is a growing legion of athletes who will not talk to the press. Baseball players like Dave Kingman, Jim Rice, Steve Carlton and George Hendrick are the current notable examples of sports stars who just plain refuse to talk to the press because of slights or abuses they've perceived in the past.

The trend, despite such players as Purdue basketball star Joe Barry Carroll, is not as pronounced on the college level. Yet the demands by the media upon a college athlete are just as great. The distinction, of course, is that college athletes are not getting paid millions of dollars for their role as entertainers. In addition, college athletes have more to do than just play ball and go home; they are expected, indeed required, to also be a student. On one hand college athletes are public figures, often of the same magnitude as pro stars. On the other hand they are young adults getting their first introduction to the glory and criticism that is involved with such a status.

What then is the responsibility of the athlete and the media? Is it different on the college level? Does an athletic scholarship require that a college athlete be as accessible to the press as million dollar salaries should make pros?

And what of the responsibility of the press? Are sportswriters fair to the college athlete? Should the press be as critical of college athletes as of professional athletics?

David Voss is a professor of journalism at FAMU. Before that he was a reporter and editor for the *Tallahassee Democrat*. And before that he was a college basketball player at Mississippi State, where, interestingly, he also wrote a sports column for the college newspaper called "Inside Looking Out," which attempted to give an athlete's perspective on sports.

"The press is too much an advocate of the athlete and not enough an advocate of the fan," claims Voss. "The fan is paying the price, whether in salaries for the pro athlete or scholarships for the college athlete."

"In news (reporting) we like to say we develop a friendly adversary role. I don't think it needs to be quite the same in sports, but I do think the media ought to play the devil's advocate."

"The athlete is in the public eye and he should accept that people are paying to see him play."

Voss' comments, however, find little sympathy among FSU athletes. To a man, most of the players feel that being paid in the form of a scholarship does not set them apart from other students.

"I'm not different because of that scholarship," says graduating tight end Grady King. "The students and university are getting their money's worth. I sweat and bleed and break bones. I pay with my body for my education, they pay out of their pocket."

"Sometimes I question whether it's really worth it."

Ron Simmons, who has experienced his share of glory as an All-American nose guard, agrees with King.

"There are special demands put on all of (the athletes). (The students) think we have it made, but they don't know the half of it."

Photo by Bob O'Lary



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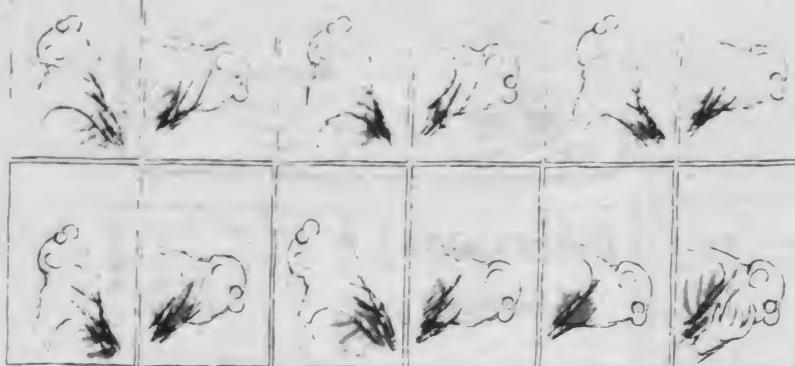
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Question: What is this man doing?



Answer: Studying President Carter's popularity graph

## Neo-Nazi works in Midwest

BY ALFONS HECK  
PACIFIC NEWS SERVICE

In the midst of the recent trial of six neo-Nazi terrorists in Bueckeburg, West Germany, courtroom reporters were one day shocked when a number of trial observers rose in reverent respect for the only witness to testify for the defense, a young American.

Why was an American appearing in a West German courtroom, defending the activities of a self-proclaimed Nazi?

The answer involves a complex, international network of Nazi members and sympathizers who look to the unlikely city of Lincoln, Nebraska as their movement's financial and propaganda capital. And 26-year-old Gerhard Lauck, born in Milwaukee, Wisc. of German parents, is the man who put Lincoln at the center of the Nazi map.

As such, Lauck is better known—and more despised—in West Germany, where the neo-Nazi movement is rigorously suppressed, than he is in the United States, where he is allowed to operate in the open.

The trial at which Lauck appeared as star witness was widely covered in the West German press, for it marked a significant departure in the neo-Nazi tactics. The four-month trial resulted in the conviction of six West German neo-Nazis for crimes including armed robbery, bodily assault and theft of arms. The latter charge stems from an incident early this year, in which Dutch NATO soldiers on maneuver were waylaid and robbed of their automatic weapons.

Like other right wing extremists in Europe, West German Nazis no longer limit their activities to illegal rallies, or inflammatory speeches. They have turned increasingly to acts of terrorism reminiscent of the better-known ultra-leftwing organizations.

As his testimony at the trial revealed, Gerhard Lauck has played a central role in this tactical change.

From his headquarters in Lincoln, Lauck heads the NSDAP AO—or National Socialist German Workers Party in "reconstruction"—and allegedly directs numerous clandestine cells inside West Germany. In 1976, Lauck was expelled from West Germany as persona non-grata, after spending four-and-a-half months in a German prison for political agitating and smuggling of German propaganda.

For the last six years, Lauck has edited the American Nazi Party's "New Order," and published a bi-monthly German-language version of it, called "N.S. Kampfruf" (National Socialist Battle Cry.)

While the periodical contains the usual inflammatory articles stirring racial hatred

## PACIFICA

and anti-semitism, it unabashedly calls for the forceful overthrow of West Germany's "Jew-oriented" government.

Lauck testified at the Bueckeburg trial at the request of one of the six defendants, 25-year-old Michael Keuhnhan, the acknowledged intellectual leader of the six and a member of Lauck's organization since 1977. West German authorities at first balked at Keuhnhan's request, but eventually granted Lauck a safe conduct and immunity from prosecution—although they kept him in virtual custody for the two days he appeared at the trial.

"We shall eventually succeed in restoring the Nazi Party," he told one reporter at the trial, "because not only moral right but public opinion is on our side. Why should the Communist party be allowed to operate legally by the Jew-influenced Bonn government, while we are persecuted?" He expressed a sentiment that many West Germans, although they despise the neo-Nazis as an anachronistic embarrassment, share.

In light of the Nazis' suppression in Germany, Lauck's work in the United States is critical. He produces vast quantities of Nazi propaganda to send to Germany, a task nearly free of risk. According to Nazi hunter Simon Wiesenthal, his mailing list consists of between 10,000 and 20,000 names in West Germany alone.

It is not only with his publications that Lauck's work in behalf of the neo-Nazi movement is significant, however. As unofficial treasurer, he fuels funds to Nazis all over Europe, but especially in Germany.

In addition to proceeds from the sale of Nazi publications, paraphernalia and membership dues, Lauck says he gets funds "from virtually every place in the world, although we haven't received any contributions from Tel Aviv lately," he boasted to this reporter. On the matter of arms shipments he is evasive: "I just can't comment, for obvious reasons, you understand."

Though the active membership of Nazi groups in the United States is not huge—a reliable estimate puts it at no more than 2,000—they have many thousands of anonymous sympathizers. At least a thousand are believed to reside in San Diego county alone.

# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc. and independent profit corporation which is solely responsible for the contents of the paper.

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## letters

## Pablo worried about America

### EDITOR:

Pablo Palm is worried.

Pablo Palm is a friend of mine and he sits and watches and reads and listens and feels things that are going on. And he is worried. Last week he started telling all his friends to renew their passports if expired, get one if they had none.

Pablo Palm seems to think that everything is connected. He doesn't think that Ronald Reagan having a very good shot at the White House, *The Dukes of Hazzard* and the *Love Boat* being very favorite television shows of his neighbors, rock music degenerating into pure rhythm chants, and Frank Sinatra doing commercials for the "New" Chrysler Corporation are totally unrelated events. Pablo Palm thinks they are all related.

And he thinks that America may be becoming a worse and worse place to live.

PP is too old to be drafted, or even to register. But he doesn't feel left out. He does feel that there will be a war soon. PP said that when he hears Ronald Reagan say "It's nice to be liked, but it's better to be respected," it reminds him of Chuckie Tedwhistle who was in PP's 5th grade class and went around saying "If I got in a fight I bet I'd win" and was forever getting in fights.

Pablo Palm said there is a fine line between a standing army and huge increases in military spending in peace time and a 5th grader with a chip on his shoulder. You don't have to actually say "Knock it off, I dare you." The message is implied.

Pablo thinks that all the writers in Hollywood have been given two or three years leave of absence. Plots have no plots... nothing but good old hour filler. PP says it keeps the minds of Americans empty and unquestioning. Keep 'em laughing and then they won't notice when 20,000 troops are sent to Iraq. After all, it worked for Busby Berkely during the depression.

And when Pablo Palm listens to the radio, he says "good god!" because he is used to music with words, with a message, or at least with a feeling that is not the same feeling derived by listening to a chain saw. But, he told me—"I suppose Rock Noise has as much social comment as Rock Music

did back in '71. It's just that the noise depresses me twice — once because I don't like noise and two because I find the social comment true, and depressing.

Pablo Palm would like to buy an American car but he's always been told not to buy one made on a Monday or a Friday and he's not sure how to know. And the folks at MetEd with their little island seem to care as little for life as possible. "They seem to forget that if we all die from Krypton gas, we won't be much use to Wally Killowatt." He says it's just the Generals he doesn't trust — "General Motors, General Foods, General Electric."

And he really is puzzled by companies that advertise themselves without telling what they make — "We're a company called TRW... we're Tomorrow today." "What the hell does that mean?" PP asks.

So the last time I saw ole Pablo Palm he was telling people where to go to have the cheapest passport pictures made, what hours to show up at the post office for applications and what ID to bring.

He wasn't sure where to suggest people should go. I'm going to check back with him on that and will let you know.

E. Thomas Creeler

## Thanks Laura

### EDITOR:

I would like to take the time to thank the Florida Flambeau and your reporter Laura Cassels for a very fine article on the Florida State University Sailing Association. We appreciate the coverage given the recreation activities and facilities available at Florida State University. We also would like to mention that the Florida State University Sailing Association is a member of the Recreation Council which is comprised of twenty-odd clubs that offer many activities to the students, and the community of Florida State University and Tallahassee. Thank you again for the fine article.

Mark Shedd  
Commodore, FSUSA

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poetry and have dramatic abilities. They aren't bad, but are surviving through their art," explained the

such person surviving through art. The art is music. The person is Bob Marley. He has made reggae the Rastafari. He is a performer of superstar status around the world. Still he sees it only as work that he feeds his seven children. Marley wants the words of Tafari to spread. "Play I on the R and B. We want all people to see. We're building on the top one hundred just mighty dread. . . Play I some music, this is reggae" he sings on *Rastaman Vibrations*.

valid is the message Marley and others are spreading? Rastas answer the question, "What were you people Haile Selassie?"

"Well, you see, in Ezekiel 37, it explains that we were born after all those years. We were waiting for the King to come so we could be born again," she answered. And Selassie passed a few years ago, how did they respond? "Jesus died and rose, so did ours."

what of Haile Selassie. There have been many

accounts of Selassie deriving that he is in fact the messiah of Ras Tafarians.

"Haile Selassie visited Jamaica and he did not acknowledge that he was their God. The poor man was frightened by all those people around him making such a commotion. When he left he gave some money to build a school to help the poor, Heile Selassie Secondary School," declared Beckford.

Certainly there is no answer to this, a messiah who doesn't even recognize his own people.

"It says in our Bible and it is known that the messiah will not reveal himself," counters the believer.

There is no disputing Ras Tafari to Rastas. What is needed is explanation to those outside who do not see the Ras Tafari way.

Ras ("prince") Tafari ("son") of man to be feared, is the ultimate value to members and true believers in the movement, and it is no less valid to them than the fear of Jesus Christ is to Christians.

The economic situation of Jamaica, with its poor, oppressed people living off the land was perfect for the breeding of something to collectively hold people together and give them hope. The hope for those Jamaicans is in Africa.

**ess** from page 3

as Voss counters the press cannot completely absolve its responsibility in cases like Dillard's. The press has the responsibility to squelch rumors, many critics fail to realize. It's a worse crime to omit information that's going to get out to the public

may be worse for the *Democrat* not to have printed it and had Mickey's name smirched by the rumor mill.

objections aside, most athletes, including Dillard, say that such stories are the price of stardom.

"Even if you're a public figure that's one of the things we expect," agrees Dillard. "I don't agree with it, but you have to expect it."

"Notoriety separates you," Ron Simmons explains. "You have to be cautious. I go out on Pensacola Street and expect it's a big thing to the cop. It's not fair, because nobody else got a ticket they wouldn't get their picture on front page."

"It's part of the responsibility of being an athlete," says football player Grady King. "You've got to keep your eye clean in the public eye. If you don't you have to face the consequences."

• • •

The point can be well taken that sportswriters are overzealous in their approach to covering their stories. Whether the story involves uncovering crimes or scandals involving sports figures, reporting finances, or investigating programs reporters are not entirely unblemished authorities.

"Sports reporters have more leeway," notes McGrotha. Sportswriters have always been able to accuse the pitcher of a bum. Sportswriters have generally been very critical of sports figures, especially their life-styles.

Applying a careful critical eye should be more than just investigation. Sportswriters should spend more time on their subject or not take an approach which says: "This is the way it is."

Though he holds that the critical eye of the writer has resulted in benefits for the fans and such as in the reporting of recruiting violations, reporters overstep their bounds sometimes. They should treat athletes as decent human beings, unnecessarily rude to athletes. Sportswriters are critical. They should document their analysis from sources, not opinion.

Some reason sportswriters feel they are God's gift of writing and analyzing abilities. Generally that's not true, because they don't have the experience. They're overly harsh."

problem, to many, is one of personalities. Sportswriters are immature," says basketball coach Williams. "Any writer has an opportunity to be critical. But there's a difference between being critical and critically objective. It's probably a question of how talented the writer is."

There are not tests for writers just like there's no test for babies."

"A lot of writers are immature. Any writer has an opportunity to be judgemental. But there's a difference between being judgemental and critically objective. It's probably a question of how talented the writer is."

"There are no tests for writers just like there's no test for having babies."

—FSU basketball coach  
Joe Williams

Overcoming such problems, though, should be the responsibility of the writers, maintains basketball player Kris Anderson.

"If he (the sportswriter) takes time and interest in the athlete it would make things better. If you (the athlete) get misquoted or if there's a misunderstanding then the athlete is going to stop talking to the press."

"Athletes get a big satisfaction from people who notice and like their work. If you take an interest and if your intentions are good there's no problem."

"Sports reporters are paid to be interpreters," Voss maintains, "but they also have responsibility to be truthful and accurate."

• • •

Drawing a conclusion about the relationship of the media and athletes it seems certain things are clear.

The first thing is that athletes need the media. The media publicizes, clarifies and explains incidents and personalities that without it would remain vague and unanswered.

It also seems clear that the press has a responsibility to report events and personalities with a strong devotion to accuracy, not to preconceived attitudes. An impression once offered by the media lasts longer than any retraction or redefinition.

But the media, just like the athletes whether college or professional, are servants of the public. It is the public which pays the price for athletes; it is the public which maintains big time sports.

For either group to abdicate its responsibility to the public is a travesty. There is no right and wrong when discussing the worth of big time athletics, but there is fact and fiction. Without the sincere intentions of both parties the fiction can gain a stranglehold on fact from which it may never recover.

In the name of the fans, both the media and athletes owe each other cooperation and concern. The fate of a very enjoyable aspect of life hangs in the balance.

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**Laura**

ake the time to thank the reporter Laura for her article on the Florida State University. We also would like to thank the media which is comprised of the many activities and the community of the University and Tallahassee. For the fine article.

Mark Shedd Commodore, FSUSA

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# PLANET NATION

**WASHINGTON** - It is impossible to assess what effect—if any—the shah's death will have on the fate of Americans held in Iran, White House spokesperson Jody Powell said yesterday, but many U.S. leaders renewed calls for release of the hostages. "It's almost impossible to predict what the effect will be, if any," Powell said. "I cannot report to you any dramatic new developments... I know of nothing," he said on CBS "Face the Nation."

**AMERICUS, Ga.** - **Billy Carter** said yesterday he bluntly told his brother, the president, on July 1 that he would not accept his advice to make full disclosure about his Libyan connection. But Carter refused to comment on a Washington Post story that he and his wife Sybil believe their phones have been bugged by the Justice Department. "I'm not going to say anything," Carter told a group of reporters at the Best Western Motel, his hangout. But he then paused to talk for a few minutes.

**CHATTANOOGA, Tenn.** - Nervous blacks reacting to a suspected bomb plot by Ku Klux Klansmen "propelled shotguns by the door" yesterday to protect their families and turned some neighborhoods into armed camps, a black leader said. Black leader Larry Hill said blacks were mapping a "defensive strategy" to meet the "Klan threat." Three Klansmen armed with bombing devices, a powerful hunting bow and steel-tipped arrows were arrested Saturday night by police who chased them from a black neighborhood at speeds



# WAVES

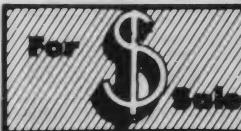
over 90 mph.

## WORLD

**UPI** - Calling him "the bloodsucker of the century," Tehran Radio yesterday tersely reported the death of the deposed shah of Iran, which officials said "changes nothing" for the 52 American hostages, and Iranians danced in the streets to celebrate. The 60-year-old former Iranian ruler, living in exile in Egypt, died at Cairo's Maadi military hospital early yesterday where he had been receiving treatment over the last month for medical complications resulting from cancer. "Mohammed Reza Pahlavi, the bloodsucker of the century, has died at last," Tehran Radio reported in a broadcast monitored in London by the BBC. The unscheduled announcement was then interrupted by music, and resumed with references to confirmations of the ex-shah's death and the statement that "efforts by American, French and Egyptian doctors to save him were in vain."

**LIMA, Peru** - Peru will open the doors of its long unused congressional building today for the inauguration of a civilian president and end 12 years of military rule that has left a legacy of deep poverty. Fernando Belaunde Terry, 67, will take the oath of office in the congressional building before hundreds of dignitaries who have poured into Lima to watch this country's return to constitutional democracy.

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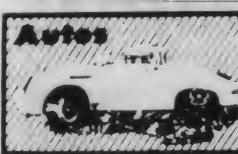
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## IN BRIEF

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## CINEMA

# 'Psycho' killer exhumed in new De Palma thriller

By ROBERT HOWARD  
HAMBAL STAFF WRITER

In *Carrie*, Brian De Palma's latest film, *Dressed to Kill*, begins in a shower. Kate Dickinson (Angie Dickinson) is lathering up as her husband or lover shaves in front of the mirror. In fact, she is not just lathering up; she is actively pursuing ecstasy. De Palma gives us a close-up of soap gliding over her nipples. Suddenly...

dishing out potato salad at a Baptist picnic.

Peter's transcendent teenage mind points out one of *Dressed to Kill*'s fundamental problems: it is replete with adolescent fantasies. We are shown female fantasies of art lovers who look like male underwear models from *Gentlemen's Quarterly* and male fantasies about how women take showers. (The latter were evidently so blistering in their autoeroticism that Victoria Lynn Johnson, the *Penthouse* "Pet" for July, had to be called in for close-ups, and the film skirted dangerously close to the financial suicide of an "X" rating.)

Thrillers must first present a convincing and believable view of reality. Unfortunately De Palma's idea of character and social situation is as sentimental and obtrusive as his camera work.

There were several technical problems during the first showing at the Miracle Theatre. One was tempted to wonder if these mistakes might not be De Palma's attempt at being artistic. The entire first reel had a distorted aspect ratio, and all the figures were elongated like the jamb figures of Gothic cathedrals. The second reel began in darkness, progressed to being out-of-focus, and the major climactic scene had the frame showing at the top. That's Miracle Theatre—M-I-R-A-C-L-E...

De Palma himself insists on drawing our attention to the actuality of the projected image. When Dickinson remembers dropping some objects, he uses a split screen to remind us of the incident—just in case we were out for popcorn. Fortunately, slow

motion is not the problem that it was in *The Fury* and *Obsession*. Andrew Sarris wrote, "I always had the curious feeling that Brian De Palma's sensibility was sweeter than the circumstances warranted." There seems to be a little of the saccharin-brained director inside De Palma who seizes control, smears the lens with vaseline, and drags the audience off to thumb through his back-issues of *Seventeen*.

There are other problems. The murderer is painfully obvious... The end is too much like the end of *Carrie*, more of a redundancy than a recurring motif. . . Can people stand around for hours in the rain on a major street with a pair of binoculars trained on a young girl's window without the police taking notice?

The film is not, however, without its entertaining aspects, even if one only tries to enumerate the elements stolen from Hitchcock. There are usually isolated touches in De Palma's work that help redeem the whole: Paul Williams' Mephistophelian-toad characterization in *Phantom of the Paradise*, the scenes of San Miniato al Monte in *Obsession*, the connection between menstrual blood and adolescent psychokinesis in *Carrie*, and the explosion of John Cassavetes in *The Fury*. The scene in *Dressed to Kill* when Dickinson wanders around the art gallery, with Pearlstein nudes in the background above her head like cartoon bubbles of her thoughts, had a certain sense of vertigo. Combined with the aspect ratio distortion and the lush



Nancy Allen portrays a hooker "so wholesome she could dish out potato salad at a Baptist picnic."

soundtrack, however, one might move on into nausea. Also, the business of lost objects (particularly her glove, recalling the lost vaginal symbol in Max Klinger's etchings) had a faint surreal promise to them.

If *Dressed to Kill* was a drive-in offering, one could be kinder in its evaluation. Unfortunately, it uses big money to duplicate a great film, and this time around the story has been stripped of the original's masterful cinematic and psychological subtleties. De Palma puts on some old clothes that he came across in the basement. All we have is a travesty.

\*\*\*  
*Dressed to Kill* shows at the Miracle Triple at 2, 4, 6, 8 and 10 p.m. Admission is \$3.

## SPORTS IN BRIEF

**THE CREAM OF THE INTRAMURAL**  
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The Maulers head a group of four unbeaten entries, which includes the Campus

All-Stars, Cougars and law firm of Dewey, Cheatum and Howe. Expected to challenge these tough squads are the Nads and *Flambeau* Sports.

The *Flambeau*, in particular, has played scrappy ball this summer, losing close games only to a pair of the unbeatens. Rumors of a slackening drug intake by the *Flambeau* reportedly has the top seeds practicing overtime.

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all softball umpires today at 4 p.m. in room 214 Tully.

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THURSDAY, JULY 31,

FSU ac

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

It is quite common, bureaucratic world, to hear about cutting red tape. Seldom do you hear about red tape. But thanks to FSU's budget chainsaws are out and slicing all aimed at the Union constructed wooden stage.

The stage was built over weeks as part of a federally funded Youth Conservation beautification project, and we provide a permanent home for speakers, musicians, and others. Unfortunately, the stage became one vital step in the construction they failed to get administrative approval.

"Anything that is permitted on campus has to go through Development Committee," explained Robert Kimmel, vice-president for student affairs. "This was a communication understanding in one sector temporary, and that was (Wellborn, assistant director of Program Office and co-chair of the project) understanding. When he came, I don't know."

The mix-up occurred, Wellborn, between herself and contact, Randy Stiegler. S

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BY LEN SCHWARTZ  
SPECIAL TO THE FLAMBEAU

Yeah luv, you phosphorescent night in China. Li Po moon feeds up pineboard Queen Ann hills lanes among high swaying hydrangea, oak and pecan. the size of a motorcycle with lolling delight, bunnies that curious shark did last midnight swim off Cape Cod. Licks your hand. And however, he drifts homewalk, walk, walk. Bored the shards of a song where blue cyclone and stick like the song? What was the song? Come on. Make a decision are going to the movies. playing. Of course, the chansaw gore, dark jiggling women and men. Maybe even Godzilla, since Muhammad Ali business district, a site family mercantilism. Time and two measures. The domed county courthouse square of trimmed Sain and sprayed magnolias.

# Florida Flambeau

THURSDAY, JULY 31, 1980

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VOL. 67, NO. 166

## FSU administrators come down with stage fright

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

It is quite common, in today's bureaucratic world, to hear people talk about cutting red tape. Seldom, however, do you hear about red tape cutting back. But thanks to FSU's bureaucracy, the chainsaws are out and slicing — and they're all aimed at the Union courtyards freshly constructed wooden stage.

The stage was built over the past few weeks as part of a federally funded Youth Conservation Corps Union beautification project, and was intended to provide a permanent home for afternoon speakers, musicians, and other performers. Unfortunately, the stage builders left out one vital step in the construction process — they failed to get administrative permission.

"Anything that is permanent on the campus has to go through the Campus Development Committee (CDC)," explained Robert Kimmel, FSU associate vice-president for student affairs. "I guess this was a communication mix-up. The understanding in one sector was that it was temporary, and that was not Soozy's [Wellborn, assistant director of the Union Program Office and co-ordinator of the project] understanding. Where the mix-up came, I don't know."

The mix-up occurred, according to Wellborn, between herself and her CDE contact, Randy Stiegler. Stiegler, claims



Photo by Bob O'Lary

*Union stage, soon to be severed and sheared*

Wellborn told her she had permission to build the stage as she had it planned — permanently. The CDC, on the other hand, thought that Wellborn and the Youth Conservation Corps were building a temporary structure. When the

administration discovered their mistake, the CDC had gone out of session, and will not be meeting again for at least two months. The stage, then, was and is existing in violation of FSU policy against unauthorized permanent structures. Rather

than re-convene the widely scattered CDC, the administration presented Wellborn with a simple choice — make it temporary, or tear it down.

"There will be changes made to make it a portable structure," Kimmel said. "It's being changed because the total program did not go through the Campus Development Committee. The only way to keep it there is to make it portable."

Making the stage portable, Kimmel explained, would qualify it as a temporary structure. That entails sawing through some of the support beams, cutting the stage in half, and putting the whole contraption on wheeled sleds. That way, if the administration ever develops sudden need for a medium sized empty dirt lot in front of the Union Bowling alley, they can simply pack the stage up and roll it out of the way.

"You could have totally stopped construction," Kimmel said, "Or you can make some slight modification that doesn't alter the purpose of the structure. The basic consideration — to provide a stage to meet the needs of the students — was not changed. That was the most important consideration." Altering the stage, according to project co-ordinator Wellborn, will not be expensive. Ken Francis, who directed the Union program, has volunteered to do the labor involved at

*Turn to STAGE, page 3*

## Film noir or film gore? No matter — They both sell in Quincy, where it's all entertainment

BY LEN SCHWEITZER  
SPECIAL TO THE FLAMBEAU

Yeah luv, you have a sultry phosphorescent night in Quincy. A swollen Li Po moon feeds upon this town of pineboard Queen Ann houses and dappled lanes among high swirls of kudzu, hydrangea, oak and pecan. A black dog the size of a motorcycle trots beside you with lolling delight, bumping your leg like that curious shark did last summer during a midnight swim off Cape San Blas. The dog licks your hand. After two blocks, however, he drifts homeward. And you walk, walk, walk. Boredom. In your mind the shards of a song whirl and fly from a blue cyclone and stick like darts. What was the song? What was the bloody song? Come on. Make a decision. Done. You are going to the movies. No matter what is playing. Of course, the bill will include chainsaw gore, dark stairs of horror, jiggling women and kungfu comedy. Maybe even Godzilla, the greatest boxer since Muhammad Ali. You enter the business district, a silent cobble of old family mercantilism. A bank advertises Time and two measures of Temperature. The domed county courthouse surveys its square of trimmed Saint Augustine grass and sprayed magnolias. Beyond the square

burns of a green neon outline of a tobacco leaf, symbol of a bygone era when thousands of black men and women tended in a single field the crop that wrapped cigars.

### The Leaf Theatre —

Flash a grin and cheese-it through a swirl of jivebuns and goodbuddies on the sidewalk. The ticket-teller stamps your hand with an ink that will endure six showers in a cold tub. On the way in you check the wooden slatbearing the incendiary poster. Hmmm. Tonight the movie is Jimmy Cliff in *The Harder They Come*. Inside the lobby you feel the crush of bodies. People are rebounding from lost games at the Space Invaders machine and rubbing along the candy counter. The Coke, M&Ms and hotdogs trade is humming briskly and the smell is warm, wet and sweet as teenage girls bend and bustle toward their penny-taking tasks. Hotdogs. The Leaf is the only theatre you know of that offers them. Hot and skinny, with all the crap you want to spoon onto them. What a deal!

Swagger, swagger, swagger. Find a cool seat and slide into it. Hey man.

What's happening?

*Turn to LEAF, page 9*



Photo by Len Schweitzer

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# Just when you thought it was safe to live in Alumni Village

BY MICHEAL MOLINE  
FLAMBEAU STAFF WRITER

It began for her about a month ago when she heard a noise downstairs in her Alumni Village apartment. When she went downstairs to check her front door, the person who had broken into her apartment slipped out through the back.

Since then, there have been two more attempts to break into the woman's apartment, so she's moving out tomorrow. She asked that her name be withheld because she's afraid the intruder will come back again if he finds out she's blind.

She's not alone. In the past 18 days there have been eight reported break-ins at the Alumni Village complex. Nobody knows how many have gone unreported.

"You can't rest, you don't know what to expect," the woman said yesterday. "Monday night I had the back light on and the front light on, so the outside was well lit. I heard a noise so I got up. I was kind of scared. I turned on the lights in the kitchen and the living room, and I guess he just went away. The screen was torn in the back where he tried to get in. It was just terribly scary."

"I sleep on the floor downstairs, but I really can't sleep. The police said if I hear anything at all just to call them, but the police don't even know where Alumni Village is."

"We don't have that good security lighting out here," she said. "We have just the porch light and that's it. They have a pole light, but it's pretty far away. I just want to get out from here as quiet as I can leave this village."

Although most thefts in the complex are from parked cars or back porches, the rate of apartment break-ins has increased alarmingly, according to Carol Hinschen, who is trying to organize her neighbors at Alumni Village to alleviate the crime problem.

"Just about everyone has been robbed," Hinschen said. "In my area there's a daily

"Just about everyone has been robbed... We don't know exactly what's happening... Somebody's going to get hurt, and we feel like there's something that can be done."

—a resident of Alumni Village

rundown of who's been robbed. We don't know exactly what's happening, but we're really concerned. Somebody's going to be hurt, and we feel like there should be something that can be done."

"We'd like to require that more lights be put up and the hedges be cut back to a reasonable height to improve visibility," Hinschen said. "There are plenty of lights at the front of the apartments, but not at the back, where the parking lot is, and the high hedges make the back porches difficult to see from the road. We're going to recommend that some of the access roads to Alumni Village be blocked up, and some of those guard houses be put up like the ones on campus."

"The manager has been cooperative," Hinschen continued, "but this has been going on a long time and nothing's been done. We are paying tenants. We have a right to proper security."

Assistant Director of Resident Student Affairs Ira Valentine insisted, however, that all possible security measures had been taken at Alumni Village. He said the housing office sent crime prevention booklets to residents periodically, that hedges were properly maintained, and that exterior lighting was adequate.

"We feel like we're doing as much as we

possibly can," Valentine said, "but the added security must come from the individual. You can't get community involvement at Alumni Village. We recently held a special program on safety and four people showed up."

"Each quarter we put out a newsheet that we deliver to each apartment," he said. "In that we try to inform the resident to keep their doors locked and realize that there are numbers of people out there are numbers of people out there who are criminals."

"They get as much police protection out there as I do at my home," Valentine said. "You can do whatever protection you want up to a point, but if somebody wants to get in he's going to get in." Valentine added that his own home had recently been burglarized.

According to Paul Kirkpatrick, an officer with the Tallahassee Police Department's Crime Prevention Bureau, Alumni Village has had a high crime rate for years.

"There has been a problem as long as I can remember with that apartment complex," Kirkpatrick said. "Back in the early seventies a study was made out there, and it was found to be virtually designed for theft."

"The hedges are grown up, especially in back," he said. "There are large trees and no outdoor lighting except one over the door, and there is no security light."

"People go in to use the recreation hall, the basketball courts. When you have a lot of people coming in from the outside and they have an opportunity to victimize people, you've got a problem there, too. But it can be rectified by putting in adequate lighting, cutting the shrubbery, and educating people."

"Security surveys should have been done out on that entire complex — lighting, hedges, the visibility of the numbers of doors. I wonder if these things have ever been acted upon by the housing authority at FSU. I'm wondering if these recommendations have ever been made and whether they have been followed up. Where are our priorities?"

"The problem is worse in the summer," Kirkpatrick said. "There isn't any central air conditioning in a lot of the apartments there so people have to use fans and leave doors and windows open. It's easy to get in and that's what happens. Most residential burglars gain access through unlocked doors and windows."

"Apparently the problem has also been that people out there don't know who to call," Kirkpatrick said. "You can answer calls out there but the Sheriff's Office also does. This city does not have a data base — we don't know what crimes the Sheriff's Office is investigating and the Sheriff's Office doesn't know what we're investigating. The only way we'd have a better picture of what's going on out there is to have a centralized data base."

"We're going to work as closely as we can with FSU and FAMU, but what I'd like to see is an entire community effort. If we train enforcement we just can't do the whole job, but if we train the community we can accomplish a lot. Crime prevention works; there is community involvement. We just don't have enough officers to guard every house and apartment — people are the best defense against crime."

## Insurgency

FROM STAFF REPORTER

The Center for Participatory Studies has been presenting a three part series on political economy issues. The first part focused on the distribution of economic power, its consequences, and its effects. Emphasis will be on the relationship between economic power and how different social classes determine the political allocation of social benefits.

The second part, "The changing relations among the public sector, the corporate sector and the third sector," will also be discussed. The final lecture of this series, presented by Dr. Larry Isaac, Sociology Professor, and Dr. Isaac will discuss how orthodox Insurgency and the Politically Disruptive, Antisocial and Creative

## IN BRIEF

CPFS MUSICIAN REFERENCE EXCHANGE is open for all those interested in music. Please come by room 251 University Hall or call 644-6577.

CARIBBEAN CRUISE POOL for the Biology Dept. will be a Friday Aug. 1 at the Hilltop Collection room 234 or 214 Con-

THE UNIVERSITY PROGRAM OFFICE at FSU will be last Flea Market for the sun-

saturday, August 9 in the courtyard. The market will be 10 a.m. to 4 p.m.

Persons interested in selling may register in room 336 of the tables are \$2 for students and \$3 for students.

BRUCE MINNICK, C. for the State House of Representatives, will speak at the Student Union Wednesday, August 6, at 7:30 in the Leon Lafayette room of the Union.

PSI-CHI, NATIONAL SOCIETY FOR PSYCHOLOGY, will be Stephan, who will give a

## Stage from page 1

no charge. The materials needed for construction will not cost more according to Wellborn's estimate. Wellborn is not pleased.

"I'm angry," Wellborn said. "When we made a mistake, we should admit it, and then do something about it."

"I don't think cutting the grass is going to affect it, except putting

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## Village Insurgency discussed at forum

### FROM STAFF REPORTS

The Center for Participation (CPE) has been presenting a three part lecture series on political economy issues. This forum has focused on the distribution and control of economic power, its corresponding use as political power, and its effects on social classes. Emphasis will be on the phenomena of economic power and how its use by different social classes determines the political allocation of social values and benefits. The changing relationships existing among the public sector, the State and the corporate sector will also be discussed.

The final lecture of this series will be presented by Dr. Larry Isaac, an FSU Sociology Professor, and is entitled "Insurgency and the Politically Powerless." Isaac will discuss how orthodox social science has attacked political insurgents for being disruptive, antisocial and creating doubt and

suspicion about the existing social order. Rather than studying the consequences of mass political action, academicians have chosen to question the motives of those not involved in traditional party politics. An attempt will be made to develop a perspective that treats insurgency as a valid form of political participation, characterized by some form of organization with goals and members who are as rational as those engaged in party politics. Historical data from the Black Movement after 1945 will be used to illustrate some of the theoretical arguments. Using this example, Isaac will try to determine if the Black Movement has altered in any meaningful way the economic, social, political conditions of black Americans.

Isaac's lecture will be on Thursday, July 31, at 7:30 p.m. in room 201 Longmire.

"Biorhythms, Fact or Fiction" Thursday, July 31, 4:00 p.m. room 105 PYR(KRB)

CATFISH ALLIANCE WILL MEET at 7:30 p.m. in room 246 Union.

THE FSU WOMEN'S CENTER IS sponsoring an Open Mike at Rumours (517 Gaines St.) on August 7, beginning at 8:00 p.m. An Open Mike is an opportunity for women to share their talents in a supportive atmosphere (dance, sing, read poetry, etc.).

CPE'S POLITICAL SERIES WILL present a lecture by Dr. Larry Isaac on "Insurgency and the Politically Powerless" tonight at 7:30 p.m. in room 201, Longmire Building. This lecture is free and the public is invited.

THE ISLAMIC COMMUNITY presents "The Traditional World of Islam," at 7:30 p.m., Sunday, August 3 in Moore Auditorium. All Muslims and non-Muslims are invited to this occasion, but should bring a dish.

THE SAILING CLUB WILL BE holding their general meeting at 6:00, Room 221 Bellamy and weekly gathering at the Subway. Everyone welcome!

THE ACCOUNTING SOCIETY WILL hold a general meeting Thursday, July 31 in room 111 Bellamy. New and old members are invited. Time: 7:00 p.m.

won't look quite as nice as it would have."

Despite her anger, Wellborn is not willing to criticize the administration. She blames the mix-up on the system — and on herself.

"I guess it was (my fault)," Wellborn said. "It was a procedural error. We have the procedure books. If you had time to read the procedure books and do your job too, this wouldn't have happened."

"We have the structure," Wellborn added. "It's just not as nice as it was supposed to be."

## IN BRIEF

CPE'S MUSICIAN REFERRAL AND Exchange is open for all those interested. Please come by room 251 University Union or call 644-6577.

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## Stage from page 1

no charge. The materials needed for the alteration will not cost more than \$300, according to Wellborn's estimates. Still, Wellborn is not pleased.

"I'm angry," Wellborn said. "It seems, when we made a mistake, we couldn't go back and admit it, and then do it right."

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# Florida Flambeau

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## Capricious death

We are opposed to capital punishment. In a very important way, that shapes our opposition to a recent state Supreme Court ruling that limits appeals of prisoners on death row. But the proponents of the death penalty, at least in the opinion voiced by the court in that decision, seem to feel some of the same doubts as the *Flambeau* in regards to sending a man to die in the electric chair.

The court's decision last week said prisoners may not benefit from minor changes in the capital punishment laws occurring after their conviction. The court found that changes in those laws were so frequent that if they were applied retroactively to men already convicted, the finality of judgement of men on death row would be largely illusory. That is, even as prisoners sentenced to die challenged the findings of the court on a specific point of law, new decisions by the court provided more grounds for appeal. When an inmate's appeal was denied, other cases had suggested so many new avenues of appeal that the actual execution of a prisoner could be delayed indefinitely.

The *Flambeau* supports that process, for until a time when all men are safe from a penalty that is both morally wrong and unfairly applied, a process that saves an individual from suffering that penalty is absolutely necessary. So when the court says before their latest decision "finality is illusory" in death penalty cases, they describe a state of affairs which is not only factually, but ethically correct.

Even proponents of the death penalty, however, should take pause at the court's decision. It is the action of courts that produce such frequent changes in the way the sentence is applied in Florida. If the circumstances that warrant sending a man to death are so frequently changing to prevent any final judgement as to whether a man would die for a crime, it is because the courts themselves are confused on the issue. It is their decisions in the cases that come before them that cause those changes, and if the courts cannot yet find any consistent, fair, and workable method of applying the death penalty, they should be all the more careful in applying this irrevocable sentence. Instead, in a move which can only be described as cowardly and unconscionable, they have decided to kill men instead of face the effects of their own indecision.

Put in plain terms, the decision of the court is both simple and horrid; the wisdom of a later day will not, in Florida, save a condemned victim from the false steps in this state's judicial process.

## Gangster times

Harmon Shields is likely to be in the news for a good while now. The story of a former state official charged with attempts to extort hundreds of thousands of dollars from a Tallahassee real estate developer is natural copy, and this case has extras that make it that much more irresistible: countercharges, transcripts from tapes of the alleged crime in progress, even a bizarre spinoff into a drug case along the lines of a TV crime drama giving birth to a new series.

Even more interesting than the case itself, however, is the way Floridians are likely to interpret it. For years now, at least as far back as Will Rogers, Americans have taken a perverse pride over a plague of dishonest public officials. The dissatisfaction normally takes the form of cynical humor rather than real anger, and gives rise to a peculiar schizophrenia: we believe all our politicians are crooks, but honor—even worship—our democratic system.

And with Bert Lance, Abscam, Billy Carter, and Shields following upon one another almost faster than one can keep track of them, we persist in thinking of them as so many rotten apples in the barrel. It's about time we realized these people aren't aberrations but natural and common parts of an oppressive system.

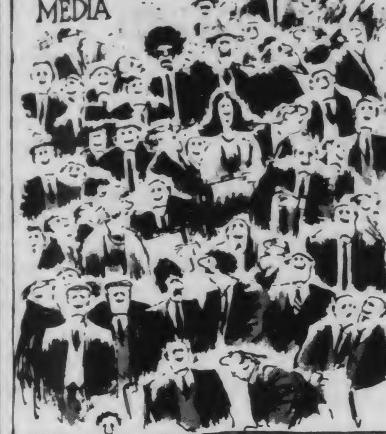
The proper metaphor here isn't one of cutting out a dangerous cancer; it's more like: kill the head and the body will die.

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JUSTICE DEPARTMENT TEAM INVESTIGATING LEAKS TO MEDIA



JUSTICE DEPARTMENT TEAM INVESTIGATING BILLY CARTER LINK TO LIBYA



## When things go wrong...

BY SIDNEY BEDINGFIELD  
FLAMBEAU EDITOR

Dr. Ina Beckford deserves an apology. Two apologies, really. Once for being slighted in a story, and again for being inadvertently misrepresented in another.

Beckford is a counselor at FSU and works with the students in FSU's Summer Enrichment Program, which was the subject of a front page story I wrote in last Thursday's *Flambeau*. David Ammerman heads the program and though the article focused on him, I found out later that Beckford plays an integral role in the program and, from all reports, is partially responsible for its early success.

Beckford held her tongue on that one, never calling to complain about my lack of thoroughness. But when she picked up the paper the following Monday, she must have felt we were out to get her. Though she spent a good deal of her own valuable time explaining her disapproval of Ras Tafarians and its followers back in her Jamaican homeland to staff writer Deborah Barrington, she read an article that portrayed her as at least sympathetic to the Rastas, if not Rasta herself.

The problem was not so much with Barrington, whose original story clearly outlined Beckford's view of the Ras Tafarians as a cult and not a religion, but with a boneheaded editor who had to cut and paste to make room for other articles.

## SMALL CHANG

When the cutting was done, it was Beckford that got clipped, and I apologize profusely. Twice.

As if that wasn't enough, Barrington's primary source in the story, an FSU student we said claimed she was a Ras Tafari, came in to say that, though she had close relations with the Rastas back in Jamaica and felt herself "strongly aligned" with them, she did *not* consider herself a Tafarian.

By then Barrington and I were contemplating the nearest Gin and Tonic when our favorite Sports Editor burst into the office with his usual ebullient smile, "I loved Deborah's story on the Rastas. Great piece."

Take a hike, Gerald.

In an article on the Republican National Convention (*Flambeau*, July 24) I twice used the word "nigger." While in both cases my intent was ironic and no racial slur was intended, I now realize that it was inappropriate for me to use the term in that context. I apologize for this serious judgement.

Chris F...



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MENT TEAM  
BILLY CARTER

# letters

## Wine, cheese, and good looking women; they want 'em all

This is in regard to Ms. Gail Rowland's editorial which ran Monday's *Flambeau*. Ms. Rowland vehemently stated her views on the Wine and Cheese Cellar ad published in the July 14 issue of the *Flambeau*. The ad ran as follows:

Attractive young lady who can stop traffic apply

Wine and Cheese Cellar

Rowland claimed she "did not find it the least amusing to ever that in order for someone to get a job making sandwiches she must meet the standards of a sexist male's erotic fantasies."

Well, Ms. Rowland, I have only one question for you: Why do you find it "not in the least amusing?"

There seems to me the possibility that you do not find the male racing amusing. Or perhaps, are you just rather attractive and resent those "dirty" males pinching you on the ass? (Believe me, I don't condone it, but I do understand why they do it.) There also exists the possibility that you are attractive, mentally well-balanced female with an adequate share of dates with men, and admittedly, there is no chance you are none of these things.

Whatever the case may be, I am merely answering your letter.

You pleaded in your letter for "women of consciousness" to join forces with you in boycotting the

Wine and Cheese Cellar. Since I am one of those "women of consciousness," as you so valiantly put it, you made me realize that I must join forces—but against you, not with you.

First of all, don't you think it is the owner of the Wine and Cheese Cellar's business if he wants to be "sexist?"

Granted, you do have a right to your opinion. But what exactly is wrong with having the male species admire us? Isn't that the way it's supposed to be?

In my opinion, Tallahassee needs all the support it can get, support that is for those of us who are "ill" enough to "meet the standard of a sexist male's erotic fantasies"—or in simple heterosexual terms—to look good to the opposite sex. Tallahassee needs all the support it can get—not because there aren't a lot of straights out there (believe me, there are) but support to take the time away from our busy lives to bitch about a harmless little ad—because believe me Ms. Rowland, you brought out the bitch in all of us.

Lisa Watkins

### Editor:

Some feminist women were outraged recently about a restaurant's ad for a woman attractive enough to "stop traffic." These women have a warped view of some simple

facts.

First of all, what the hell do they mean by "sexist?" Is a man who enjoys looking at a pretty woman a "sexist?" I'd call him normal, perhaps heterosexual. I suppose these "feminists" consider all heterosexual men "sexist." It's ironic that the "feminists" call themselves "feminists." They seem to hate the very idea of femininity, judging by their bitter response to an innocuous ad seeking a good-looking woman for employment. They ought to be called "anti-feminists."

There are simply some jobs that call for good looks. Some of you radical "Femmes" might like to see Bella Abzug play opposite Robert Redford but life just isn't like that. If the restaurant wants a beautiful to work for them, this is their right. We live in a free enterprise system, thank God, and supposedly have a free press. The Wine and Cheese Cellar owners paid money for the *Flambeau* ad and will be paying the salary of their employees. They damn well have a right to try and get their money's worth.

Maybe you ladies who wrote in are sort of ugly and just are jealous of good-looking ladies. Maybe you just couldn't cut it as models, movie stars, stewardesses, restaurant hostesses, etc. Is that's what's really bugging you?

Danny Goodman

## CO-OP RECORDS

648 West Tennessee St.  
224-8031

Hours: Mon. thru Sat. 10 to 9  
Sun. 12 to 6

Summer Music for Summer Fun at  
**CO-OP RECORDS**  
where the bargains are.

Rolling Stones  
Jackson Browne  
Commodores  
Diana Ross  
Elton John  
8.98 list

Emotional Rescue  
Hold Out  
Heroes  
Diana  
21 at 33  
**\$5.99 CO-OP**

LIST PRICE	CO-OP PRICE	LIST PRICE	CO-OP PRICE
\$4.98	\$3.75	\$11.98	\$7.99
\$5.98	\$3.99	\$12.98	\$8.49
\$6.98	\$4.75	\$13.98	\$9.49
\$7.98	\$5.24	\$14.98	\$9.99
\$8.98	\$5.99	\$15.98	\$10.49
\$9.98	\$6.99	\$16.98	\$11.24
\$10.98	\$7.49	\$17.98	\$12.24

Of course, we will continue to meet anyone in town's sale price—  
Just let us know and we'll verify.

## \$ \$ NEED CASH? \$ \$ \$ DUST COLLECTORS

Tallahassee's Leading & Top Buyers of  
**GOLD & SILVER**

Pay You Top Dollar **EVERY DAY** Of The Week  
For Your Old Gold & Silver Jewelry, Coins, Flatware, etc.



Sell Your Valuables To Someone You Can Rely On

To Pay You What They Are Worth  
On The Daily Gold & Silver Market.

**DON'T BE TAKEN ADVANTAGE OF BY  
OUT-OF-TOWN BUYERS  
OR LOCAL RIPOFFS**

In These Times, When Every Dollar Counts  
Get The Most You Can For The Precious Metal  
You Have Around Your House &

**BE SURE TO CHECK OUR PRICES\$\$  
CALL OR COME BY: 222-3524 222-7406**

**DUST COLLECTORS**

**737½ N. MONROE ST.  
OPEN MON.-FRI., 10-5**

Located on N. Monroe just south of the Thomasville Rd. turnoff

JOIN US AS WE REVISIT FIVE DECADES OF SHOPPING PLEASURE. NOW WE'RE HIGHLIGHTING THE DECADE OF THE 60'S



Prices effective Thursday  
July 31 through  
Wednesday,  
Aug. 6, 1980  
Closed Sunday

**Publix**

## When you're on the run, let Publix feed 'em!



THIS AD EFFECTIVE  
THURSDAY, JULY 31,  
THRU WEDNESDAY,  
AUG. 6, 1980 . . .  
CLOSED SUNDAY . . .

Publix: The only supermarket in Florida that gives you your choice.



Swift's Premium ProTen Beef Loin		\$3.19
<b>Sirloin Steak</b>	per lb.	
Swift's Premium ProTen Boneless Beef	per lb.	\$2.89
<b>Round Steak</b>	per lb.	
Swift's Premium ProTen Beef	per lb.	\$3.19
<b>Key Club Steak</b>	per lb.	
Swift's Premium ProTen Beef	per lb.	\$1.99
<b>Chuck Blade Roast</b>	per lb.	
Swift's Premium ProTen Boneless Beef	per lb.	\$2.69
<b>Imperial Oven Roast</b>	per lb.	
Swift's Premium ProTen Boneless Beef	per lb.	\$2.79
<b>Chuck Shoulder Roast</b>	per lb.	
Swift's Premium ProTen Beef Plate	per lb.	\$1.59
<b>Short Ribs</b>	per lb.	



USDA Choice Beef Loin		\$3.19
<b>Sirloin Steak</b>	per lb.	
USDA Choice Boneless Beef	per lb.	\$2.89
<b>Round Steak</b>	per lb.	
USDA Choice Beef	per lb.	\$3.19
<b>Rib Steak</b>	per lb.	
USDA Choice Beef	per lb.	\$1.99
<b>Chuck Blade Roast</b>	per lb.	
USDA Choice Boneless Beef	per lb.	\$2.69
<b>Chuck Eye Roast</b>	per lb.	
USDA Choice Boneless Beef	per lb.	\$2.79
<b>Chuck Shoulder Roast</b>	per lb.	
USDA Choice Beef Plate	per lb.	\$1.59
<b>Short Ribs</b>	per lb.	



New Zealand Frozen		
<b>Lamb Legs</b>	per lb.	\$1.89
Hillshire Farms		
<b>Smoked Sausage</b>	per lb.	\$1.69
Plumrose		
<b>Canned Picnic</b>	2-lb. can	\$4.29
Swift's Premium (All Varieties)		
<b>Sausage</b>		
Brown N' Serve	8-oz. pkg.	\$1.09
Swift's Premium Sliced		
Bologna or		
<b>Salami</b>	1-lb. pkg.	\$1.49
Swift's Premium or Lazy Maple		
<b>Sliced Bacon</b>	1-lb. pkg.	\$1.27
Rath's Blackhawk		
(Regular or Beef)		
<b>Wieners</b>	1-lb. pkg.	\$1.49
Lykes Sliced		
<b>Cooked Ham</b>	10-oz. pkg.	\$2.19
Oscar Mayer Sliced		
<b>Meat</b>		
Bologna	8-oz. pkg.	95¢
	12-oz. pkg.	\$1.35
Ballpark		
<b>Franks</b>	1-lb. pkg.	\$1.59
Seafood Treat,		
<b>Turbot Fillet</b>	per lb.	\$1.79
Seafood Treat, Small		
<b>Headless Shrimp</b>	per lb.	\$2.59

A revolutionary event occurred in the sixties: women discovered pantsuits! The world of women's fashions would never be the same, and the freedom brought on by this new apparel spilled into the kitchen. Florida women turned Publix Delis and Danish Bakeries into smash hits! Ladies could stop by Publix and pick up dinners for one or for the whole family. And a full array of taste-tempting desserts was waiting at the Publix Danish Bakery. Today, the Deli has an even bigger variety of foods to feed on-the-go families, and the goodies from our bakery just can't be beat!



SAVE 34¢  
LIPTON FLO-THRU

**Tea Bags**

**\$1.69**

Bonus  
Buy 1!!

...For the good times

Tasty German Bologna or	
<b>Pickle &amp; Pimento Loaf</b>	half lb.
Delicious Franklin or	
<b>Genoa Salami</b>	quarter lb.
Zesty-Flavored	
<b>Potato Salad</b>	per lb.
Always a Family Favorite	
<b>Cuban</b>	each for
Ready-to-take-out Southern	
<b>Fried Chicken</b>	9-pc. box
Fresh-Baked	
<b>Apple Pie</b>	each for
Hot From the Deli!	
<b>Veal Parmesan</b>	per lb.
Macaroni &	
<b>Cheese</b>	per lb.
Fresh-Made	
<b>Onion Rye Bread</b>	per loaf



SAVE 10¢  
BREAKFAST CLUB

**Corn Oil Margarine**

**59¢**

The Place for Produce	
Roast on the Grill, Tender Yellow	
<b>Sweet Corn</b>	8 ears for \$1.29
Great for Snacks, Ripe Juicy	
California (150 size)	
<b>Bartlett Pears</b>	10 for \$1
Fresh Flavorful (Large 60 Size)	
<b>Nectarines</b>	8 for \$1
Perfect for Salads, Medium Size	
<b>Tasty Tomatoes</b>	1-lb. 39¢
Top Your Summer Salads With	
"Country Stand" Brand	
<b>Fresh Mushrooms</b>	16-oz. pkg. \$1.59
Serve Hot or Cold, California	
<b>Fresh Artichokes</b>	3 for \$1
Excellent Steamed With Onions,	
Fresh Tender	
<b>Zucchini Squash</b>	per lb. 33¢
Florida Fresh Seedless	
<b>Limes</b>	per dozen 99¢
For Dips or Salads,	
Large Size Florida	
<b>Avocados</b>	each for 69¢
For Your Summer Relish Trays,	
Zesty "Sun World" Brand	
(2 bunches per pkg.)	
<b>Green Onions</b>	per pkg. 49¢
For the King of Salads,	
Fresh Crisp	
<b>Romaine Lettuce</b>	per lb. 39¢
Good Cooked or Raw in Salad,	
Fresh	
<b>Celery Cabbage</b>	per lb. 29¢
Add Color to Your Salad	
With Grated	
<b>Fresh Beets</b>	per bunch 59¢



SAVE 11¢, Blue Bonnet	
<b>Soft Margarine</b>	1-lb. twin-pk. 69¢
SAVE 4¢, Mrs. Filbert's	
Golden Quarters	
<b>Margarine</b>	1-lb. 55¢
SAVE 4¢, Ballard's Butter Milk	
<b>Biscuits</b>	2 10-oz. cans 49¢
SAVE 19¢, Assorted Flavors	
of Breyers	
<b>Natural Yogurt</b>	2 8-oz. cups 79¢
SAVE 10¢, Sunny Delight Florida	
<b>Citrus Punch</b>	half gal. 79¢
SAVE 20¢, Midget Cheese	
Bundles (4-pk.)	
<b>Merio's Pizza</b>	12-oz. pkg. 99¢
Kraft's Individually-Wrapped	
Sliced Pimento or American	
<b>Cheese Food</b>	12-oz. pkg. \$1.59
Kraft's Cracker Barrel,	
Sharp Cheddar	
<b>Cheese Spread</b>	8-oz. cup \$1.19
Kraft's Casino Brand	
<b>Swiss Cheese</b>	10-oz. pkg. \$1.49
Kraft's Squeeze-A-Snak	
<b>Assorted Cheeses</b>	6-oz. size 89¢
Sealest Small Curd or	
Light n' Lively Low-Fat	
<b>Cottage Cheese</b>	24-oz. cup \$1.39

<b>DANISH BAKERY</b>	<b>The Publix</b>	<b>DANISH BAKERY</b>	<b>DANISH BAKERY</b>
SAVE 34¢ LIBBY'S (NATURAL JUICE)	SAVE 48¢ (27¢ OFF LABEL) DISH DETERGENT	SAVE 48¢ CORONET	SAVE 60¢ ALL TEMPERATURE
<b>Fruit Cocktail</b> <b>2 16-oz. cans \$1</b>	<b>Palmolive Liquid</b> <b>32-oz. bot. \$1.19</b>	<b>Bathroom Tissue</b> <b>4-roll pkg. 79¢</b>	<b>Fab Detergent</b> <b>84-oz. box \$2.49</b>
<b>Bonus Buy!!!</b>	<b>Bonus Buy!!!</b>	<b>Bonus Buy!!!</b>	<b>Bonus Buy!!!</b>

**BONUS BUYS**

SAVE 24¢, White House <b>Apple Juice</b> ..... 32-oz. size <b>59¢</b>	
SAVE 26¢, Natural Juice, Libby's <b>Sliced Peaches</b> ..... <b>2 16-oz. cans \$1</b>	
SAVE 14¢, Natural Juice, Libby's <b>Pears</b> ..... 16-oz. can <b>55¢</b>	
Libby's Sliced or Whole <b>Pickled Beets</b> ..... 16-oz. size <b>39¢</b>	
SAVE 24¢, Heinz Rich, Thick <b>Tomato Ketchup</b> ..... 32-oz. bot. <b>99¢</b>	
SAVE 50¢, Smucker's <b>Strawberry Jam</b> ..... 32-oz. jar <b>\$1.59</b>	
SAVE 44¢, Carnation Coffee Creamer <b>Coffee-Mate</b> ..... 22-oz. bot. <b>\$1.79</b>	
SAVE 50¢, Von Schivaone <b>Liebfraumilch</b> <b>Wine</b> ..... 23.6-oz. bot. <b>\$1.99</b>	
SAVE 50¢, Sealtest Light n' Lively Assorted <b>Ice Milk</b> ..... half gal. ctn. <b>\$1.29</b>	
SAVE 36¢, Sealtest <b>Twin-Pops</b> ..... 12-pk. pkg. <b>89¢</b>	
SAVE 16¢, Nabisco <b>Ritz Crackers</b> ..... 12-oz. pkg. <b>89¢</b>	
SAVE 26¢, Nabisco <b>Oreo Cookies</b> ..... 19-oz. pkg. <b>\$1.39</b>	
SAVE 8¢, Wise Sour Cream/Onion or Zesty Onion or Bar-B-Q Potato Chips <b>Ridgies</b> ..... 7-oz. pkg. <b>99¢</b>	
SAVE 18¢, (12-ct.) Large, (18-ct.) Medium or (24-ct.) Small <b>Luvs Diapers</b> ..... each for <b>\$2.59</b>	
<b>INTRODUCING Luvs... THE COMFORTABLE DIAPER</b>	
A NEW, THINER DIAPER DESIGNED FOR THREE SIMPLE SIZES	

<b>DANISH BAKERY</b>	<b>The Publix</b>
SAVE 44¢ REGULAR OR MINT <b>Crest Tooth Paste</b>	<b>Folgers FLAKED COFFEE</b>
7-oz. tube <b>99¢</b>	PUBLIX RESERVES THE RIGHT TO LIMIT QUANTITIES SOLD
<b>Bonus Buy!!!</b>	

**The Place for Health & Beauty Aids**

Regular or Unscented, Sure Anti-Perspirant	4-oz. can	\$1.99
7-oz. Concentrate (tube) or 15-oz. Liquid (bottle)		
Prell Shampoo	each for	\$2.69
(30¢ Off Label), Regular or Unscented, Secret Solid Anti-Perspirant	2-oz. pkg.	\$1.89
Norwich Aspirins	250-ct. bot.	89¢
(30¢ Off Label)		
Scope Mouthwash	18-oz. bot.	\$1.69

THIS AD GOOD AT THESE LOCATIONS ONLY

<b>DANISH BAKERY</b>	<b>The Publix</b>	<b>DANISH BAKERY</b>	<b>DANISH BAKERY</b>
SAVE 48¢ CORONET	SAVE 60¢ ALL TEMPERATURE		
<b>Bathroom Tissue</b>	<b>Fab Detergent</b>		
<b>79¢</b>	<b>84-oz. box \$2.49</b>		
<b>Bonus Buy!!!</b>	<b>Bonus Buy!!!</b>		

**The Place for Frozen Foods**

SAVE 20¢, Minute Maid Frozen Florida Concentrate <b>Orange Juice</b>	12-oz. cans	69¢
SAVE 20¢, Frozen Combination, Pepperoni or Sausage <b>Jeno's Pizza</b>	reg. pkg.	99¢
SAVE 50¢, Swanson's Delicious Frozen <b>Take-Out Chicken</b>	28-oz. pkg.	\$3.29
Singleton's Frozen Family Pak Breaded <b>Flounder Fillets</b>	16-oz. pkg.	\$2.49
Fantail Shrimp	20-oz. pkg.	\$4.49



<b>DANISH BAKERY</b>	<b>The Publix</b>
SAVE 22¢ STOUFFER'S FROZEN SPINACH SOUFFLE', MACARONI & CHEESE OR	
<b>Scalloped Potatoes</b>	
<b>77¢</b>	
<b>Bonus Buy!!!</b>	

Ortega	Taco Shells	10-ct. box	59¢
Ortega	Taco Shells	16-ct. box	79¢
Ortega	Taco Kits	7-oz. box	99¢
Mild or Hot, Ortega	Taco Sauce	8-oz. jar	59¢
Ortega	Seasoning Mix	14½-oz. bag	39¢

Plain or Peanuts	M & M Candy	16-oz. bag	\$2.15
Planter's Peanut	Candy Squares	6.5-oz. box	87¢
Summit	Cookie Bars	3-pk. pkg.	87¢
Kraft's Chewy Caramels	Kraft's Delicious Buttermints	14-oz. bag	\$1.05
		8-oz. box	67¢

THIS AD EFFECTIVE  
THURSDAY, JULY 31,  
THRU WEDNESDAY,  
AUG. 6, 1980 ...  
CLOSED SUNDAY ...

**10¢ OFF**

With This Coupon ONLY  
Assorted Varieties of  
Betty Crocker's Ready  
to-Spread Frosting,  
Creamy Deluxe  
16½-oz. can  
(Expires Wed., Aug. 6, 1980)

**15¢ OFF**

With This Coupon ONLY  
Maxwell House  
Instant Coffee  
10-oz. jar  
(Expires Wed., Aug. 6, 1980)

**12¢ OFF**

With This Coupon ONLY  
Kellogg's Cereal  
Raisin Bran  
25-oz. box  
(Expires Wed., Aug. 6, 1980)

**20¢ OFF**

With This Coupon ONLY  
Bes-Pak  
Trash Bags  
10-ct. box  
(Expires Wed., Aug. 6, 1980)

**20¢ OFF**

With This Coupon ONLY  
Pillsbury Walnut Brownie Mix  
23¾-oz. box  
(Expires Wed., Aug. 6, 1980)

**15¢ OFF**

With This Coupon ONLY  
Purina  
Cat Chow  
4-lb. bag  
(Expires Wed., Aug. 6, 1980)

where shopping is a pleasure

# Publix

NORTHWOOD MALL  
1940 N. Monroe St.  
K-MART PLAZA  
1719 Apalachee Pkwy.  
WESTWOOD CENTER  
2020 W. Pensacola St.



markets

## Nine arrested in FAMU diploma-buying scandal

TALLAHASSEE - Nine people, including a Florida A&M university instructor and a records clerk, have been charged in what a grand jury says was a conspiracy to sell diplomas.

Assistant State Attorney Warren Goodwin disclosed Wednesday that the FAMU employees were arrested Tuesday and police around the state are searching for seven other persons, who will remain unidentified publicly until they are apprehended.

Eugene Sutton, an instructor of early childhood and elementary education, and Howard Simms, a records clerk, were charged with a total of 22 counts of forgery and receiving unlawful compensation. Sutton also was charged with one count of grand theft.

Sutton was released on \$25,000 bond and

Simms, on \$12,500 bond.

The grand jury said FAMU degrees have been sold for at least \$1,000 each in recent months, mainly to public school teachers who are entitled to pay raises of up to \$1,500 a year once they obtain graduate degrees.

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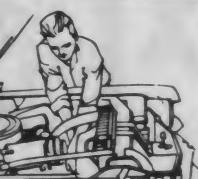
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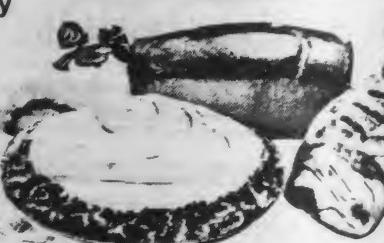
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BY ROBERT HO  
FLAMBEAU STAFF WRITER

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## Nine arrested in FAMU diploma-buying scandal

TALLAHASSEE - Nine people, including a Florida A&M university instructor and a records clerk, have been charged in what a grand jury says was a conspiracy to sell diplomas.

Assistant State Attorney Warren Goodwin disclosed Wednesday that the FAMU employees were arrested Tuesday and police around the state are searching for seven other persons, who will remain unidentified publicly until they are apprehended.

Eugene Sutton, an instructor of early childhood and elementary education, and Howard Simms, a records clerk, were charged with a total of 22 counts of forgery and receiving unlawful compensation. Sutton also was charged with one count of grand theft.

Sutton was released on \$25,000 bond and

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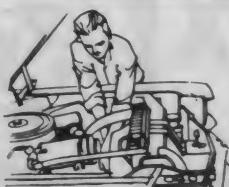
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## THEATRE

## Brel' refreshing entertainment

BY ROBERT HOWARD  
FLAMBEAU STAFF WRITER

"The middle class are just like pigs." — Jacques Brel

Wilhelm's production of *Jacques Brel*, currently at Tommy's, is a musical for people who hate themselves. There is no pap for the leisure suit crowd here, of the 1-am-sixteen-going-on-seventeen trash that comprises what we hear in American musicals. Incisive lyrics run the gamut from depression to exultation, topics ranging from the insanity of war to casting gonorrhea in the streets of Amsterdam.

Jacques Brel deals with life as it is lived on the street, and the sense of the communion and energy of a Praesian cafe that Wilhelm has been largely successful in conveying. Brel first became a dynamic force in French and Belgium entertainment during the 50s and 60s. Following the great vision of *epater le bourgeois*, he managed to have his act closed by the police when the crowds got out of hand.

He was first introduced to American audiences by the enormous influence of Rod McKuen. It's hard to imagine songwriter farther from Brel in terms of content than McKuen's lobotomized love songs about cats. Wilhelm is adding McKuen's bastardized music for "Seasons in the Sun" and having Elizabeth Swackhamer replace the English lyrics of "If You Go Away" with the French originals.

Wilhelm strives for, and is largely successful, in evoking European feeling. This is true not only of explicit references, as in "Amsterdam," "Brussels," or Sherrie's Flemish song, but also in the way that the reality

of the program slowly evolves out of the audience at Tommy's.

The main problem is in the transitions. On occasion the cast will go from a number of considerable energy to a frozen tableau with a solo singer who offers little in the way of facial movement or gestures. The audience is thrown from a very exciting situation to one that is purely aural. Perhaps if a spotlight could have emphasized the singers in those instances it might have flowed better.

In general, *Jacques Brel* represents an improvement for several members of the cast. Mark Woodland, Mike Vescio, and Karin Christian were recently in the dismal *Fantasiiks*. The material there was as banal as Brel's work is intelligent, and the cast's use of gestures suggested that they expected to be playing Campbell Stadium. That problem has been eliminated with *Jacques Brel*.

Wilhelm is also more successful in conveying the emotional content than he was with *Everyman*. Confronting death and reevaluating worldly things is something that happens in every secular situations, and there the darkness got lost in the glitter. Here, however, the emotions come across. "Old Lovers" is very haunting, "Taxicab" has a very sly sensuality and irony to it, and the finale, "If We Only Had Love . . ." is incredibly melodic and moving.

For those who are unfamiliar with Brel, Wilhelm and musical director Diane Hoblit have pooled their talents with the cast to offer not only a memorable evening but an introduction to a new cultural resource.

*Jacques Brel* runs through Sunday at Tommy's. Curtains rise at 7 p.m. Admission is \$2.

cetera. Some movies cause anxiety, most cause laughter.

• • •

The Leaf is owned by Florida West Amusements, a theatre chain out of Pensacola. It was bought from a Quincy owner two years ago and thrived in a town that saw a grand old brick facade theatre, the Roxy, fold. The Leaf benefits from everything and suffers from nothing in the rural South. It banks on a chain of theatres and caters to the dispossessed, it sells a necessity at a premium.

But it is great.

Here you have a cheapo movie loved by French idiots, Wes Craven's *The Hills Have Eyes*. But the scariest thing is the billboard that shows a bald guy with a tooth-claw necklace.

You go to the Leaf with horror film "auteur" snobishness and what happens?

Film noir?

Film bête?

You gotta be kidding?

You go there to pay attention to the movie and even manager James Hurley must stifle a laugh. He is the projectionist and trouble-shooter. Sometimes the movie can be heard, sometimes not. His job is to decide whether you see the tops of heads or the bottom of the frame.

You go to the movie because Sarris, Allen and Kael said it was terrible and what happens? The movie starts to arouse you in various macabre and sexual ways and suddenly a family of fat Chicano tomato pickers stroll down the aisle, stop next to you and form an immense huddle with two babies bawling.

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## CINEMA

# 'Airplane' is idiotic fun

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

After you've seen *Empire*, the summer's number one mindless-fun movie, 28 times, graduate to the next best thing, *Airplane*, more innocent entertainment for hot weather film-going. *Airplane* is a low-budget rip-off of all those airport-disaster movies with a plot that is improbable even for a comedy. It's an array of cartoon characters, and illogically hilarious episodes that demand suspension of taste for 90 minutes.

The plot is so over-used it's ritualistic—people with Personal Problems trapped on a plane in trouble and oh no! the crew is down with food poisoning. However, *Airplane* stretches those clichés so far as to redefine the word "hackneyed."

Vultures appear in the cockpit. Thunder and lightning fit for an exterior shot of Dracula's weekend hide-away emphasize the drama inside the plane. It's all so overt, it's got to be funny.

The set of characters is the usual catastrophe-story bunch, here presented with

a kinky twist. The deep-voiced captain is a pedophile. The tough Air Traffic Control Head, played straight as a harpoon by Lloyd Bridges, sniffs glue. The captain's wife is having an affair with a horse. The male romantic lead (the only one who can safely land the plane) has a "drinking problem" that consists of his not being able to find his mouth. The co-pilot turns out to be Kareem Abdul-Jabbar in disguise.

This witty idiocy seems to work well somehow, even when scenes get irrational. The movie is competently incompetent—it operates on the level of a good old Bugs Bunny-Elmer Fudd chase cartoon. Nobody really gets hurt. Corny objects pop up.

"Instruments" in the cockpit become a bass, a clarinet, etc. There's a radar range in the Control Tower—with a nearly-done turkey inside. One of the technicians remarks tersely of the plane "They're coming down," and a huge watermelon goes splat! on Lloyd Bridges's desk.

This strange kinetic Disneyworld of flying junk is intermixed with sharper visual jokes.

The token black guys on the plane talk the most incomprehensible jive known to white man. But never fear, the audience is provided with subtitles. "Sheeeee-it" translated "Golly!" In a flashback, we see the hero's true love in the Peace Corps, having a tupperware party for women of a primitive tribe ("keeps hot dog buns fresh for weeks!")

*Airplane* has the verbal-joke sophistication of a well-placed banana peel.

Some scenes in *Airplane* could do with a tighter editing job. It's wonderful that one poor soldier thinks he's Ethel Merman (really played by Ethel herself) but we see too much of the joke. Similarly, airport scenes with Hare Krishnas, Moonies, Buddhists, Baptists, Libertarians, and other proto-religious groups soliciting money runs too

long. *Airplane* could have been at least 10 minutes shorter.

Yet, *Airplane* works best at a low level. The ridiculous violence, appearances, innocent silliness (what a child-molester on the make would do to a cute freckle-face "Joey, have you ever been in a Turkish prison?") and characterization work into the movie to produce an idiotically funny movie that transcends its stupidity. You may yourself for loving *Airplane*, but don't let the energy. *Airplane* is just a fun movie, good for a Saturday afternoon when you feel like dripping butter all over a Shot J.R." T-shirt.

• • •  
*Airplane* continues at the Varsity. Showtimes are at 2, 3:45, 5:30, 7:15, and 9 p.m.

## State Olymp

BY PERRY CHA  
FLAMBEAU STAFF WRITER

GAINESVILLE - Although the picture, Florida's top and most popular, will participate in the state's first mini-Olympics opened officially in Gainesville on Friday night. Florida's first games were held in Gainesville on June 23, 1978, and the opening ceremonies at Florida's Lake Alice Field among those Olympians honored were Ron Galimore, Walter McCollum, and others.

On July 1, the first day of competition, the Council on Physical Fitness and Sports modeled after the Olympic Games, will be held at the University of Florida's athletic facilities. Florida athletes to develop competitive ability.

Along with New York, Florida will sponsor a statewide sports festival. The Council is putting on the festival's program at the University of Florida's athletic facilities.

Although competition in swimming has already ended, this weekend's events because the largest number of swimmers in Gainesville.

So far the inaugural effort has been swimming events, we had international-caliber swimmers

## SPORTS II

ANYONE INTERESTED IN  
should show up on the intramural from 4:30 to 5:45 p.m.  
ANYONE INTERESTED IN  
badminton this quarter should c  
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THERE WILL BE A

206 N. Woodward, Open 9 a.m.-4 p.m.  
Deadline: 12 noon the day before

Hey Greeks! Sigma Nu Fraternity is having an all Greek lawn party on Friday, Aug. 1st starting at 4:00. All Fraternities, Sororities, big brothers, and little sisters are invited. There will be plenty of beer, so stop on by, mingle with your friends, and relax.

Applications are being accepted now for those persons interested in applying for a position on the Board of Directors for the 1980-81 Creative Arts Program. This is a paid position that requires a lot of time, energy and caring. Please bring resume to the Student Government Office in the Union by Friday, Aug. 1, 1980.

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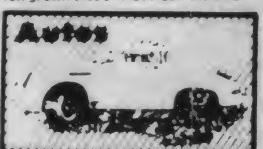
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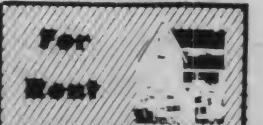
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THE PHIRST CHEF SALAD

# Sports

## State Olympics attract local athletes

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

GAINESVILLE - Although the Moscow Olympics are far off the picture, Florida's top amateur athletes do get to compete in the state's first mini-Olympics this year.

On Friday night Florida's first annual Sunshine State Games opened officially in Gainesville. Governor Bob Graham was on hand to honor Florida's ten Olympians at the opening ceremonies at Florida Field.

Among those Olympians honored were Tallahassee natives Ron Galimore, Walter McCoy and Larry Myricks. Last year's state legislature directed the Governor's Council on Physical Fitness and Sports to organize a sports festival modeled after the Olympic Games "to provide a welcome forum for amateur athletic competition and to help Florida athletes to develop their physical talent and competitive ability."

Along with New York, Florida is now one of two states to sponsor a statewide sports festival.

The Council is putting on the first Sunshine State Games during July and August, mainly in Gainesville. Included in the festival's program are competitions in archery, boxing, boating and kayaking, cycling, diving, equestrian, fencing, gymnastics, judo, shooting, swimming, synchronized swimming, track and field, volleyball, weightlifting and wrestling.

Although competition in swimming and air-rifle shooting has already ended, this weekend was chosen for the opening ceremonies because the largest number of competitors would be in Gainesville then.

So far the inaugural effort has been quite successful. "In swimming events, we had a lot of national- and international-caliber swimmers competing," commented



**Mike Roberson**, (shown in file photo) is one of several Tallahasseeans competing in the first annual Sunshine State Games

Public Relations Coordinator Mary Cromer. "If all the other sports go well, this will be a tremendous

Turn to SUNSHINE, page 12

meeting for all flag football teams today at 3:30 p.m. in room 214 Tully. Playoffs begin Sunday, and teams should be sure to contact the IM office about when and where they play.

**SOFTBALL PLAYOFFS GOT UNDERWAY** yesterday. Teams should stay in touch with the IM office about when they play next. Teams that normally play on Tuesdays and Thursdays will play their first round of playoffs today.

All teams that did not forfeit during the regular season advance to the playoffs regardless of their record.

## SPORTS IN BRIEF

ANYONE INTERESTED IN PLAY GATORBALL should show up on the intramural fields today and tomorrow from 4:30 to 5:45 p.m.

ANYONE INTERESTED IN PLAYING badminton this quarter should call the IM office (644-2430) day or tomorrow.

THERE WILL BE A MANDATORY RULES

### SPECIAL MID-NIGHT SHOW FRIDAY AND SATURDAY AT 12:30

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Theatre will be cleared before late show  
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7:30 10:00 "FAME"	8:00 10:00 Martin Shaker	Kirk Douglas "THE FINAL COUNT DOWN"
2:00 4:00 (TS 6:00 @ \$1.50)	Cill Rogers "THE CHILDREN"	2:00 4:00 (TS 6:00 @ \$1.50) 8:00 10:00 "CHEECH & CHONG NEXT MOVIE"
8:00 10:00 "DAY TIME ENDED"		

#### SCHEDULES FOR TOMORROW

Now Showing	CINEMA TWIN THEATRES	Now Showing	CINEMA TWIN THEATRES
1:15 4:00 7:00 9:50 Jack Nicholson Shelley Duvall "SHINING" R	1:30 4:05 6:40 John Belushi Dan Aykroyd "THE BLUES BROTHERS" R	Starts 8:45 2 BIG HITS	1:30 4:05 6:40 No. 1 "Ruckus in Madoc County" also No. 2 "Moonshine County Express" R
Now Showing	MALL THEATRE	Starts 8:45 2 Comedy Romps on County Roads!	1:30 4:05 6:40 No. 1 "Ruckus in Madoc County" also No. 2 "Moonshine County Express" R
2 Walt Disney Hits 1:00 4:30 8:00 "LAST FLIGHT OF NOAH'S ARK" 2:50 6:20 9:50 "101 DALMATIANS"	2 BIG HITS	2 Comedy Romps on County Roads!	1:30 4:05 6:40 No. 1 "Ruckus in Madoc County" also No. 2 "Moonshine County Express" R

Florida Flambeau Monday, July 31, 1980 / 11

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"AIRPLANE" (PG)  
"URBAN COWBOY" (PG)

## Sunshine from page 11

successful event."

A large group of Tallahassee athletes competed in the Games last weekend.

Track and field drew the largest number of participants from this area. To qualify for the statewide competition, Tallahassee athletes had to finish first or second in their event at the district two meet earlier this month.

Among those who qualified to compete were FSU thinclads Kevin Johnson, Mike Roberson, Walter McCoy, Palmer Simmons and Larry Sayers and ex-Seminole John Citron and Vesco Bradley.

Several competitors for FSU clubs were also in Gainesville this weekend. Two members of the FSU Boxing Club—Dennis Ardley and Tyrone McGriff—fought in the boxing competition. In addition, Janet Roberts and

Sally Still of the FSU Fencing Club competed in the fencing tournament.

A number of area youngsters entered the junior and senior division competitions. Gymnast Yonce Gardner of the Tallahassee Tumbling Tots went for the women's gymnastics title yesterday. Gardner placed second all-around at this year's AAU Junior Nationals in New Orleans.

Among the other younger athletes participating were distance runner John DeGrummond and synchronized swimmer Laurie Gagliano.

Competition continues in several sports next weekend. In volleyball competition, Jamie Payne of the FSU Volleyball Club will be playing for the North's All-Tournament team next Saturday. Payne was picked for the team at the U.S. Volleyball Association Regional Tournament earlier this year in Miami.

In addition, the Florida Athletic Coaches

Association (FACA) has expanded the scope of their traditional high school all-star games to include five sports—basketball, football, soccer, softball and volleyball—and fit them into the Sunshine State Games schedule.

So this weekend high school seniors in those five sports, selected by FACA coaches, will compete for North and South all-star teams in Gainesville. Four Tallahassee prep stars will be participating.

Tomorrow afternoon Godby High School left fielder Karen Jones will play in the women's softball tournament for the Region III squad.

Later in the night Leon High School center Reuben Williams and Godby guard Jackie Thomas will compete in the men's and women's North-South basketball games, respectively.

Competing for the North football team Saturday night will be Godby defensive back Carl Smith.

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# Flor

MONDAY, AUGUST 4, 1980

Fortner's g



Mainstage director Micha

Can Neil  
be rehabi

BY ROBERT H.  
FLAMBEAU STAFF

When someone mentions Neil Simon, people usually curl up author of such spiffy plays as "The Odd Couple" and "The Sunshine Boys." Simon is known for producing plays that are a notch above Love American middle classes, Simon's plays are too easily digested with t

accompanies them. Michael Fortner, director of Mainstage, offering, Neil Simon's "Last of the Red Hot Lovers" certainly had his work cut out. George Bogusch had left the stage, found himself in the unprepared graduate directing a Master's thesis, however, were ambivalent. Considerable honor; only faculty directed Mainstage.

On the other hand, the play "Could he pull it off?"

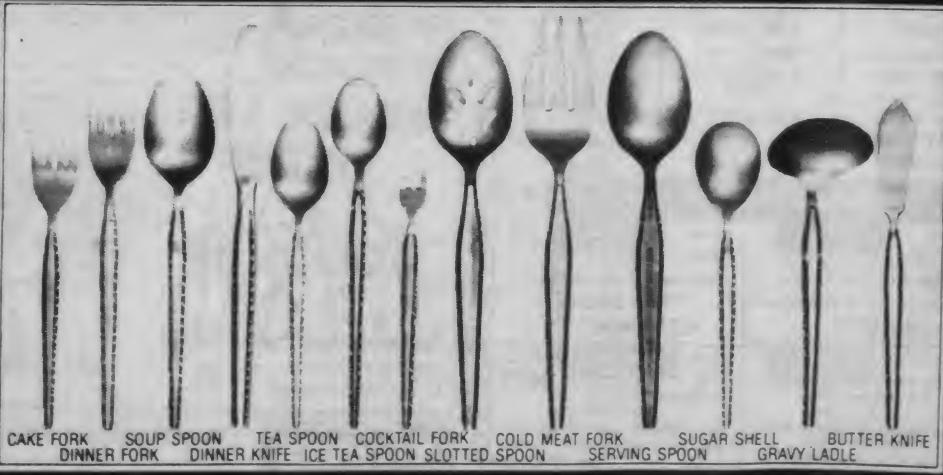
Although Fortner had directed the play, he felt that plays like "The Jolson Story" were more his style. His direction of "The Jolson Story" at Mainstage Theatre was perhaps the best show he has ever directed. It meshed a Turgenev-based N

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WEEK 4	Aug. 21-27	4 piece cake forks
WEEK 5	Aug. 28 - Sept. 3	4 piece ice tea spoons
WEEK 6	Sept. 4-10	4 piece cocktail forks
WEEK 7	Sept. 11-17	3 piece #1 Hostess Set 1 slotted spoon 1 serving spoon 1 cold meat fork
WEEK 8	Sept. 18-24	3 piece #2 Hostess Set 1 sugar shell 1 gravy ladle 1 butter knife